



## Family Violence Memorial Consultation Report



**Prepared for:** Office of Prevention and Women's Equality  
Department of Premier and Cabinet and  
City of Melbourne

**Prepared by:** The Reputation Group

**Date:** 23 January 2017

**Contact:** Lelde McCoy

**Email:** [lm@thereputationgroup.com.au](mailto:lm@thereputationgroup.com.au)

## Contents

<b>Executive Summary</b>	<b>3</b>
<b>1. Introduction</b>	<b>4</b>
<b>2. Consultation Process</b>	<b>5</b>
<b>3. Outcomes</b>	<b>8</b>
<b>4. Conclusions</b>	<b>21</b>
<b>5. Appendix</b>	<b>22</b>
a. Social media post	<b>22</b>
b. Consultation hand-out	<b>22</b>
c. Participate Melbourne website with consultation survey	<b>22</b>
d. Media releases	<b>23</b>
e. Stakeholder organisations reached out to	<b>25</b>
f. Summary of responses	<b>32</b>

## **Executive Summary**

**To come**

DRAFT

## 1. Introduction

Family violence (FV) is one of the biggest challenges facing Victoria.

The State Government of Victoria and City of Melbourne are partnering to create a permanent memorial for victims and survivors of family violence. The memorial aims to provide a space for all members of the community to reflect and heal.

The Minister for the Prevention of Family Violence, Fiona Richardson, and the Lord Mayor, Robert Doyle, initiated this project in November 2015 after feedback from survivors about the need to create a dedicated and permanent space in Melbourne that would allow reflection and healing and acknowledge the devastating and far-reaching impact of this harm. A memorial of this kind will also be a permanent reminder of the importance of addressing family violence.

The State Government of Victoria and City of Melbourne are working closely with the Victim Survivors' Advisory Council on all aspects of this project, including determining an appropriate setting for the family violence memorial. Essential requirements are that the site is a relatively quiet space, is safe, has the ability for people to sit and contemplate, and has sufficient space to hold a public gathering.

Between 30 November and 19 December 2016, the Victorian community was invited to share their thoughts about this important site and their views on the design and look of the memorial, and what it might mean for them.

The community consultation was held as part of the 2016 Victoria Against Violence (VAV) campaign. Now in its second year, VAV coincides with the United Nations led international campaign, Unite to End Violence Against Women: 16 Days of Activism.

The outcome of this consultation will inform development of a design brief for the memorial.

This report outlines the consultation process undertaken and its key outcomes.



## 2. Consultation Process

A community consultation process was put in place to gather ideas from across the state for the memorial's purpose, scale, location, design, features and on-site incorporation of people's experiences. This was done within the City of Melbourne guidelines for memorials of this type.

Launched on 30 November 2016 during Victoria Against Violence -16 Days of Activism there was a period of nearly three weeks during which Victorians could provide their ideas and feedback for the type of FV memorial that they wanted to see established in Melbourne. The consultation ended on 19 December 2016.

### Consultation Goals

1. To establish a design brief that will provide appropriate commemoration for Victorians affected by family violence, as well as the wider community; and
2. To provide interested community members, whether victims, survivors, their friends and family or the public, with the opportunity to participate in the engagement program and to assist in emotional healing.

Objective	Rationale
1. Ensure the community is aware of the intention to establish the memorial and their ability to have a say in its design	To provide a profile and exposure for the joint Victorian Government and City of Melbourne project and raise awareness of its value to the community
2. Identify key memorial requirements desired by the community	To develop a design brief that will result in satisfaction with, and support for, the final memorial.
3. Identify preliminary memorial concepts and preferred location, within the City of Melbourne parameters for memorials	
4. Gain feedback from a broad cross-section of the community	To ensure the memorial reflects the entire community's experience and that healing opportunities are afforded to all.

### Consultation Methods

The community was given the opportunity to provide input via an online survey on the City of Melbourne's Participate Melbourne website. This website also provided background information about the rationale behind the proposed establishment of the FV memorial, a consultation timeline and a question and answer section about the proposed

memorial. Two videos were also included which encouraged Victorians to have their say and had messages about the importance of the FV memorial. For those without Internet access hard copies of the survey were provided to stakeholder organisations for display within their premises and for distribution to their constituents. The Minister for the Prevention of Family Violence, Fiona Richardson, also personally contacted people to provide input.

### Consultation Communications

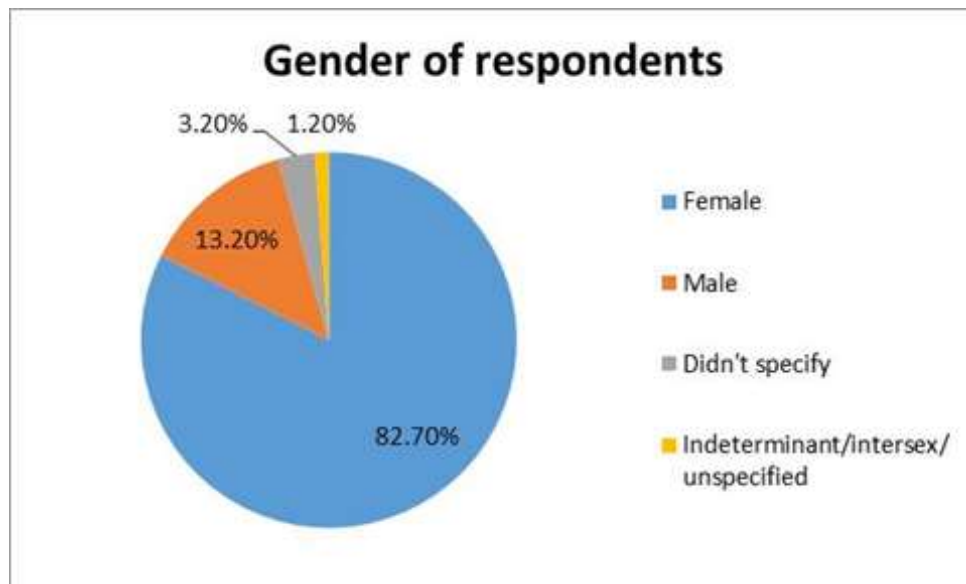
The consultation activities were promoted through several channels, including a news release distributed state-wide, Victoria Against Violence e-newsletters, stakeholder newsletters, emails to targeted stakeholders, social media and Victorian government and City of Melbourne websites.

Communications materials produced included a flyer distributed to various contact points accessed by people likely to want to contribute ideas as well as two videos uploaded to the Participate Melbourne website and shared via social media channels. City of Melbourne displayed the flyer at various consumer contact points within their offices.

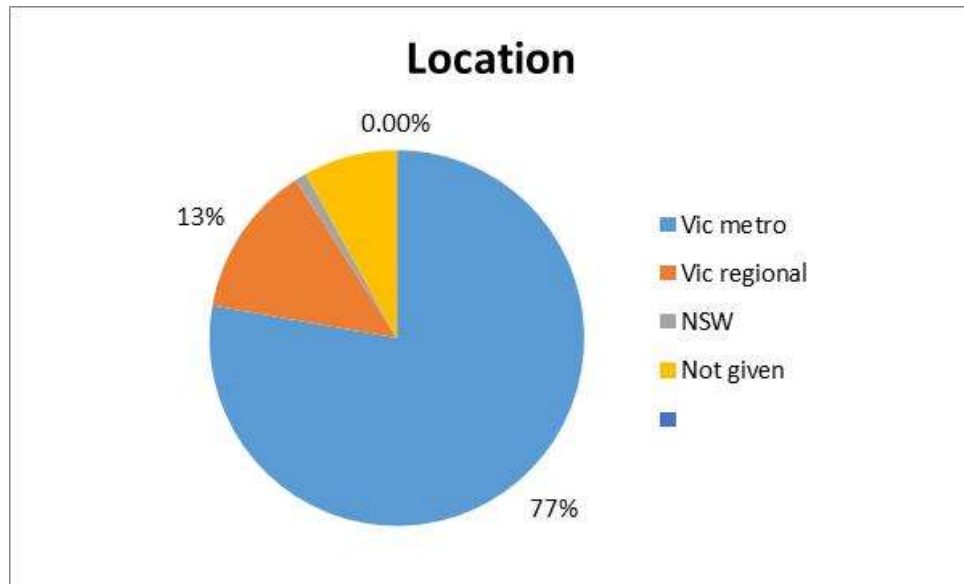
On the Minister's Facebook page the second video publicising the consultation had over 1.2 thousand views and 18 shares.

### The Response

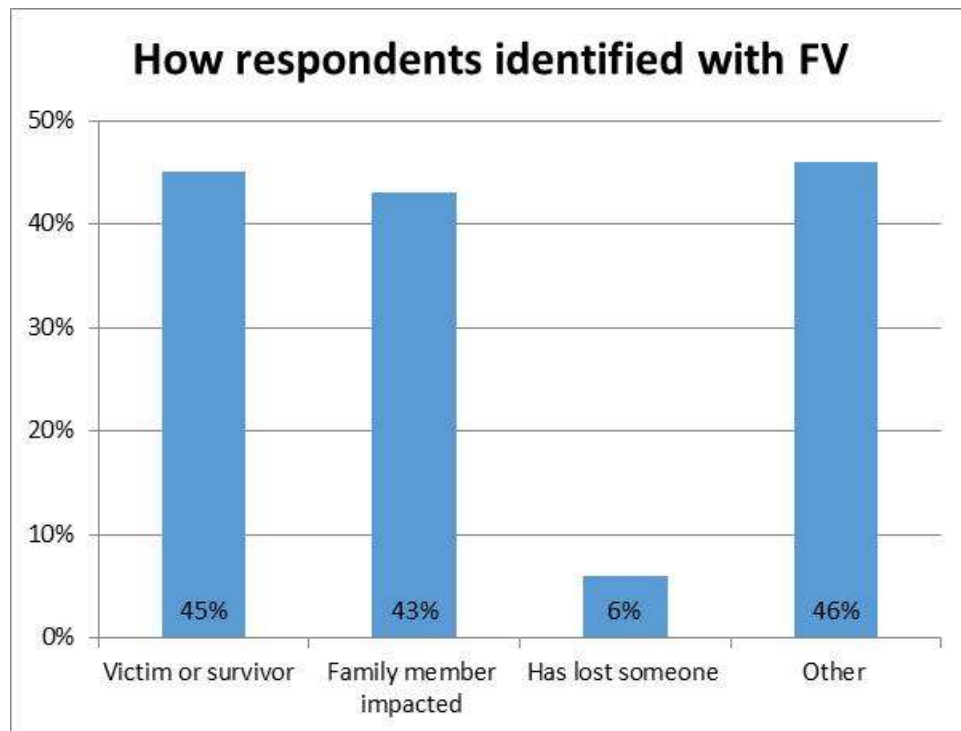
A total of 249 responses was received -- 223 online and 26 in hard copy form. Eighty two percent of respondents were female; 13% male.



Seventy seven percent of respondents were from the Melbourne metropolitan area; 13% from regional Victoria.



Approximately 45 percent of the respondents identified as a victim or survivor of family violence. However, the categories overlapped. Forty-three percent identified as someone who has had a family member impacted by family violence and 46 percent categorised themselves in the 'other' category which included many FV/allied health/social work professionals.



### 3. Outcomes

#### Summary

The survey did not ask about level of support for the memorial but the responses were overwhelmingly positive. This is to be expected with a survey that doesn't seek a random sample, and where people are invited to respond if they have an interest in the topic. The benefit is that the responses are constructive and considered, and will be helpful to progress the memorial project. However, they cannot be interpreted as a representative view across the Victorian community.

There were a handful of negative responses which will be discussed later.

The survey has revealed dichotomous views about the memorial and how it should be developed. Three key issues to be resolved before the design brief can be developed are:

1. How gender is to be represented in the memorial

While the majority of family violence victims are women, a focus on female victims - to the exclusion of male victims would fail the needs of male victims. The issue of inclusiveness was particularly strong for male respondents.



In a similar vein, the higher incidence of FV among Aboriginal people needs to be acknowledged.

## 2. People and nature

Honouring of victims was regarded as one of the main purposes of the memorial, and was one of the most frequently stated reasons for visiting the memorial. This is reinforced by the numerous suggestions for the memorial to feature FV statistics, names of victims, victims' stories and personal messages. This would involve information boards, panels, plaques, lists of names – a constructed presence featuring real people and their stories.

On the other hand, reflection and healing were also seen as key roles for the memorial. Multiple mentions were made of gardens, flowers, shady trees, calming areas where nature is paramount.

These are not mutually exclusive but they are somewhat different in how they are implemented. This balance between the many options needs to be determined. This is captured in the following comment about how the memorial could be used:

*'An appropriate space that allows for a range of different 'spaces' that support healing. E.g. spaces could include green, reflective calming spaces; healing activity based spaces; exhibition/arts spaces; support group/survivor assistance space.'*

## 3. Passive and active and interactive

There was support for the memorial as a quiet reflective space and as a place to proactively push the message about FV. Respondents saw it as a place for events and a rallying point for action. Yet this is balanced against those who see it as a place for reflection and healing.

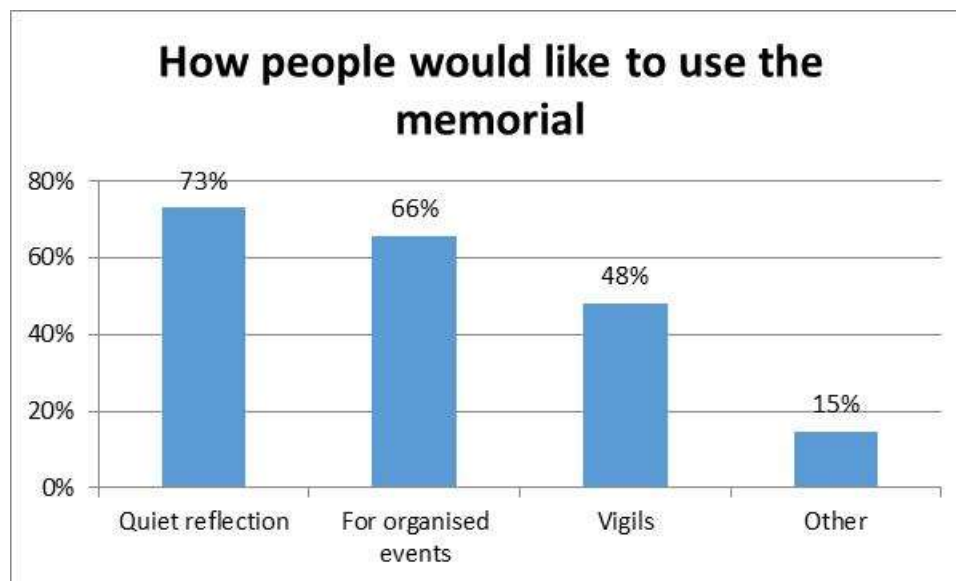
*'The emphasis should be on creating a healing 'space' and memorial that reflects the different needs of survivors and others -- in consultation with them'.*

Again, these are not mutually exclusive but they are different in how they are implemented. This balance needs to be determined.

### **Q2. How people would like to use the memorial?**

Three options for how the memorial could be used were suggested in the survey and all three were well supported. Multiple responses were invited, with these results:

- For quiet reflection – supported by 73% of respondents
- For organised events, such as Victoria Against Violence campaign activities -- supported by 66% of respondents
- For vigils or services -- supported by 48% of respondents



Other options were suggested by 14.5% of respondents, some of which included:

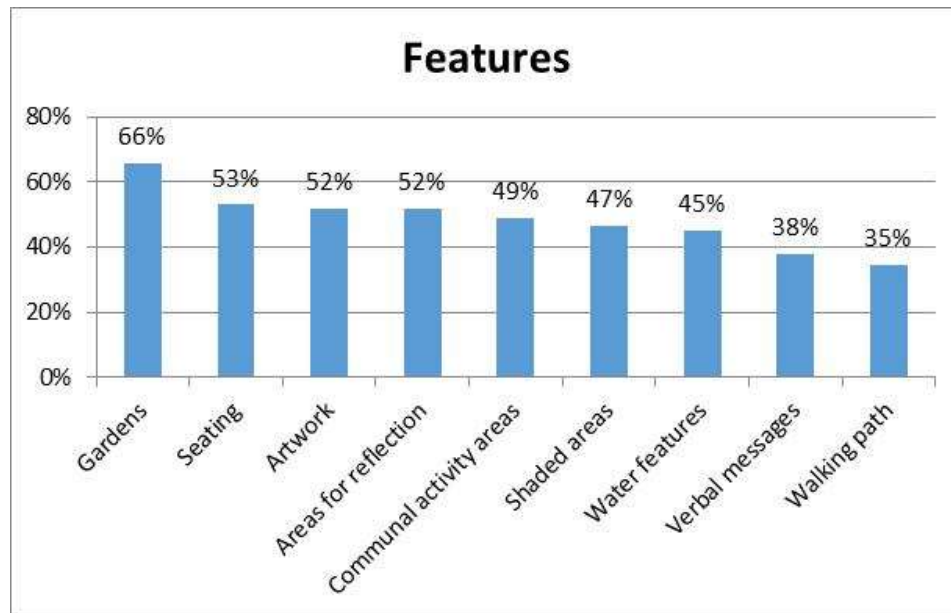
- To remind:
  - *'reminder for everyone to stop, remember and invoke change in the society'*
- To raise awareness of FV and educate:
  - *As part as raising community awareness; through training programs for students and those in the police force.*
- To demonstrate government commitment:
  - *'Raise awareness for people passing by and demonstrate our city's commitment to acknowledging FV and working to end violence against women*
- To acknowledge and remember lives lost:
  - *'As a statement that the Victorian community acknowledges the women whose lives have been lost'*
- As a vision:
  - *'As a symbol of the vision of a society where women and men are equal and where women do not live in fear.'*

### Q3. What features should the memorial and surrounding site include?

Nine possible features were suggested and respondents were asked to rank up to five options. The multiple responses generated these results:

- Gardens – supported by 65% of respondents
- Artwork (e.g. sculpture) – supported by 52% of respondents
- Areas for reflection – supported by 52% of respondents
- Seating – supported by 53% of respondents
- Areas for communal activities and events – supported by 49% of respondents
- Shaded areas – supported by 46.5% of respondents

- Water features – supported by 45% of respondents
- Verbal messages (e.g. stories, music) – supported by 38% of respondents
- Walking path – supported by 35% of respondents



Additional suggestions about features to be included:

- Information:
  - *'Important to have something that provides information about services for both victims and perpetrators'*
  - *'Some words or reinforcement of the message about gender equality'*
- Something for children:
  - *'Mindful play areas for children'*
  - *'A children's information zone! A very basic guide for them about appropriate physical behaviour, and avenues for support and help if they are in trouble.'*
- Names:
  - *'Names of people and children who have died due to family violence'*
- Somewhere to pledge:
  - *'Somewhere to pledge - i.e. women, children and men pledge to stop the cycle.'*
- Acknowledgement of traditional owners
- Accessibility and visibility:
  - *'The memorial needs to be striking and unable to be missed, not hidden away in a garden.'*
  - *'Not to be hidden from the public as FV often is'*
  - *'Please ensure that the site is inclusive and accessible to women with children, disabilities. Please ensure that the space is well lit and safe.'*
- Inclusivity:
  - *"Please make sure that the site thoughtfully represents and includes Aboriginal and Torres Strait islander women, CALD women, women with disabilities, and acknowledges the disadvantages faced by women in rural areas, sex workers, same-sex relationships and older women.'*

- Physical features:
  - Lighting and CCTV cameras:
  - Drinking water fountain
- Thoughts about design:
  - *'I think it would be wonderful if the memorial was in an Amphitheatre model with the memorial as the bottom or centre where people could quietly walk down to the memorial, but it could also be used as a stage for people to speak and events to be held.'*
  - *The site should be both a place to reflect on those who are lost but also to empower those who are still here. It would be good if it could combine both - a private space but also a prominent space (for instance a sculpture etc.) that symbolises the dignity, power and strength of survivors and our fight to end violence. To not be silent and to bring the impacts of violence against women into a central public space where it is a constant reminder that this fight is not yet over and that it is a priority issue for our communities and society.*

#### Q4. What would this memorial mean to you?

This open-ended question elicited 195 responses, which means that approximately 78% of respondents had a view about what the memorial would mean to them.

More than any other aspect, respondents felt that a memorial would represent acknowledgement. Almost 44% of responses (85 of the 195 responses) talked about acknowledgement, encompassing:

- acknowledgement that FV is an issue;
- acknowledgement of the need to take action;
- acknowledgement of the victims and survivors of FV;
- acknowledgement of the need to bring this issue into the open;
- acknowledgement as a catalyst for 'moving on'.

Comments included:

- *Validation and acknowledgement. Bringing the terrorism out of the home and out in the open.*
- *A place to remember the lasting impact any abuse can have*
- *Something to increase awareness in the community of how tragic and longstanding the effects of family violence and indeed any violence are.*
- *A public recognition of the pain, strength, struggle, reality*
- *It would offer me a place where I could finally put in a "box" the experiences that I had*

Other commonly expressed views were:

- Call to action (31 of the 195 responses – almost 16%)
  - *That we have somewhere to openly remember, mourn and look to change. To be able to publicly acknowledge the loss, the impact and the need for this to come to an end.*
- Reflection (29 of the 195 responses – almost 15%)
  - *A place for both quiet reflection, and a place where we can continue to raise awareness that family violence of any kind is not acceptable ever.*
- Honouring (22 of the 195 responses – 12.6%)
  - *Victims are honoured through telling of their stories.*
- Visibility of the issue (25 of the 195 responses – 12.8%)
  - *That awareness is being raised and the issue talked about*
- Solidarity (18 of the 195 responses – 9.2%)
  - *It might reach people who are still in a situation where they are a victim of violence. May help in some way if they see people on the better side away from that life.*
- Inclusivity (13 of the 195 responses – 6.6%)
  - *if it included violence against men it would mean that the dv issue is being approached on all fronts*

The issue of inclusivity was a particularly important point for the small number of male respondents in the survey (10 of the 24 male responses – 42%).

See the summary of responses to this question in Appendix f (qual analysis Q4).

### Q5. What would be your main reason to visit the memorial?

This open-ended question elicited 194 responses, with 78% of respondents expressing their reasons for visiting the memorial. Several respondents gave multiple reasons for visiting, with the most frequent mentions being:

- For reflection (66)
- To honour the victims (38)
- For events (28)
- To show support (22)
- For healing / to draw strength (16)
- To recharge and feel mobilised (9)
- To learn / to educate (8)

See the summary of responses to this question in Appendix f (qual analysis Q5).

### Q6. How might the memorial represent the impacts of family violence so visitors can reflect on this and understand the memorial's importance?

This open-ended question elicited 180 responses, 148 of which were relevant to the question.

Respondents were explicit about the incorporation of personal physical markers such as:

- People's stories (32)
  - *Stories of women not just how they died, who they were, what they wanted to do in life or did. The space should present them not just as victim but as a person whole. Then putting the family violence into perspective as a part of their lives.*
- Names and / or photos (18)
  - *Names, voices, pictures, stories of survivors*
- Statistics about the victims (19)
  - *The numbers alone are a stark reminder.*

Respondents wanted the message about FV to be conveyed (13):

- *Written or audio-visual materials that convey the message about family violence could be avoided i.e. zero tolerance to family violence*
- *I think there needs to be a focus on how unacceptable it is to commit violence to other people.*

Artwork was supported (13) and various ideas were suggested for possible design features (8), such as those shown on page 16.

Thirty respondents gave their ideas about how FV should be represented, including:

- *'It needs to reflect, sadness, hope and strength'*
- *'Perhaps something that represents the fragmentation of family.'*
- *'Contrast between oppression and freedom. darkness and lightness, despair and hope, crushed and regrowth'*
- *'Pain suffering and resilience'*



See the summary of responses to this question in Appendix f (qual analysis Q6).



A bronze sculpture (at Cohealth Collingwood). It's the female figure in a question mark shape with the dot as the earth.

**Q.7 Is there an example of another memorial that reflects what the Victorian Family Violence Memorial should look like? Where is it and why is it special to you?**

Twenty percent of the respondents provided examples, which included:

- The Shrine of Remembrance in Melbourne
- Ground Zero
- The Police memorial in St Kilda Road
- Holocaust memorials in Berlin
- And gardens such as Kensington peace gardens, Cranbourne Botanical Gardens, The Women's Garden near the Royal Botanical Gardens, Halliday Park in Mitcham, Princes Diana memorial in the UK

See the summary of responses to this question in Appendix f (qual analysis Q7).

Several people sent in photos:



The Family Violence Memorial (in Berlin) in its environmental setting (including softly flowing water representing calm and tranquillity), the scale and harsh rusty material of the sculptures and, importantly, children and adults interacting with it.





No reference provided



No reference provided





The Shrine of Remembrance



No reference provided

### Q.8 Other comments

A catch-all question was included in the survey, and the summary of responses is shown in Appendix f. These comments generally reinforced the considered views presented for previous questions. However, they are worth reviewing as part of the process of developing the design brief.

As mentioned in the summary (page 6), a small number of people did not agree with the idea of the memorial, or were not convinced about its value as expressed in these quotes:

- *'I don't support the notion of a Memorial. I think the money could be better spent providing support for survivors and their children.'*
- *'I would be very unlikely to use it. A public place is not the space for reflection/contemplation of my past family violence experiences. Like many victims, I am publicly silent about my experiences. So, my question would be, who would the memorial be for?'*
- *'I'm not completely sure how I feel about the idea of a 'memorial' as many victims of violence are still alive. Reflection and mourning are important but as this is an ongoing issue, activism and action are far more important to our society. The 'tone' of this memorial will hopefully embody this? I'm not completely sure how I feel about the idea of a 'memorial' as many victims of violence are still alive. Reflection and mourning are important but as this is an ongoing issue, activism and action are far more important to our society. The 'tone' of this memorial will hopefully embody this?'*

The issue of inclusiveness was consistently expressed, such as:

- *'Please make sure the memorial is respectful to male victims of FV... they do exist and they do matter.'*
- *'The site must not be gender specific. The attention society aims at is that it is that women are the only victims of family violence and women are never the perpetrators of violence. This narrative must change as it isn't true. It has to be a memorial for everyone that suffers domestic violence, not just women.'*
- *'There are many types of family violence, not only emotional/physical/financial/ social etc., but also elder abuse, violence within LGBTQI+ relationships, child abuse, state abuse to Indigenous women and migrant women, and many more. If these complexities - especially the complicity of the state - is not acknowledged in the memorial, I fear this will actually do more harm than good ...'*

Another small but strong message was to ensure the memorial is respectful of Aboriginal culture:

- *'A focus on the experiences of Aboriginal and Torres Strait Islander women, Aboriginal culture to create an inclusive memorial for the whole community, not just mainstream. There should be targeted consultation with Aboriginal people through the Indigenous Family Violence Partnership Forum and other Aboriginal forums. There also needs to be consultation with the elders and traditional owners of the land the memorial will be placed on, particularly to ensure that it isn't a site of genocide of Aboriginal women under colonialism. A recognition of country within the memorial is important.'*

## Conclusions

Key conclusions from the consultation responses are:

1. Respondents support a family violence memorial space and are pleased that the Victorian Government and the City of Melbourne have put forward the idea of a memorial as an acknowledgement of the issue.
2. Respondents wanted to see a significant memorial not a token or hidden away.
3. They would like to see the space used for both quiet reflection and organised events.
4. They would like to have a memorial space with a mix of features but a garden environment was the most supported feature. Artwork was also popular. They would like the space to encompass an area where people can sit in quiet reflection but for the area to be large enough to also accommodate groups of people for occasional events.
5. The space needs to be one where people can be reflective and peaceful but also where people can congregate, acknowledge and honor the victims of FV and get across the message to all the community that FV needs to end.
6. This range of requirements for the FV memorial space means that the Victorian Government and City of Melbourne need to think about the type of space that could potentially incorporate these elements and the messaging that they wish to portray about the FV memorial and its purpose.
7. Though there were not many negative comments they were powerful in their opposition and will need to be addressed through the communication strategy for the memorial.
8. Some respondents expressed a view that victims, their families and friends may wish to be involved in the creating or building of the memorial. Others commented that there should be an opportunity for victims, family, friends and visitors to interact and engage with the memorial – draw on a wall or participants in some way. Consideration of an interactive memorial should be considered.

## Appendix

a) Social media post and imagery used

b) Consultation hand-out (DL size)



c) Survey on Participate Melbourne website

[illegible]

**d) Media releases**





Wednesday, 30 November, 2016

## A FAMILY VIOLENCE MEMORIAL FOR VICTORIA – HAVE YOUR SAY

Planning is underway for a memorial to honour the victims and survivors of family violence, with public consultation opening today to give Victorians the chance to have their say.

The Andrews Labor Government and the City of Melbourne are partnering to create the memorial, which will provide a public space for all members of the community to reflect and heal.

The project is being guided by the newly established Victims Survivors' Advisory Council, chaired by former Australian of the Year Rosie Batty.

Public consultation will help ensure that the scale, location and design of the memorial will be shaped by those affected by family violence and the broader community.

The public consultation will run until 19 December 2016, as part of the Victoria Against Violence campaign.

The start of the public consultation process coincides with today's official premiere of *The Hope Project*, a short documentary film created by Domestic Violence Victoria that tells the stories of victim survivors.

The online survey can be found at [www.participate.melbourne.vic.gov.au/fvmemorial](http://www.participate.melbourne.vic.gov.au/fvmemorial).

Hard copies of the survey are available at women's health and family violence support services throughout Victoria. For further information, please contact the Department of Premier and Cabinet.

### Quotes attributable to Minister for the Prevention of Family Violence Fiona Richardson

*"Having a public space dedicated to the victims and survivors of family violence gives this trauma a visible presence, and allows the whole community to witness and share in the grief and losses of family violence."*

*"We would love to see people across Victoria express their thoughts, ideas and visions for the memorial, so we can design and create a space about strength and dignity."*

### Quotes attributable to Lord Mayor of Melbourne Robert Doyle

*"This memorial symbolises our opposition to family violence, which causes such insidious damage to our community."*

*"Together we will continue to raise awareness, advocate for victims and focus on keeping the city safe for everyone."*

### Quote attributable to Victims Survivors' Advisory Council Co-Chair Kristy McKellar

*"The memorial will be a permanent safe space. It will pay tribute to lives lost and those impacted by family violence. It will unite us to shape change, so that women and girls can live free from fear and violence."*

**Media Contact:** Laura Soderlind 0427 941 370 | [laura.soderlind@minstaff.vic.gov.au](mailto:laura.soderlind@minstaff.vic.gov.au)



## Media Release

**Fiona Richardson MP**  
Minister for the Prevention of Family Violence  
Minister for Women



Wednesday, 9 December, 2015

### NEW FAMILY VIOLENCE MEMORIAL ANNOUNCED

A new memorial to honour the lives of victims and survivors of family violence will be created in the heart of Melbourne.

Minister for the Prevention of Family Violence Fiona Richardson and Lord Mayor Robert Doyle today announced the joint Victorian Government and the City of Melbourne project, which will honour family violence victims.

The scale, location and design of the memorial will be shaped by those impacted by family violence and the broader community, with a consultation process to open later this month.

In making the announcement Ms Richardson and Mr Doyle said that it was important that there was a dedicated and permanent space created in Melbourne's CBD, to mark the devastating and far-reaching impact of family violence.

The new memorial comes after feedback from survivors, and will provide a place for healing, reflection and remembering. Ms Richardson and Mr Doyle urged community feedback on the memorial, welcoming ideas from across the state.

The announcement forms part of the inaugural Victoria Against Violence, a 16 day campaign which seeks to urge every Victorian to unite and change in order to address family violence.

For more information visit [www.vic.gov.au/victoriaagainstvviolence](http://www.vic.gov.au/victoriaagainstvviolence)

#### Quotes attributable to Minister for the Prevention of Family Violence, Fiona Richardson

*"The Andrews Labor Government recognises family violence as one of the biggest challenges facing our state. It is an issue which impacts all Victorians and transcends postcode or background."*

*"Establishing a memorial to the victims of family violence is a powerful statement that this is not an issue to be hidden, but will be publicly and permanently acknowledged."*

#### Quotes attributable to Lord Mayor of Melbourne, Robert Doyle

*"Melbourne is an official 'White Ribbon City' and we are committed to raising awareness of family violence, as well as supporting women and children who are at risk of, or experiencing, violence."*

*"Establishing a family violence memorial in the city is about providing a central place where people feel comfortable to sit and quietly reflect; a place of healing, not a reminder of brutality."*

#### Quotes attributable to family violence survivor and advocate, Kristy McKellar

*"This project provides deserving recognition and respect for those whom have suffered and the courage they have shown. I hope to see the memorial correlate to restoring strength, hope and dignity for those that have been devastated by these violent crimes."*

*"I commend this joint Victorian Government and City of Melbourne initiative, connecting our community on the issue of family violence, maintaining awareness and educating future generations."*

**Media Contact:** Caitlin Walsh 0429 897 804 | [caitlin.walsh@minstaff.vic.gov.au](mailto:caitlin.walsh@minstaff.vic.gov.au)

### e) Stakeholder organisations reached out to:

#### RICs

- Women's Health in the North
- "Northern Family Violence Strategic Network
- Women's Health in the North"
- Edvos
- "Regional Family Violence Partnership
- Eastern Metropolitan Region"
- WAYSS Ltd
- SMR Integrated Family Violence Executive Committee
- SMR Integrated Family Violence Executive Committee
- Family Services South
- Family Life Service Centre Cheltenham
- Integrated Family Violence (Women) – Southern Region
- Women's Health West
- "Western Integrated Family Violence Committee
- McAuley Community Services for Women"
- Western Integrated Family Violence Committee
- "Central Highlands Family Violence Committee
- Child & Family Services Ballarat Inc (CAFS)"
- Victoria Police
- Family Violence Women's Health Goulburn North East
- Centre Against Violence
- Manager Relationships Australia
- Centre for Non-Violence
- Integrated Family Violence Committee
- Mallee Sexual Assault & Domestic Violence Unit
- Mallee Family Violence Executive Coordinator
- Gippsland Women's Health
- Gippsland Women's Health
- Bethany Community Support
- Wimmera and South West Area Integrated Family Violence Partnership (Grampians Community Health)
- "Direct Care Programs Manager, Grampians Wimmera
- Grampians Community Health"
- Women's Health and Well-being – Barwon South West

#### Royal Commission

- Salvation Army Crisis Services
- Domestic Violence Victoria
- Victoria Legal Aid
- Human Rights Law Centre
- National Council of Jewish Women Australia
- Victorian Government LGBTI Taskforce representatives
- Safe Steps
- Aboriginal Family Violence Prevention and Legal Service

- AEU Victorian Branch
- Bethany Community Support
- VCOSS
- Northern Centre Against Sexual Assault
- Drummond Street Services
- Federation of Community Legal Centres Victoria
- Vic Health Care Association
- Seniors Rights Victoria
- Australian Muslim Centre for Human Rights
- Inner Melbourne Community Legal
- Federation of Community Legal Centres Victoria
- Violence Free Families
- Centre for Excellence in Child and Family Welfare Inc.
- Melbourne City Mission
- The Country Women's Association of Victoria
- Centre for Innovation Justice
- Women's Health and Wellbeing
- Domestic Violence Resource Centre Victoria
- Relationship Australia - Victoria
- Grace Papers
- Domestic Violence Victoria
- National Council of Women of Victoria
- Berry Street
- Youth Affairs Council of Victoria
- Victorian Aboriginal Education Association Inc.
- Anti-Violence Project of Victoria
- Centre Against Sexual Assault
- Australian Local Government Women's Association Victorian Branch
- Women's Health in the North
- Royal Women's Hospital
- Council of Single Mothers and their Children Victoria
- No to Violence - Male Family Prevention Association
- Medibank
- Victorian Cooperative on Children's Services for Ethnic Groups
- LifeWorks Relationship Counselling and Education Services
- Safe Futures Foundation
- Women's Property Initiatives
- Eastern Metropolitan Region, Regional Family Violence Partnership
- Court Network
- Seniors Rights Victoria
- Eastern Domestic Violence Service
- Council to Homeless Persons
- Anglicare Victoria
- Women's Legal Service Victoria
- Gippsland Women's Health
- Australian Muslim Centre for Human Rights
- Women's Heritage Centre
- Annie North Women's Refuge
- Australian Women Donors Network
- Drummond Street Services

- Royal Children's Hospital
- Magistrates' Court of Victoria
- Salvation Army
- Municipal Association of Victoria
- Women with Disabilities Victoria
- Council of Single Mothers and their Children Victoria
- Women's Health East
- Inner South Community Health
- Victoria Legal Aid
- YWCA
- Australasian Centre for Human Rights and Health
- Women's Health Grampians
- Our Watch
- VCOSS
- Crime Stoppers Victoria
- Victorian Immigrant and Refugee Women's Coalition
- Fitted For Work
- Child and Family Services Ballarat
- Eastern Community Legal Centre
- Royal Women's Hospital
- Moira Rayne and Associates
- Victorian Aboriginal Child Care Agency
- Mackillop Family Services
- Victorian Aboriginal Community Controlled Health Organisation
- Victorian Aboriginal Child Care Agency
- WIRE
- Multicultural Centre for Women's Health
- VicHealth
- the Women's
- Victorian Alcohol and Drug Association
- Victorian Gay and Lesbian Rights Lobby
- Victorian Women Lawyers
- McAuley Community Services for Women
- In Touch - Multicultural Centre Against Family Violence
- Commission for Children and Young People

#### **Violence Against Women Forum**

- Annie North Women's Refuge
- RIC, Bethany Community Support
- Centre for Excellence in Child and Family Welfare Inc.
- Coroner's Court
- Corrections Victoria
- Council on the Ageing
- Council to Homeless Persons
- DET
- DHHS
- DHHS
- DHHS

- DHHS
- DOJ
- DOJ
- DOJ
- Domestic Violence Resource Centre Victoria
- Domestic Violence Victoria
- Elizabeth Hoffman House, Aboriginal Women's Services
- Federation of Community Legal Centres
- Our Watch
- in Touch - Multicultural Centre Against Family Violence
- Magistrates' Court of Victoria
- Magistrates' Court of Victoria
- Magistrates' Court of Victoria
- Children's Court of Victoria
- Children's Court of Victoria
- Magistrates' Court of Victoria
- McAuley Community Services for Women
- Multicultural Centre for Women's Health
- No To Violence
- No To Violence
- Women's Health West
- Berry Street
- Office of Aboriginal Affairs Victoria, Department of Premier and Cabinet
- DPC
- Royal Children's Hospital
- University of Melbourne
- VACCA
- VicHealth
- Victoria Police
- Victoria Police
- Victoria Police
- Victoria Police
- Women with Disabilities Victoria
- Women with Disabilities Victoria
- Safe Steps
- Women's Legal Service Victoria
- Women's Health Victoria
- Crime Statistics Agency
- RIC, EMR
- Youth Affairs Council of Victoria
- Victoria Legal Aid
- Federation of Community Legal Centres (Victoria) Inc.
- Indigenous Family Violence Partnership Forum representative
- Berry Street, Regional Chair of FV Committee
- Victoria Legal Aid

### Royal Commission Briefing

- Children's Protection Society

the reputation group

P (03) 9645 7755 Level 1, 47 Market Street, South Melbourne, VIC, 3205 [www.thereputationgroup.com.au](http://www.thereputationgroup.com.au)

ABN: 69 108 325 846

- Indigenous Family Violence Partnership Forum representative
- Salvation Army Crisis Services
- Domestic Violence Victoria
- Indigenous Family Violence Regional Action Group
- Victoria Legal Aid
- Human Rights Law Centre
- Aboriginal Family Violence Prevention and Legal Service
- National Council of Jewish Women Australia
- Victorian Government LGBTI Taskforce representatives
- Dynamic Exchange.com.au
- Magistrates' Court of Victoria
- Grandparents Australia
- Safe Steps
- Aboriginal Family Violence Prevention and Legal Service
- YouthLaw
- AEU Victorian Branch
- Bethany Community Support
- VCOSS
- Northern Centre Against Sexual Assault
- Drummond Street Services
- Federation of Community Legal Centres Victoria
- Vic Health Care Association
- Municipal Association of Victoria
- Seniors Rights Victoria
- Australian Muslim Centre for Human Rights
- Inner Melbourne Community Legal
- Federation of Community Legal Centres Victoria
- Violence Free Families
- Centre for Excellence in Child and Family Welfare Inc.
- Melbourne City Mission
- The Country Women's Association of Victoria
- Justice Connect
- Bethany Community Support
- Centre for Innovation Justice
- Australian Unity
- VCOSS
- Women's Health and Wellbeing
- Domestic Violence Resource Centre Victoria
- Relationship Australia - Victoria
- Grace Papers
- Domestic Violence Victoria
- National Council of Women of Victoria
- Berry Street
- Youth Affairs Council of Victoria
- Victorian Aboriginal Education Association Inc.
- Anti-Violence Project of Victoria
- Centre Against Sexual Assault
- Australian Local Government Women's Association Victorian Branch
- Women's Health in the North
- Royal Women's Hospital



- Council of Single Mothers and their Children Victoria
- No to Violence - Male Family Prevention Association
- Medibank
- Victorian Cooperative on Children's Services for Ethnic Groups
- LifeWorks Relationship Counselling and Education Services
- Safe Futures Foundation
- Women's Property Initiatives
- Eastern Metropolitan Region, Regional Family Violence Partnership
- Court Network
- Seniors Rights Victoria
- Eastern Domestic Violence Service
- Council to Homeless Persons
- Anglicare Victoria
- Women's Legal Service Victoria
- Gippsland Women's Health
- Australian Muslim Centre for Human Rights
- Women's Heritage Centre
- Annie North Women's Refuge
- Australian Women Donors Network
- Drummond Street Services
- Royal Children's Hospital
- Magistrates' Court of Victoria
- Equal Opportunity Commissioner
- Salvation Army
- Municipal Association of Victoria
- Women with Disabilities Victoria
- Council of Single Mothers and their Children Victoria
- Women's Health East
- Inner South Community Health
- Victoria Legal Aid
- Leonie Morgan and Associates
- VTHC
- Magistrates' Court of Victoria
- Victorian Trades Hall
- Public Prosecutions (Communications Advisor)
- YWCA
- Justice Connect
- Coroner's Court
- Australasian Centre for Human Rights and Health
- Women's Health Grampians
- Our Watch
- VCOSS
- Crime Stoppers Victoria
- Volunteering Victoria
- Victorian Immigrant and Refugee Women's Coalition
- Fitted four work
- Child and Family Services Ballarat
- Eastern Community Legal Centre
- Royal Women's Hospital
- Legacy

- Women's Health Victoria
- Moira Rayne and Associates
- Victorian Aboriginal Child Care Agency
- Mackillop Family Services
- Victorian Aboriginal Community Controlled Health Organisation
- Victoria Legal Aid
- Victorian Aboriginal Child Care Agency
- Women's Legal Service Victoria
- Domestic Violence Victoria
- WIRE
- Multicultural Centre for Women's Health
- VicHealth
- Women's Health Victoria
- Women's Health West
- the Women's
- Victorian Alcohol and Drug Association
- Barry Street
- Victorian Gay and Lesbian Rights Lobby
- Victorian Women Lawyers
- Women's Health Goulburn North East
- McAuley Community Services for Women
- Domestic Violence Victoria
- In Touch - Multicultural Centre Against Family Violence
- Commission for Children and Young People
- Victoria Police



**f) Summary of responses:**

**Survey Q4: What would this memorial mean to you?**

**FEMALE RESPONDENTS**

		FOR/AGAINST/ NEUTRAL	THEME
1	A memorial is my dream that I've advocating for the past 20 years. I've been talking and writing to people to have a shrine and memorial. It gives a voice to the voiceless.		VISIBILITY
2	That our clients would have somewhere to attend at different times.		ACKNOWLEDGEMENT
3	Though it would be great to be a reflective and thoughtful place, it'd also be great if it were a positive place, a place for people to feel empowered.		REFLECTION AND EMPOWERMENT
4	This is an important space that I would be able to offer my clients and their families the opportunity to visit. For them to feel validated and supported. It would also be a space that I could visit to assist me in the work that I do and the impact that this can have on my emotional being.		ACKNOWLEDGEMENT AND SUPPORT
5	It would be a place of recognition of family violence, of not having to strive to prove it happens daily. It would be a place of memorial for the past and of a continuing journey into a safer future that is not determined by an imbalance of power and control in relationships		ACKNOWLEDGEMENT AND CALL TO ACTION

6	That it's time we all stand together to help build a safer generation. We need to remember that woman and children that have died in family violence do have a voice.		CALL TO ACTION
7	A place to heal & reflect with strong messages via stories & voices of survivors		HEALING PLACE
8	very important	POSITIVE	
9	A place to reflect on the many women who have lost their lives. A place to remember why prevention is so important.		ACKNOWLEDGEMENT AND CALL TO ACTION
10	Recognition, possibly, but only if it was for ALL survivors, including those who have been carrying the scars for decades.		INCLUSIVITY
11	Validation and acknowledgement. Bringing the terrorism out of the home and out in the open.		ACKNOWLEDGEMENT AND VISIBILITY
12	A place to remember the lasting impact any abuse can have		ACKNOWLEDGEMENT
13	Somewhere to go for solace and remember those who have been lost, those who are at risk, and those who are supporting each of us on our recovery journey		HEALING PLACE AND SOLIDARITY
14	a place where people can listen and reflect about family violence and it would be great to see awareness being brought in a new and creative way		REFLECTION
15	To commemorate to those who lost their lives to family violence. To remind the community about the impact of family violence.		ACKNOWLEDGEMENT
16	A shared space to remind me I'm not alone - to feel strengthened by the knowledge other women survive too.		HEALING PLACE AND SOLIDARITY

17	A beautiful place, a reflection of hope and that there is love in this world, a place of peace for the people who have passed, the people suffering still in silence and the survivors and a place for the people who are connected to victims		REFLECTION AND CONNECTION
18	Solidarity		SOLIDARITY
19	It acknowledges and makes visible the tragedy of FV		ACKNOWLEDGEMENT AND VISIBILITY
20	Transparency. It shows that we as Victorians are not trying to sweep family violence under the rug.		ACKNOWLEDGEMENT AND VISIBILITY
21	That I am not alone.		SOLIDARITY
22	A place to walk and reflect on the impact of family violence for all women and children		REFLECTION
23	Something to increase awareness in the community of how tragic and longstanding the effects of family violence and indeed any violence is.		ACKNOWLEDGEMENT AND VISIBILITY
24	Everything! Inspiration. Respect. Hopefully the precursor to many more statues and site specific art pieces to acknowledge women of courage and conviction and vision - as individuals and collectives.		ACKNOWLEDGEMENT AND HONOURING
25	A public recognition of the pain, strength, struggle, reality		ACKNOWLEDGEMENT AND VISIBILITY
26	It is a reminder of the severity and the impact that domestic violence had on this country		ACKNOWLEDGEMENT

27	I think this is a significant step in recognising the impact that violence against women has on women, their families and the community. This would enable the memory of women who have been killed by their partner to live on. It would also give strength to survivors of violence and resolve to the broader community that we must put an end to violence against women perpetrated by men.		ACKNOWLEDGEMENT AND CALL TO ACTION
28	A symbolic space for the recognition of the lives lost as result of family violence. A place to gather for collective activities for raising awareness. Even the presence of that place will be a means to do so every day.		ACKNOWLEDGEMENT AND VISIBILITY
29	I would hope that it celebrates women's strength, courage, ingenuity and resilience as well as remembering the women who have been lost.		ACKNOWLEDGEMENT AND HONOURING
30	A permanent reminder that our city does not tolerate VAW		ACKNOWLEDGEMENT AND CALL TO ACTION
31	To be able to show respect to the victims and let them know the community will continue to fight for this crime		ACKNOWLEDGEMENT AND SOLIDARITY
32	Recognition of the importance to strive for a community free from gendered violence. Validation of the real impact family violence has on society.		ACKNOWLEDGEMENT AND CALL TO ACTION
33	It would mean recognition of the impact of family violence on all women and children. It would mean recognition of importance, respect and honour that women who have died because of family violence deserve. It would take it out of the private space and put in open for all to see, FV would no longer be a hidden shame women have to endure ... men need to held accountable to the violence they choose to perpetrate and this space should do that.		ACKNOWLEDGEMENT AND VISIBILITY

34	Beautiful place to celebrate the stories and lives of those who have survived and those who we have lost to a tragedy that still devastates families every day.		REFLECTION
35	The memorial is recognition of the violence that Aboriginal women and their children have experienced. Aboriginal women disproportionately experience family violence and are 34 times more likely to be hospitalised due to family violence than other women. This isn't just an Aboriginal issue; many Aboriginal women are in relationships with non-Aboriginal men. It is important that the impact of the past and current racism is called out by no longer silencing Aboriginal women's experiences.		ACKNOWLEDGEMENT AND INCLUSIVITY
36	A demonstration of respect by our society to the women and children who have lost lives through family violence. Also a reminder that we never forget the extent of this tragedy in our community.		ACKNOWLEDGEMENT AND HONOURING
37	Permanent space to highlight the issues		VISIBILITY
38	visual reminder of women who have lost their lives and an opportunity to remember them		VISIBILITY AND HONOURING
39	It would mean that these people would not be forgotten, I would hope that this also includes the name of women, children and others		HONOURING
40	It would mean the absolute world and most of all, it will put out awareness which i am very passionate about.		VISIBILITY
41	Depends if it gender neutral and acknowledges ALL victims/survivors or if it is another case of gender discrimination. Judging by the links on the side, it will be another thing that is only about some forms of violence...		INCLUSIVITY
42	Everything - like people do care and want to make a difference in the lives of victims/survivors of domestic violence. Acknowledging it is a community problem.		ACKNOWLEDGEMENT

43	A safe place to come and reflect.		REFLECTION
44	It would mean that these women are not forgotten and that the community is reminded of the impact of family violence		VISIBILITY AND REMINDER
45	Somewhere to join with other survivors and gain strength from surviving and getting past the violence partners have inflicted on us.		SOLIDARITY
46	Peace		PEACE
47	It would offer me a place where I could finally put in a "box" the experiences that I had		ACKNOWLEDGEMENT AND MOVING ON
48	As a memorial to my mother, to my brother and to me and as hope that family violence and the hypocrisy that surrounds it will not continue. And also, as a reminder that my father's violence was learned from his father and future generations have a chance now not to pass on these behaviours.		ACKNOWLEDGEMENT AND CALL TO ACTION
49	It would mean there is a space that says no to silence and lets the experiences and voices of those we have already lost to be remembered.		ACKNOWLEDGEMENT
50	I think it is important to acknowledge those who we have lost and for those who have survived, I think most people would have been impacted in some way as a result of family violence and having a memorial or a place to go to would be therapeutic, emotional but meaningful and thoughtful. Personally, I think it is a great idea for other people as I have not been significantly impacted.		ACKNOWLEDGEMENT
51	It would bring together community for a common theme		SOLIDARITY
52	Change can happen		CALL TO ACTION

53	It would acknowledge these women who have been impacted and others who have stood up for FV change it would be a physical space to honour those women and reflect on loss also children who have lost their lives as well.		ACKNOWLEDGEMENT AND HONOURING
54	That we have somewhere to openly remember, mourn and look to change. To be able to publicly acknowledge the loss, the impact and the need for this to come to an end.		ACKNOWLEDGEMENT AND CALL TO ACTION
55	A place to reflect, a reminder this is still happening		REFLECTION
56	A peaceful space to reflect, and remind others of the serious problem this issue is		REFLECTION
57	Public acknowledgement of the women and children who have lost their lives		ACKNOWLEDGEMENT
58	It would serve as an important acknowledgement by the State that the impact of family violence on women & children, as well as all members of the community individually and collectively, is severe, long-lasting and profound.		ACKNOWLEDGEMENT
59	A place for both quiet reflection, and a place where we can continue to raise awareness that family violence of any kind is not acceptable ever.		REFLECTION AND CALL TO ACTION
60	Being visible and raising awareness. It's been happening behind "closed doors" for too long!		VISIBILITY
61	An acknowledgement and voice to the many that did not have a voice		ACKNOWLEDGEMENT
62	Public acknowledgment of a very secretive problem. A space for survivors and victims to be and feel honoured.		ACKNOWLEDGEMENT AND HONOURING

63	It would be amazing to have this acknowledgement of such a horrible and private issue, bringing it more out into the open.		ACKNOWLEDGEMENT AND VISIBILITY
64	A place where people can pay their respects to the women and children who are and were affected by Family Violence. And a physical landmark to ensure it remains in the forefront of society's mind.		VISIBILITY AND HONOURING
65	A memory of children and women safety		REFLECTION
66	An acknowledgment for those who have been affected by Family Violence, in particular to those who have had a loved one killed as a result of family violence.		ACKNOWLEDGEMENT
67	support women		SOLIDARITY
68	Will be a reminder of the work that needs to be done and the work that is being done now. A constant reminder of why we fight for change and why it is so important. It will be a reflection of all the hard work, sacrifice and loss we have endured and will hopefully serve as a reminder to future generations about what can happen if we don't fight to keep our rights as well as change them to reflect our needs.		REFLECTION AND CALL TO ACTION
69	To serve as a reminder in people's consciousness that violence in any capacity is not ok. To install the value of respectful relationships and treating others with respect.		REFLECTION AND CALL TO ACTION
70	Safe place in the form of a monument - representation of a significant part of the Melbourne community attempting to minimise the impacts of our historical patterns of institutionalising family violence.		VISIBILITY
71	Formal site to honour and reflect		HONOURING AND REFLECTION



72	It would allow us to refer people to, and to participate in state-wide initiatives as a health service		A PLACE WITH A PURPOSE
73	It would give me reflection, hope and strength to continue to say no to DV or sexism.		REFLECTION AND STRENGTH
74	A place for reflection, remembrance, and calm. A place to find forgiveness.		REFLECTION AND FORGIVENESS
75	That I am not alone - that we are all together, supporting one another. That the public is aware and we will all put a stop to the violence. Solidarity and safety. We are of value and of worth, and should be treated with respect and care.		SOLIDARITY
76	A quiet place to remember people who have been affected by this social issue		REFLECTION
77	It would indicate that women being killed is worth commemorating. It would mean that people have somewhere to go to remember survivors and victims.		ACKNOWLEDGEMENT AND HONOURING
78	<p>The first time I was raped was at the age of 8 - by a blood relative, who was very important in my family. The second time I was raped was as a thirty something year old woman - the rapist was my long term partner, someone I loved and trusted, someone publicly known by friends as the 'nicest guy', but who admitted to me years after the assault that he felt he "wouldn't have to feel so angry at me once he'd finished".</p> <p>I saw neither assaults coming and in both instances I was not able to get appropriate support at the time of the assaults. There were plenty of other more minor assaults by others peppered in between. It took me more than 4.5 years to become safe from my violent partner. It took more than 30 years after the first assault to find anyone who had the capacity to help me in any real way. I am grateful for anything that can be done to break the silence on this very serious issue. I count myself lucky to be</p>		VISIBILITY

	alive. Thank you for taking steps to help engage the community in dialogue and action to help prevent family violence and to truly support survivors.		
79	This memorial would represent a tokenistic effort, and a waste of valuable resources	NEGATIVE	
80	That it is recognized that family violence is a problem		ACKNOWLEDGEMENT
81	This memorial would mean to me the lives lost are being acknowledged at a state level and that it is a statement of non-violent activism.		ACKNOWLEDGEMENT AND CALL TO ACTION
82	Recognition of a serious issue that impacts far too many women		ACKNOWLEDGEMENT
83	It is a vindication of what is wrong with gendered violence in our culture - a cultural norm. But we are on the cusp of change. This would mean an educational opportunity with the message of hope for the future.		ACKNOWLEDGEMENT AND VISION
84	This memorial would be like a war memorial with the same reverence for those who have suffered, died but also have survived the ongoing war that happens behind closed doors.		ACKNOWLEDGEMENT AND HONOURING
85	Breathe the hurt out; breathe peace, healing and hope in. Proudly and determinedly demand change.		HEALING AND A CALL TO ACTION
86	1,Respect 2,Understanding...someone out there understands me 3, valued and acknowledged		ACKNOWLEDGEMENT
87	Acknowledge women's lives who were not only taken by their partners, but their entire existence.		ACKNOWLEDGEMENT

88	It acknowledges the commitment to prevent family violence and to change attitudes that endorse and perpetuate violence. It would be a way of promoting this affects everyone and we all have a responsibility to change society for the better.		ACKNOWLEDGEMENT AND CALL TO ACTION
89	Attributes respect and importance to the campaign against family violence		ACKNOWLEDGEMENT
90	Official recognition from the state about the prevalence and importance of FV.		ACKNOWLEDGEMENT
91	nothing it's insulting	NEGATIVE	
92	This memorial would not only be a place for people to gather and share stories, but also shows the state government recognising a massive social problem that has long been ignored.		ACKNOWLEDGEMENT AND SOLIDARITY
93	Victims are honoured through telling of their stories.		HONOURING
94	A quiet place to reflect and find strength, like the reflection pools at the 911 site in New York		REFLECTION AND STRENGTH
95	show that the victims are no longer silent		VISIBILITY
96	Acknowledgement		ACKNOWLEDGEMENT
97	I would love Melbourne to provide a meaningful sanctuary for survivors of family violence		SANCTUARY
98	That the community comes together to support and validate experiences providing a safe place to feel freedom		SOLIDARITY
99	Place for contemplation and to draw strength from Visible expression of suffering, hope and survival		REFLECTION, STRENGTH AND ACKNOWLEDGEMENT

100	I have nowhere to go to remember my grandmother so this would be a place to go		REFLECTION
101	It would give a voice to those who are often silenced, I think it's very important to acknowledge in public just how serious the consequences of family violence can be.		ACKNOWLEDGEMENT AND VISIBILITY
102	A symbol of the city's commitment to acknowledge men's violence against women and children and gender inequality.		ACKNOWLEDGEMENT AND COMMITMENT
103	It would mean a lot. My great-aunt was married at 17 due to pregnancy. She was beaten until her husband was physically incapacitated. Her father never spoke to her again and she lost all of her friends. Luckily she had two sisters.		HONOURING
104	A space to contemplate, reflect and be comfortable in quiet contemplation		REFLECTION
105	It would piss me off	NEGATIVE	
106	If kids are allowed to touch, and run through the gardens and climb on statues, it would be like stomping on the faces of the bastards (including the court system) who keep us silent. I could imagine my boy running about and enjoying the space.		EMOTIONAL RELEASE
107	I am opposed to this memorial. I find these sanctimonious government initiatives very distressing as they trigger painful memories. Spend the money on affordable housing for women and children.	NEGATIVE	
108	It may be a final resting where I can place my grief over how violence has impacted who I am, and how I respond to the world and interact with others, what I have been able to achieve, and the outcomes for my health and happiness. It will be a place to take my children and grandchildren to help them understand that there are genetic impacts of violence, but that although violence leaves a genetic footprint, through the generations, it can also be eradicated from a family line.		ACKNOWLEDGEMENT AND MOVING ON

109	It would be a sacred space to honour the victims and families affected by family violence. It would be a publicly significant safe space for both enabling sensitively supported expressions of grief and for standing alongside families to advocate for change.		HONOURING, SOLIDARITY AND CALL TO ACTION
110	An ownership of what is a collective/societal problem		SOLIDARITY
111	A demonstration that clearly says 'it is not ok' so that affected families know they have the support of their community.		SOLIDARITY
112	A place to go when one wants to feel understood; connected to others... an acknowledgement and recognition of the pain, trauma and loss endured over time		ACKNOWLEDGEMENT AND CONNECTION
113	A permanent memorial to recognise women, and children, who have been victimised or murdered by men who use violence would be a significant and meaningful symbol and place for reflection as we continue to advocate for gender equality and the elimination of violence against women and children.		HONOURING AND CALL TO ACTION
114	It would show support to survivors and would recognise those whose lives have been lost. Also show wider community that DV is not acceptable		HONOURING AND CALL TO ACTION
115	It would be a major acknowledgement of how widespread and pervasive violence against women is, and of how we will no longer allow it to remain behind closed doors. That it impacts us all.		ACKNOWLEDGEMENT AND CALL TO ACTION
116	A permanent recognition that this issue is very real and experienced by so many in Australia.		ACKNOWLEDGEMENT
117	It would be a place to find the wonders of life - new growth through plants and birds, and art work, a place where the past could be laid to rest.		ACKNOWLEDGEMENT AND MOVING ON

118	A place to reflect and remember but also to raise awareness of the impact of family violence on the community.		ACKNOWLEDGEMENT AND REFLECTION
119	I think this would provide a public space to acknowledge what is often a very private experience. It would make the deaths and lived experience of these women and children known, and ensure that we continue to talk about family violence and as a society to strive to prevent family violence for other women and children.		ACKNOWLEDGEMENT AND CALL TO ACTION
120	I am a voice for the ones who are victims		ACKNOWLEDGEMENT
121	It would display a community awareness and it will get the community at large to understand that violence of any sort from any person to another person will not be tolerated.		ACKNOWLEDGEMENT AND CALL TO ACTION
122	It might reach people who are still in a situation where they are a victim of violence. May help in some way if they see people on the better side away from that life.		SOLIDARITY
123	Recognition that we as survivors are not forgotten		SOLIDARITY
124	This is an amazing initiative, many of our current memorials are for soldiers or various male politicians. This would be something I could relate to and feel empowered and recognised for.		ACKNOWLEDGEMENT
125	A statement of commitment to eradicate family violence and a place to celebrate successes of survivors. A sign that key institutions will be more accountable in calling out and fighting this important fight (e.g. police, govt departments, schools)		ACKNOWLEDGEMENT AND CALL TO ACTION
126	That awareness is being raised and the issue talked about		VISIBILITY



127	Acknowledgement of a very serious reality for people like me and sadly a huge number of people. Accepting family violence is just as serious an issue as any other government priorities - crime, war, poverty etc.		ACKNOWLEDGEMENT
128	Acknowledgement of the huge issue FV is + a safe therapeutic space for victims/survivors and family.		ACKNOWLEDGEMENT AND SAFE PLACE
129	Recognition that the State Government and the City of Melbourne see family violence as a very serious crime.		ACKNOWLEDGEMENT
130	A recognition of men's violence against women, and a place for our community to speak openly about these issues.		ACKNOWLEDGEMENT
131	An acknowledgement that family violence exists but that it should never be tolerated		ACKNOWLEDGEMENT AND CALL TO ACTION
132	I think that it is important to acknowledge		ACKNOWLEDGEMENT
133	I would see this as tangible space that acknowledges and allows for remembrance of those who have been killed as a result of family violence.		ACKNOWLEDGEMENT AND HONOURING
134	This memorial will mean a space of recognition and acknowledgement of family violence, a safe place to go for reflection and meeting with other people who are in the same circumstances without feeling judged or criticised.		ACKNOWLEDGEMENT AND SAFE PLACE
135	A visual symbol of the lives lost to family violence		VISIBILITY AND HONOURING
136	We need to remember the women and children who have died - important in every way		VISIBILITY AND HONOURING

137	It would have significant personal meaning, it would be providing meaningful respect to surviving past trauma and hardships.		HONOURING
138	Not sure whether it will mean much to me - if it is 'just' a memorial, I do not see the point. In my view it needs to encourage reflection and action for broad audiences.		REFLECTION AND CALL TO ACTION
139	To remember and to prevent		REFLECTION AND CALL TO ACTION
140	A place to remember all the women killed by men		HONOURING
141	That even people with no link to DV are with us and support us		SOLIDARITY
142	Standing up against family violence		CALL TO ACTION
143	It will be a recognition of all that we have lost as a community and a reminder of the lives that we need to come together to protect in the future. It will be a space where we are able to stand together against such actions to women and children.		ACKNOWLEDGEMENT AND CALL TO ACTION
144	It would create a permanent and visible reminder to all in the community that violence effects many people and as a community/nation we cannot stand by silently and let the (mostly) women this affects and who are killed be forgotten. It means survivors and their families will have a dedicated place for reflection a remembrance of those they have lost to family violence.		ACKNOWLEDGEMENT AND CALL TO ACTION
145	Recognition that family violence is not okay		VISIBILITY
146	A focus to remember victim/survivors of family violence.		VISIBILITY

147	A clear no to FV. Valuing of peace within community. Social justice. care for victims		ACKNOWLEDGEMENT AND AWARENESS RAISING
148	Recognition of an important issue. A space to promote awareness, hold events (relevant)		ACKNOWLEDGEMENT AND AWARENESS RAISING
149	Dedication and acknowledgement of the women who have experienced or lost their lives to men's violence		ACKNOWLEDGEMENT
150	Acknowledgement that women and children die from family violence and as a state we remember them as in port Arthur		ACKNOWLEDGEMENT
151	A public acknowledgement of our commitment to end violence		ACKNOWLEDGEMENT
152	A site where victims could go to and feel safe to reflect and heal.		HEALING
153	A reminder about those victims/survivors of FV and the importance of gender equity		REMINDER
154	Acknowledgement and awareness raising		ACKNOWLEDGEMENT AND AWARENESS RAISING
155	An acknowledgement to lives impacted by FV		ACKNOWLEDGEMENT
156	Respect and acknowledgement		ACKNOWLEDGEMENT
157	It will validate community's changing views on FV and its no tolerance stance		VISIBILITY
158	An inclusive accessible 'space' and setting to assist survivors, family members and friends to grieve, reflect, and heal that acknowledges the trauma and harm caused by FV		HEALING

159	the community standing against violence and supporting families		SOLIDARITY
160	Good reflection for everyone to remember and avoid family violence		REFLECTION
161	very important places of reflection		REFLECTION
162	That FV is happening		ACKNOWLEDGEMENT
163	It would be a permanent reminder, validation, acknowledgement		VISIBILITY AND ACKNOWLEDGEMENT
164	A place to reflect and feel a shared sense of having had a traumatic experience		REFLECTION

### MALE RESPONDENTS

		FOR / AGAINST / NEUTRAL	THEME
1	Public recognition		VISIBILITY
2	I think mean lot to family in Victoria	POSITIVE	
3	The memorial should enhance the landscape not add clutter	NEUTRAL	
4	A reminder that male victims are invisible and don't count.		INCLUSIVITY

5	It would show that family violence comes in all forms - that perpetrators can be male or female, as can victims. It should also be a memorial for those children who have survived abuse - not just adults.		INCLUSIVITY
6	An identifiable and relevant place to reinforce the message to community during promotional events such as 16 days of activism, white ribbon etc.		VISIBILITY
7	either a sense of betrayal by the government, and concrete wish to lose citizenship asap, or pride of change	UNSURE	
8	Increased awareness and opportunities for men to realise enough is enough "we need a new masculinity" although not about the men but maybe somehow a strong message could be sent?		REFLECTION AND CALL TO ACTION
9	It would be a nice area to represent all impacted by family violence		INCLUSIVITY
10	A quiet space to reflect and respect but also learn.		REFLECTION
11	This memorial would be a reminder to be aware that I should do whatever it takes to prevent and report physical or verbal abuse inflicted on a person by another		CALL TO ACTION
12	It would keep the conversation going about family violence and sexual abuse.		VISIBILITY
13	That male victims are not being ignored anymore.		INCLUSIVITY
14	This memorial would be a perpetuation of the myth that only women are affected by family violence. That my own experience and subsequent mental illness would be completely invalidated. It would be fuel to encourage me to kill myself like I tried to do last year... It would be further evidence that the State Government is not concerned with facts or reality.		INCLUSIVITY

15	A great acknowledgement of everyone that has suffered from family or intimate partner violence.		INCLUSIVITY
16	That people experiencing family violence within LGBT relationships are as important of support and acknowledgement as people in hetero-normative relationships.		INCLUSIVITY
17	Place to remember #endalldv		REFLECTION
18	justice and equity		INCLUSIVITY
19	if it included violence against men it would mean that the dv issue is being approached on fronts		INCLUSIVITY
20	It would provide a space for those who have been affected to go reflect and heal		HEALING PLACE
21	It would provide an area that is able to be used by women and children affected by FV as both a reflective memorial and also an area that recognises what they have been through.		REFLECTION AND SOLIDARITY
22	A place to honour the victims and survivors, and also a symbol to change community perceptions around gender inequality and FV		HONOURING AND CALL TO ACTION
23	Understanding around the hard road you travel.		ACKNOWLEDGEMENT
24	If it is for Violence against all, it will mean the government accepts ALL violence is intolerable		INCLUSIVITY
25	Symbolising the huge impact of FV on families and the huge hidden death toll of FV		VISIBILITY

## INDETERMINATE GENDER RESPONDENTS



		FOR / AGAINST / NEUTRAL	THEME
1	Honestly, I believe all perpetrators of violence must take responsibility for their violence whether intentional or otherwise, so if the Victorian government, Vic police, acknowledged their role in the creation, perpetuation, and perpetration of family violence, it would demonstrate respect to victims.	POSITIVE	
2	Pride in our city for recognising the pain of those affected		ACKNOWLEDGEMENT
3	It will mean that Victoria has noticed that more women and children have been killed and harmed by Family Violence than in wars or terrorists in recent years		ACKNOWLEDGEMENT
4	It would be physical representation of gendered pain, and a shared community understanding of the harm intimate partner violence causes.		VISIBILITY
5	Family violence tends to be a hidden phenomenon (and crime). For me a memorial would give a visible and tangible reminder of the many invisible and forgotten victims of family violence.		VISIBILITY
6	Well there is already a memorial for Victims of Crime, National Victims of Crime Awareness week, which covers Domestic Violence, Cold Cases, Sexual Assaults, Homicide, Culpable Driving, People from war torn Countries, FGM (Female Genital Mutilation) Bullying, Viscous Assaults, Abuse in Disabilities Services, Stolen Generation, so why divide us	UNSURE OF POINT BEING MADE	

## 195 responses overall

### 75 + 10 ACKNOWLEDGEMENT

the reputation group

P (03) 9645 7755 Level 1, 47 Market Street, South Melbourne, VIC, 3205 [www.thereputationgroup.com.au](http://www.thereputationgroup.com.au)

ABN: 69 108 325 846

13 INCLUSIVITY; 17 + 1 SOLIDARITY; VISIBILITY OF THE ISSUE 20 +5; 22 HONOURING; 26 + 3 REFLECTION; 31 CALL TO ACTION;

- AND CALL TO ACTION 16
- AND VISIBILITY 9

**Survey Q5: What would be your main reason to visit the memorial?**

**FEMALE RESPONDENTS**

		FOR/AGAINST/ NEUTRAL	THEME
1	Solace. Acknowledgement by society that this is something no longer going to be swept under the carpet. I've been visiting my website since 1998 for reflection and strength and commemorating people.		TO DRAW STRENGTH
2	To take clients		PROFESSIONAL – TAKE CLIENTS
3	To experience stories or contemplate things that have come before and how people can move on for the better.		TO LEARN
4	For quiet reflection.		REFLECTION
5	Reflection, remembering, gathering with others, looking forward, noticing achievements		REFLECTION
6	To show my support as a women and single mother that we don't need to be the product of family violence that you are safe enough to make a change and there is support.		TO SHOW SUPPORT

7	To pay tribute to those affected by family violence, those lost to family violence & for events related to family violence		TO HONOUR VICTIMS
8	Love & PEACE		HEALING?
9	Out of respect to those who have been murdered, those who are left behind and those women in our community still experiencing violence. A place to recharge my motivation to continue fighting for prevention / gender equality		TO BE MOTIVATED / RECHARGED TO CONTINUE THE EFFORT
10	I probably wouldn't. I'm a survivor. I've found my own, private places for contemplation/reflection. A public place feels a little out of step given the shame that many victims carry.	WOULDN'T USE IT	
11	Healing		HEALING
12	Cry.		HEALING?
13	To remember those who have suffered.		TO HONOUR VICTIMS
14	To reflect		REFLECTION
15	A place to go and quietly reflect on what I have been through, how far I have come and grateful I am to have survived.		REFLECTION
16	a place where people can listen and reflect about family violence and it would be great to see awareness being brought in a new and creative way		REFLECTION
17	To pay respects to those died because of family violence.		TO HONOUR VICTIMS

18	to remind myself of the important work we do		TO BE MOTIVATED / RECHARGED TO CONTINUE THE EFFORT
19	To find peace with my past, to seek forgiveness & feel connected		HEALING
20	Reflection, a place of healing, for me letting go		REFLECTION AND HEALING
21	To support clients who have been through family violence and come out the other side		SHOW SUPPORT
22	To reflect or attend any events held there.		EVENT AND REFLECTION
23	Communal activities and events. I would also like to pay my respects to those who have passed.		EVENT AND HONOUR VICTIMS
24	Quiet times to gather thoughts		REFLECTION
25	For all the women whom have be killed and all the children who have lost their life		TO HONOUR VICTIMS
26	To relieve pain, acknowledgement, to understand that finally something is being done in the community.		HEALING
27	Motivation and encouragement to keep going until gender equality is attained and violence against women and girls is deemed unacceptable by all people in all places at all times.		TO BE MOTIVATED / RECHARGED TO CONTINUE THE EFFORT
28	Reflection		REFLECTION
29	Show solidarity with survivors		TO SHOW SUPPORT

30	To participate in events and for reflection. I would like to be able to take my two young boys there and talk with them about respect.		EVENT AND REFLECTION
31	Will feel connected and empower for some reason to be in that place. It would be a place where it will bring people from different backgrounds together for an issue that touches everyone from all walks of lives.		TO FEEL CONNECTED
32	To see it. To show others		TO SEE IT AND SHOW OTHERS
33	Somewhere for us to remember the victims and their suffering		TO HONOUR VICTIMS
34	Reflection on my own experience as well as the experience of others. Finding inspiration, support and strength in the narrative of women's lived experience. A place to experience solace and peace.		REFLECTION AND HEALING
35	Respect!! to remember		TO HONOUR VICTIMS
36	To reflect, to seek inspiration and to remember why the fight must continue and be stronger than ever.		TO BE MOTIVATED / RECHARGED TO CONTINUE THE EFFORT
37	Re-connect with culture and country and remember those lost to family violence. To teach the next generation.		TO HONOUR VICTIMS AND SHOW OTHERS
38	To honour the women and children and pay respect		TO HONOUR VICTIMS
39	Reflection		REFLECTION
40	vigil or personal reflection		EVENT AND REFLECTION

41	To pay respect to the lives lost		TO HONOUR VICTIMS
42	To visit it yearly on the date I left my abuser. To reflect on the good changes now and a celebration for the time I've left.		CELEBRATION
43	To have a look		TO SEE IT
44	Quiet reflection in a space which is relevant and has meaning besides the normal places you can go.		REFLECTION
45	For a community activity or event.		EVENT
46	For communal activities and events; as a space to reflect and remember.		EVENT AND REFLECTION
47	for an event		EVENT
48	To attend organised events and quiet reflection		EVENT AND REFLECTION
49	To raise awareness about FV	UNSURE OF POINT BEING MADE	
50	reflection		REFLECTION
51	Reflection and self-motivation		REFLECTION AND TO BE MOTIVATED
52	To honour those killed, maimed, driven to suicide or psychologically damaged by violence from family members.		TO HONOUR VICTIMS
53	To attend events for advocacy for domestic violence		EVENT



54	To pay respects, to become further educated, to reflect		TO HONOUR VICTIMS AND TO LEARN
55	Reflection		REFLECTION
56	Peace and quiet		HEALING?
57	To reflect and pay my respect		REFLECTION
58	As stated above - to publicly and openly remember, mourn and work toward change.		REMEMBER AND BE MOTIVATED FOR CHANGE
59	To pay respect		TO HONOUR VICTIMS
60	If there was a beautiful garden, to see the garden, with a water feature included. This would lead to reflection. I would like peaceful surroundings.		REFLECTION AND TO ENJOY THE SPACE
61	To increase public awareness, to pay tribute to all women and children who have been impacted by FV		TO HONOUR VICTIMS
62	To honour women and children who have been killed and survivors.		TO HONOUR VICTIMS
63	Quiet reflection on the journey that led me to become the woman that I am (we often grow out of adversity)		REFLECTION AND CELEBRATION
64	Communal activity and events		EVENT
65	Reflection and education.		REFLECTION
66	To ensure that victims are not forgotten		TO REMEMBER

67	To educate others about the problem.		TO EDUCATE OTHERS
68	To remember and pay my respects to the women, children and men effected by family violence.		TO HONOUR VICTIMS
69	to remember love		TO REMEMBER
70	If there was a community event being held there. e.g. White Ribbon Day.		EVENT
71	acknowledge impact of family violence		TO ACKNOWLEDGE
72	Remember all we have lost and use the reminder to recharge for the sometimes gruelling battle towards equality.		REMEMBER AND BE MOTIVATED FOR CHANGE
73	Assess how the attempts to minimise the institutionalisation of family violence is being represented (assume over time - the garden / sculptures / images/ words / artwork would change with new reform, etc.). A place to share with my son.		TO SHARE WITH OTHERS
74	community events		EVENT
75	To attend and show support		SHOW SUPPORT
76	In honour and memory of those women murdered. Because their lives mattered, still matter and they are the reason for change for the better.		TO HONOUR VICTIMS
77	To remember what my beautiful son looked like before his girlfriend beat him almost beyond recognition. To heal.		REMEMBER AND HEALING
78	For solidarity and to feel less alone in my experiences.		SOLIDARITY AND CONNECTION

79	To be reflective		REFLECTION
80	To remind myself and others that gender violence is still pertinent and an issue the community needs to be vigilant about. It also demonstrates that much change still needs to happen when one woman per week is being murdered.		REMEMBER AND BE MOTIVATED FOR CHANGE
81	I live in the city. I would visit it often. Family violence has been a hidden part of my life for 30 years. I would be grateful that someone else has done work to carve out space to acknowledge these matters. It has been very very hard working on this alone for so long, as I am sure it has been for many survivors of family violence.		REFLECTION AND CONNECTION
82	see above (Q4 response: This memorial would represent a tokenistic effort, and a waste of valuable resources)	NEGATIVE	
83	reflection		REFLECTION
84	To observe the memorial, to take my children and to reflect on the impact of violence on women in the community		REFLECTION AND TO SHARE WITH OTHERS
85	reflection or an event		EVENT AND REFLECTION
86	To help educate young people about respectful relationships		TO EDUCATE
87	To honour the dead and the survivors, to reflect, to help with healing, to mourn the lives lost or ruined but also celebrate the strength and resilience of survivors, and those who work with them.		REFLECTION AND HEALING
88	Reflect, feel connected, demand and hopefully celebrate change.		REFLECTION AND CONNECTION
89	To reflect...see what others have gone through and value their stories :(		REFLECTION AND TO LEARN

90	Reflection		REFLECTION
91	Show respect to women and children killed and reflect on progress made (whilst acknowledging this is a long road).		REFLECTION AND TO HONOUR VICTIMS
92	To feel connected to others that have and are going through the same thing as myself and to show strength and support		CONNECTION AND SOLIDARITY
93	Activities and events		EVENT
94	None (previous response to Q4 was “nothing it's insulting”)	NEGATIVE	
95	To connect with people who have experiences of family violence, share stories, offer support, and promote awareness.		CONNECTION AND SOLIDARITY
96	Take young females there to remind them what can happen, if they don't try and end abusive relationships		TO EDUCATE
97	Contemplation and memorial to those killed		REFLECTION
98	Respect		TO HONOUR VICTIMS
99	to show support		TO SHOW SUPPORT
100	Say goodbye to the old me before abuse, the me who could have my name on electoral role, internet, and professional publications without fear. I have spent 12 years in fear, and will spend my life in fear. Please acknowledge this in your policies and procedures and legislation for all workers & also acknowledge this in memorial		REFLECTION

101	To acknowledge the impact of family violence and show my support for survivors and victims		TO SHOW SUPPORT
102	To feel connected and supported		CONNECTION AND SOLIDARITY
103	Reflect and show my support		REFLECTION AND TO SHOW SUPPORT
104	I would love to go to public events here and visit in quieter moments with family and friends		EVENT AND REFLECTION
105	To support the initiative and raise awareness to others that the site is available.		TO SHOW SUPPORT
106	Reflection		REFLECTION
107	To deface it.	NEGATIVE	
108	To make sure domestic violence comes up in conversation in a way that doesn't break my court orders.	UNSURE OF POINT BEING MADE	
109	Because I want to. It's time we have something positive and public about women's experience, (rather than football - which is just another excuse for more violence!). It will be a public reminder that no one other than the perpetrator is responsible for violent and abusive behaviour in all its forms.		TO EDUCATE
110	For public events to advocate against family violence and in support of individuals and families experiencing grief.		EVENTS
111	To understand personal stories		TO LEARN

112	Community events and highlighting the impact of FV on women, children and the community		EVENTS AND TO EDUCATE
113	to quiet the mind		HEALING
114	Reflection		REFLECTION
115	As an advocate, I would likely visit for special events taking place around the memorial.		EVENTS
116	to show support to survivors		TO SHOW SUPPORT
117	To find strength.		TO GAIN STRENGTH
118	Reflection and community activities that raise awareness about family violence		EVENT AND REFLECTION
119	Peace and harmony to self		HEALING
120	Reflection and for awareness raising events		EVENT AND REFLECTION
121	Reflection		REFLECTION
122	I think this could be a really nice space for women who have experienced family violence to visit and grieve and validate their experience and get a sense that community is supporting them.		TO DRAW STRENGTH
123	To remember the lost ones		TO HONOUR VICTIMS
124	It can help offer a space that brings comfort not just to me but to families as they struggle with their grief while remembering their loved ones.		HEALING AND TO DRAW STRENGTH



	Memorials hold great significance to communities across the country, and it's important to remember their value throughout our lives.		
125	To remind that it's over. The past has gone. That I am happy now that I am not a victim		CELEBRATION
126	Reflection		REFLECTION
127	To reflect on how much progress has been made in curbing family violence.		REFLECTION AND CELEBRATION
128	To show my support and to learn about the impacts of the violence on the whole of society as well as on individuals		TO SHOW SUPPORT AND TO LEARN
129	Reflections		REFLECTION
130	To find strength and solidarity		TO DRAW STRENGTH
131	To see the memorial.		TO SEE IT
132	To show support to community members who have or are experiencing family violence		TO SHOW SUPPORT
133	support for those who have suffered		TO SHOW SUPPORT
134	Pay respects, reflect		TO HONOUR VICTIMS
135	To reflect and remain centred on the why I do my work		TO BE MOTIVATED FOR CHANGE

136	To sit, reflect and feel safe to do this and see how far I have come. Also a place where I can watch my children explore, play happily.		REFLECTION AND CELEBRATION AND ENJOY THE SPACE
137	To respect the lives lost and injuries endured from societal inaction		REFLECTION
138	Events		EVENT
139	As a memorial to these women and children that have died		TO HONOUR VICTIMS
140	It's again placing visible what for some long has been invisible embarrassing, denial etc. It pays respect to women who have been subjected to or lost their lives or lives of their children to family domestic violence		TO HONOUR VICTIMS
141	If it's a nice park, I would go to it to eat my lunch, for picnics, for exercise, for play, and all of this would be done while remembering and honouring victims. If it's not a usable space, I would not go to it.		TO HONOUR VICTIMS AND ENJOY THE SPACE
142	To remember all the women killed by men		TO HONOUR VICTIMS
143	reflection and remembrance		REFLECTION
144	To remember what I have lived through, to heal and to connect with others who have lived through this as well. As a place to feel less alone in dealing with the emotional scars that family violence leaves behind.		REFLECTION AND HEALING
145	To acknowledge its existence and the issue		ACKNOWLEDGEMENT
146	Reflections and quiet time. A demonstration.		REFLECTION / EVENTS

147	Support of victims. Celebration of women and peace. A No to acts of violence. Uniting of men and women for peaceful means of communication. Dialogue and not dominant monologues		TO SHOW SUPPORT
148	Pause, reflection, gather hope, take part in gatherings		REFLECTION / EVENTS
149	Family violence events		EVENTS
150	A place for reflection and activism		REFLECTION / ACTIVISM
151	reflect, remember, give a prayer for those and their loved ones who have lost someone		REFLECTION / TO SHOW SUPPORT
152	respect for families		PAY RESPECTS
153	To participate in events or to refer people to go to		EVENTS
154	To be available to those affected		TO SHOW SUPPORT
155	A reflection		REFLECTION
156	Interest		INTEREST
157	To pay respects		PAY RESPECTS
158	Events		EVENTS
159	reflection and client support		REFLECTION / TO SHOW SUPPORT

160	To reflect and be reminded of the life-long and devastating impacts of FV on people - women, men, children, families, colleagues, communities ... And the power of healing with community support		REFLECTION
161	As an advocate against DV		
162	As a FV worker I need to attend to support people against FV		TO SHOW SUPPORT
163	reflection		REFLECTION
164	To remember and reflect		REFLECTION
165	Reflection		REFLECTION
166	reflection		REFLECTION
167	To feel that through the recognised experiences of others, I'm a part of the process of healing		TO SHOW SUPPORT

#### MALE RESPONDENTS

		FOR/AGAINST/ NEUTRAL	THEME
1	Remembrance and honouring victims		TO HONOUR VICTIMS
2	I think lot family will visit it who lost a family member to Family Violence		TO HONOUR VICTIMS

3	Maintenance	UNSURE OF POINT BEING MADE	
4	To reflect on any losses of children - and other family members to violence.		TO HONOUR VICTIMS
5	Community events		EVENT
6	support male and child victims of abuse by women		TO HONOUR VICTIMS
7	solitude, reflection, appreciation of women their courage, strength and love		REFLECTION
8	Reflection and supporting others		REFLECTION AND TO SHOW SUPPORT
9	To respect and learn.		TO HONOUR VICTIMS AND TO LEARN
10	To reflect and pray for the ones that have been affected by family violence		TO HONOUR VICTIMS
11	To increase connection with my wife.		CONNECTION
12	I will never visit this memorial.	NEGATIVE	
13	I'm not sure I'd make a specific effort to go there, I would see it more as a reminder for people that are in the area anyway.	NEUTRAL	
14	Personal: to remember and reflect on individuals I have supported who are victims of family violence.		TO HONOUR VICTIMS
15	To quietly reflect.		REFLECTION

16	reflection, activism		REFLECTION
17	Take time to reflect and pay respect		REFLECTION AND TO HONOUR VICTIMS
18	To support the movement that the goal should be ZERO violence, against anybody in the domestic environment		TO SHOW SUPPORT
19	Support others		TO SHOW SUPPORT
20	To reflect on the effects of FV and to show to the community that FV is a scourge on our community		REFLECTION
21	Be around others learning to live with injustice.		TO SHOW SUPPORT
22	To pay my respects and attend a gathering		PAY RESPECT/ EVENT

#### INDETERMINATE GENDER RESPONDENTS

		FOR/AGAINST/ NEUTRAL	THEME
1	Normalcy in a state with normalised violence everywhere.	UNSURE OF POINT BEING MADE	
2	Demonstrate my commitment to the wellbeing of survivors and remember those who have died		TO HONOUR VICTIMS

3	In memory of the lives lost, and to share hope that things will change.		TO HONOUR VICTIMS AND HOPE
4	I imagine I would visit the memorial at times when I wanted to reflect both on my work and I can also imagine using the memorial as part of interventions to raise awareness of family violence.		REFLECTION AND TO EDUCATE
5	For me it would be a place to remember and reflect, but for others it could usefully serve as a place for action.		REFLECTION

194 responses:

- For reflection 66
- To honour the victims 38
- For events 28
- For healing / to draw strength (16)
- To show support 22
- To recharge and feel mobilised (9)
- To learn / to educate (8)

**Survey Q6: How might the memorial represent the impacts of family violence, so visitors can reflect on this and understand the memorial's importance?**

#### **FEMALE RESPONDENTS**

		COMMENT BUT NOT RELEVANT FOR THIS QUESTION	THEME
--	--	--	-------



1	Writing saying that it acknowledges the impact of family violence. 24-hour counselling near the memorial for people who are grieving.		MESSAGE
2	Statistics and a message board of some sort.		STATS / MESSAGE BOARD
3	In a real way - telling real people's stories.		STORIES
4	The memorial is an opportunity for women to feel that they are not alone.	✓	
5	Features that demonstrate balance and respect as well as poor choices and lack of safety		REPRESENTATION
6	Hopefully it will inspire people from all walks of life to make a change that our loved ones did not die in vain.		MESSAGE
7	victim voices, stories, keeping it real		STORIES
8	Names, voices, pictures, stories of survivors		STORIES / NAMES
9	For me, it wouldn't be able to do that. It's the wrong approach. (previous response is around this not a matter for public reflection)	✓	
10	We count. We matter. We are worthy. We are survivors, lonely, isolated and scared.	✓	
11	Memorial wall where flowers can be placed (similar to that at the war memorial). I'm undecided on whether it could include the names of those who have died - we hear about some victims, but not others, so probably not. However, a wall where flowers could		DESIGN

12	Written or audio-visual materials that convey the message about family violence could be avoided i.e. zero tolerance to family violence		MESSAGE
13	Represent children who often visually represent "family" & can be undervalued		REPRESENTATION
14	Provide awareness, education		INFORMATION
15	Photographs of the victims of family violence who die as a result of this		STORIES / PHOTOS
16	The numbers alone are a stark reminder.		STATS
17	That family violence is real, that it is a despicable part of our society and women are dying. Also, that once something is out in the open, then it can be addressed by all parts of our society.	✓	
18	Peacefully place to walk and talk with other women		DESIGN
19	Personal reflections?		STORIES
20	Not sure. Please see images I like from other sites in the world below	✓	
21	Somehow represent the numbers affected? and the levels (parents, children, friends etc. etc.)		STATS
22	Statistics of FV, stories of survivors		STATS
23	With family consent, I think it is important to acknowledge the number of women who have been killed by their current or former partner. This could be in a digital form including names (if permitted).		STATS / NAMES

24	Stories of women not just how they died, who they were, what they wanted to do in life or did. The space should present them not just as victim but as a person whole. Then putting the family violence into perspective as a part of their lives.		STORIES
25	I would hope that the memorial does not represent the women who have died as 'passive victims' of violence and celebrates their life as well.		MESSAGE
26	Incorp stories from diverse group of women and children (all types of diversity not just race), demonstrate women and children as both victims and survivors		STORIES
27	Keeps Family Violence and its impact on Women and Children in people's minds	✓	
28	Messages from women who are survivors or have been touched by family violence - such as the messages on the T-Shirts from the Clothesline Project displayed at Parliament House in 2015 (sorry I wasn't able to be there in 2016).		STORIES
29	Stories and art including stories of recovery and hope ...gender equality...stories of the women's movement and all they have done to get us where we are now. Beauty		STORIES
30	It is really important that the memorial captures the disproportionate impact of family violence on Aboriginal women and children and recognise that this is a gendered issue of men's violence against women. There should be references to what family violence	✓	
31	If not with names with symbols or art which represents impacts - sculpture -		NAMES
32	Something that is sensitive to the issue		REPRESENTATION

33	in some way, it should reflect the number of lives that have been lost (per year, or another set period)		STATS
34	that FV is against the law, how this law links to HRights, what is FV, how it affects people, children, the cost to the community, how those who perpetrated violence didn't know how they got to where they are e.g. prison		MESSAGE
35	The hurt it has caused victims/survivors		MESSAGE
36	Represent ALL victims/survivors regardless of gender, sexual orientation, race or religion	✓	
37	Through stories and music.		STORIES / MUSIC
38	it needs to reflect, sadness, hope and strength		REPRESENTATION
39	Potentially with words/quotes/art/poems from victim/survivors, ensuring the content is not too triggering for those visiting the site.		PERSONAL MESSAGES
40	by having access to women's stories		STORIES
41	I think there needs to be a focus on how unacceptable it is to commit violence to other people. Often when we speak about family violence we remove the perpetrator from the sentence so it is just something that has happened to someone rather than someone		MESSAGE
42	at last, peace	✓	
43	Sorry this is very difficult question	✓	

44	List the names of people killed maimed or psychologically damaged.		NAMES
45	It would represent that even one victim of domestic violence is too high a price for our society to pay.		MESSAGE
46	Plaques, lists, fact and figures all to be displayed and updated over time around family violence and the impact it has. Anything that is aesthetically beautiful will represent those lost.		STATS / NAMES / DESIGN
47	Focus on love and healthy relationships	✓	
48	Name plaque of victims perhaps deceased		NAMES
49	I think it needs to have information about what FV is and how it impacts and why we need as a society and community and as individuals to have a voice against this issue		MESSAGE
50	List the names of those who have been killed and those left behind?		NAMES
51	Hope and empowerment and healing are really important factors	✓	
52	Statistics, women's stories, names of victims. Emphasis on causes (i.e. inequality of women)		STATS / NAMES / STORIES
53	Through art work & metaphor.		ARTWORK
54	Include children as research shows that a large percentage grow up to be perpetrators or victims and we really need to break the FV cycles.	✓	

55	This is why the verbal messages and artwork would be important		PERSONAL MESSAGES / ARTWORK
56	By spotlighting the numbers of people affected and how to break the cycle.		STATS
57	The lost potential of all the people of our community affected by violence		MESSAGE
58	I think if it was in a prominent place that would be best, I think that if it was hidden away in the corner of somewhere, that would be really insulting.	✓	
59	FV should be a right for everyone!	✓	
60	Perhaps something that represents the fragmentation of family.		REPRESENTATION
61	Faces/statues of victims that have died i.e. Rosie Batty's son, Karen Checuti		FACES
62	Show the wider public the absolutely shocking figures and stats on FV; generate open discussions; help people know they are not alone and to seek help, if needed.		STATS
63	Uncertain, but it's important not to come across as 'preachy' but to ensure the message is heard and people are educated.	✓	
64	Discuss about near death experiences (due to family violence), how to admit and process - can help reduce death rates. Discuss psychological and physical health impacts of near death experiences. Discuss the statistics, individual stories of the living women		MESSAGE
65	Formally honour the women who have lost their lives	✓	

66	Like a war memorial - have the names of victims so people can reflect		NAMES
67	Statistics, going up or down, and educational DVD and games about equality and safety for women, and female children.		STATS
68	Perhaps a mosaic, ...		ARTWORK
69	Through visual depiction		ARTWORK
70	There is plenty of evidence of the health, economic, social and housing impacts family violence has on the community. Somehow referring to this and how everyone ends up paying and being responsible for family violence. Also possibly using the wheel of vi		MESSAGE
71	Recognise all forms of family violence and significance of the impact	✓	
72	To provide a strong message that women resist violence, that violence is gendered and that men are responsible for the perpetration of violence that leads to deaths.		MESSAGE
73	Showing the two aspects of hurt and loss and survival		REPRESENTATION
74	Stories must be shared. Through stories people have insight and are empowered.		STORIES
75	Family violence is the "Great Unseen War" and this memorial is a fitting tribute to the fallen, but also to the survivors.	✓	
76	Contrast between oppression and freedom. darkness and lightness, despair and hope, crushed and regrowth		REPRESENTATION



77	I don't think many understand till they experience it...family violence is evil...destroys your soul. Others think it is bad...till you have gone through and met an evil man who is still free and out there...you don't understand. Hopefully no perpetrators	✓	
78	Close connection to our great mother-mother nature	✓	
79	Ensuring information is accurate and up-to-date to guide people. Share personal stories of women and children killed by DFV, as well as the impact on their families. Include reflections from perpetrators who are changing their ways and		MESSAGE / STORIES
80	Interactive reference information provided		INFORMATION
81	Names, photos or a tally of women murdered - see for e.g. Destroy the Joint		NAMES / STATS
82	Story board; relative audios about the impacts it has had on their family;		STORIES
83	Names of victims with their ages. Perhaps also the suburb where they lived which would demonstrate the broad impact of family violence across the community		NAMES
84	Pain suffering and resilience	✓	
85	Stories of the fear we still live in decades later		STORIES
86	Survivor stories		STORIES
87	Expressive artwork and the ability to create a part of the memorial like planting a tree/flowers signifying growth rooted in community growth. Water to signify the		REPRESENTATION

	ripples effect in what starts small is continued and flowing. Paths to walk and reflect wit		
88	Sculpture to depict a distorted body to reflect the emotional and physical trauma		ARTWORK / REPRESENTATION
89	Gender violence happens because our society dehumanises women. A memorial should humanise the women taken from us. It should tell us something of our lives and who we are.		MESSAGE
90	Real data, how many lives are lost per year, the age range of those lives lost, who are the perpetrators (e.g. make it known that its often those closest to the victims)		STATS
91	A plaque or sign/s to accompany the memorial site and elements of the site		PLAQUES / SIGNS
92	Quotes from victims from all of community		STORIES
93	You could put up a statue to those who don't even get counted as DV statistics, like my son. Officially his death was merely a tragic accident.	✓	
94	It is a visible documentation and acknowledgement of how women have been brutalised by men, and that this behaviour is no longer acceptable in this community. Perpetrator will be held accountable. No excuse will be accepted. Violence is never excusable, a	✓	
95	Highlighting the strength, love and uniqueness of each and every victim - against the tragedy of violence that affected their life in such a dramatic way.		REPRESENTATION

96	Dispels myths of what it may 'look' like opposed to what it does to people.		REPRESENTATION
97	A shielding of humanity and a sign of strength		REPRESENTATION
98	Engaging with real victims to understand their journey & needs		STORIES
99	Represent strength		REPRESENTATION
100	the freedom and liberation of the body and soul from being in a cage		REPRESENTATION
101	I think the gendered nature of family violence should be reflected in the memorial imagery; the impact on children as well; and perhaps a poem or statement provided by a woman impacted by men's violence presented at the memorial (maybe multiple voices)		REPRESENTATION
102	including names would show the magnitude of the problem		NAMES
103	It needs to show the strength of survivors and be empowering. It also needs to show how we are all impacted by family violence - how it connects us all and how it is all of our responsibility to prevent.		REPRESENTATION
104	Artwork that captures different aspects of family violence experience. Poems about hope and survival- about never destroying the essence of the person even if they have lost their life.		ARTWORK
105	Just by being, the name of the place and the atmosphere would be enough to give understanding of its being.		DESIGN

106	It would be important to show the huge incidence of family violence as well as the personal stories and stories of how the wider families and communities are affected.		STATS / STORIES
107	I think stories are the most powerful way to convey the impacts of family violence.		STORIES
108	Signs of strengths,	✓	
109	It can provide a serene environment. It's important to spend time speaking on a spiritual level with the person that has been affected by the violence. It's a deeply personal process that can have many psychological benefits for those who have suffered.		DESIGN
110	Carefully choosing art work that is from ppl who got out. Who found the self-esteem and strength to choose their life. Choosing real stories and presenting them somehow.		ARTWORK / STORIES
111	Information boards or plaques around the site		INFORMATION BOARDS
112	For me a representation of little Darcey Freeman who was thrown from the Westgate Bridge by her father is a symbol of the worst it can get.		FACES / NAMES
113	multimedia, re-enactments, visual tools showing how widespread the problem is, put a face and a name to the women killed		MESSAGE / NAMES
114	Information about what is family violence of all types		MESSAGE

115	Perhaps a tally of the huge number of people affected by family violence every second/yearly on a sculpture that looks like a grave stone		STATS
116	Art work from families and victims/survivors of family violence.		ARTWORK
117	Stats and stories from survivors		STATS / STORIES
118	Family violence shatters, therefore an image/acknowledgement of this impact would be good		REPRESENTATION
119	visual representation of how many lives are impacted, how many are lost - this will hopefully educate them on the impact, severity, magnitude of the problem		REPRESENTATION
120	visual display, clear messages		MESSAGE
121	art piece of the domestic violence cycle, a poem/song/picture representing survivors		REPRESENTATION
122	To represent women and children who are the majority of victims		REPRESENTATION
123	Some messaging or plaque about FV domestic homicides		MESSAGE
124	stories, available to be read		STORIES
125	There are lots of stories to be told - unless the memorial is significant in size and ambition, it will not achieve much.		STORIES

126	Gardens are about growth, decay and the cycle of life... there is always life, there is always hope		REPRESENTATION
127	Don't pacify the will of the men who want to kill women but don't want us to recognise that its them who are killing us, don't ignore the gender bias & minimise it to "family violence" or "domestic violence" when it's male violence against women and children	✓	
128	Standing up fighting and saying no	✓	
129	white ribbon, words to convey our message of hope and change for gender equity into the future		REPRESENTATION
130	It would have to have a sombre atmosphere where the gravity of loss of life is felt and understood by all those who visit. Perhaps a listing of names of the people killed by their current or former partners so the scale of family violence in Victoria is n		NAMES
131	Some statistics on family violence		STATS
132	A beautiful sculpture and water.		ARTWORK
133	Art, dance, poetry, writing, speaking and telling stories, puppet shows, education, positive stories		STORIES / PERFORMANCES
134	Stories to illustrate the breadth/depth of the problem and the hope, healing, support for growth/survival.		STORIES

135	You could have plaques. Messages in the gardens		PLAQUES
136	Artwork/plaques? Places that families can offer names of loved ones for memorial		PLAQUES / NAMES
137	Focus on strength and resilience of victims as well as the above		REPRESENTATION
138	maybe the memorial could be a journey so should include a path to take to end FV		PATH
139	A poem or saying which is inspirational and recognises those		POEM
140	Perhaps artwork indicating numbers of deaths?		ARTWORK / STATS
141	Pictorial -- history and explanation and current research on topic		ARTWORK / MESSAGE
142	By describing what actually constitutes FV		MESSAGE
143	Verbal messaging, stories, artwork including mosaics, with spaces for arts and healing activities		ARTWORK / STORIES
144	Most of the people who attend are also a victim of FV	✓	
145	List names of victims		NAMES
146	That it's serious, women and children die by those who are supposed to love and support them		MESSAGE

## MALE RESPONDENTS



		COMMENT BUT NOT RELEVANT FOR THIS QUESTION	THEME
1	Be located in a highly visible public space	✓	
2	Maybe use entirely gender neutral language and images throughout.		REPRESENTATION
3	By showing that victims and perpetrators can be men or women, and that children are the most vulnerable of all to the effects.		REPRESENTATION
4	It would provide a strong reinforcement of the messaging against family violence and be a 'safe' place.		MESSAGE
5	men and women engaging in same actions, depicting both good and bad		MESSAGE
6	Stories, dates, locations Highlighting "this happens everywhere well off & not so well off etc."		STORIES
7	It could be a good place to provide information/education or understanding of the issues it impacts		INFORMATION
8	Through artworks.		ARTWORK
9	Perhaps visual pictures of the damage inflicted on a person as a result of family violence		REPRESENTATION
10	it should be full of positive messages and peaceful ambience		REPRESENTATION

11	Remind people about male victims of female perpetrators.		REPRESENTATION
12	Last year there were 158 deaths due to FDV. 55 were male. 158 of 24 Million citizens. Will you build a memorial for the over 3000 suicides?	✓	
13	By far the most important thing would be to acknowledge all types of victims and perpetrators - Male and female, straight and gay, parents, children and others.		REPRESENTATION
14	Incorporating speakers and forum space.		DESIGN
15	#endalldv	✓	
16	this is the work of an artist/s briefed well	✓	
17	By showing that DV is not gender biased		REPRESENTATION
18	Tasteful sculptures, a quiet, peaceful place		ARTWORK
19	Listing penalties that have been given to anonymous people	✓	
20	State how many people have been killed by partner or ex-partner		STATS

#### INDETERMINATE GENDER RESPONDENTS

		COMMENT BUT NOT RELEVANT FOR THIS QUESTION	THEME
--	--	--	-------

1	Victims of all types of violence need to contribute to this memorial. Perhaps having several large pillars with art, poetry, drawings from victims - women and children across ages, disabilities, and cultures, would be meaningful, as ultimately its victims		ARTWORK
2	Signifying the physical and psychological torture and injuries women and children endure		REPRESENTATION
3	The walking path could be a communication tool - telling in phrases of the barriers to leaving, or the tactics some men might use		DESIGN
4	One possibility might be some very short stories from the perspective of different sorts of victims (children, women, friends of victims, etc.)		STORIES

180 responses, 148 relevant.

- People's stories (32)
- Names and / or photos (18)
- Statistics about the victims (19)
- message about FV to be conveyed (13):

Artwork (13)

Possible design features (8)

Representation (30)

**Survey Q7: Is there an example of another memorial that reflects what the Victorian Family Violence Memorial should look like?  
Where is it and why is it special to you?**

## FEMALE RESPONDENTS

		SPECIFIC PLACE	SOMETHING LIKE..
1	The Martin Luther King Jnr. memorial in Washington DC	Martin Luther King Jnr. memorial	
2	I had the opportunity to recently visit the 9/11 memorial in New York. This memorial was incredibly respectful and a very moving place. It provided the opportunity for quiet reflection and support. What is important and what needs to be considered is that if you are going to include stories of the experiences of women that have been affected by family violence that you allow for this to be in an area that gives women the choice as to whether or not they go there. Not all women want to hear this.	Ground Zero	
3	The war memorial comes to mind - because this is public place every Australian knows they can go to pay their respects to those who have gone before and those currently there.		War memorial
4	The St Kilda Rd memorial. Also, the one in France i.e. red poppies. Something visual is good as well. Maybe in orange.	St Kilda Rd memorial.	
5	The chapel in the Epworth hospital? A book to write in, quiet time etc.	Epworth Hospital Chapel	A book to write in, quiet time
6	Women in Memory Monument Santiago <a href="https://goo.gl/images/fu3fOC">https://goo.gl/images/fu3fOC</a> Hiroshima Peace Memorial <a href="https://goo.gl/images/TCS5Wk">https://goo.gl/images/TCS5Wk</a>	Women in Memory Monument Santiago	

	<a href="http://architizer.com/blog/top-10-innovative-memorials-youve-never-heard-of/">http://architizer.com/blog/top-10-innovative-memorials-youve-never-heard-of/</a>		
7	There is a really intense sculpture commenting on asylum seeker detention out front Port Phillip council building on Carlyle St. different issue but it has a powerful impact which this new one has the opportunity to have also	asylum seeker detention out front Port Phillip council building on Carlyle st	
8	I visited the 9/11 site in New York a couple of years ago, and thought it was peaceful, respectful and a beautiful space to for reflection. The water pools with the names of people who died was very powerful. The space was uplifting ...not depressing or mournful.	Ground Zero	
9	Yes, I have seen one in Berlin which would be good to see. There were people looking at the sculptures, and children and adults writing with chalk on the large steel sculptures.		sculptures, and children and adults writing with chalk on the large steel sculptures.
10	similar to Eureka democracy museum in Ballarat because it signifies the message to be delivered, that it incorporates sound, moving pictures, and information, facts, from different people involved	Eureka democracy museum in Ballarat	incorporates sound, moving pictures, and information, facts, from different people involved
11	The Police memorial on St Kilda Road - it is visible and part of the gardens	Police memorial on St Kilda Road	
12	Make it like the memorial to fallen soldiers in war - one in every town and city - a statue at the entrance to the town/city or in the		War memorial

	city square i.e. just as important, public and sacred a reminder of what so many went through were injured or died.		
13	Halliday park in Mitcham is a great space to reflect on the impact of wars throughout the world but also has beautiful gardens and parkland to enjoy after you have had time to pay your respects. Having a place with both meaning and happiness would be suitable I think.	Halliday Park in Mitcham	
14	I can't think of a particular space but it does need to have a special meaning for women; somewhere women have historically visited like the Queen Vic centre or the Women's Hospital.		need to have a special meaning for women; somewhere women have historically visited like the Queen Vic centre or the Women's Hospital.
15	Not sure, but people love a good fountain/water feature amongst gardens e.g. Princes Diana memorial in the UK	Princes Diana memorial in the UK	a good fountain/water feature amongst gardens
16	The Memorial to the Murdered Jews of Europe (Berlin) has been designed to make the memorial a physical/emotional experience as well as one that acknowledges the victims. This creates a way that touches people in a unique way. Perhaps consideration could be given to creative ways to represent and to involve participants.	Memorial to the Murdered Jews of Europe (Berlin)	
17	Monument to the Women of World War II in Whitehall, London, England.	Monument to the Women of World War II in Whitehall, London, England.	

18	Something like the shrine of remembrance. The flame will never go out until the statistics are 0	the Shrine of Remembrance	
19	The mosaic memorial for bushfire victims and survivors in Kyneton. The pieces were from the wreckage, and move towards the future. It is lovely, but no way for meditation there.	mosaic memorial for bushfire victims and survivors in Kyneton	
20	The Women's Garden near the Royal Botanical Gardens. I love this space. It is calm, peaceful, beautiful, inviting. However I hope this new project would not be so tucked away, as that could be a very important part of breaking the taboo on this matter, generating positive discussion and action.	Women's Garden near the Royal Botanical Gardens	
21	Maybe the Shrine of Remembrance. It has different areas of purpose, is calm, is silent but speaks loudly of lives lost. Provides space for quiet reflection. Also the Immigration Museum - text and water feature - for quiet reflection and the sharing of stories.	the Shrine of Remembrance in Melbourne	
22	I can't think of a specific example but something that has moments of calm, quiet, subdued colour/spaces and other areas of light and airiness to reflect trauma but also resilience and joy. Perhaps the Visitors Centre and the garden courtyard at the Shrine of Remembrance in Melbourne.	the Shrine of Remembrance in Melbourne	something that has moments of calm, quiet, subdued colour/spaces and other areas of light and airiness to reflect trauma but also resilience and joy
23	Vietnam vets in Seymour is ok but a bit masculine	Vietnam vets in Seymour	
24	This is a quite different idea, but one I found incredibly moving. I visited the Hellfire Pass in Thailand in 2015 and found this site extremely moving. There was a free audio tour which had		The Hellfire Pass in Thailand There was a free audio tour which had personal



	personal reflections by Australian POW's who survived. It was very affecting walking around and listening to their experiences. Similarly the small museum on site was very moving.		reflections by Australian POW's who survived.
25	The 911 memorial is very touching. It's on a grand scale, I don't expect that this would be the same. On a simpler level the police memorial near the Art Gallery is nice but a bit too much concrete. I'd like to see a memorial softened with plantings, seats etc. With holes, next to the names of victims so people can place a flower, sprig of rosemary etc.	<div>Ground Zero</div> <div>police memorial near the Art Gallery</div>	
26	<a href="http://www.spiegel.de/international/germany/monument-to-sinti-and-roma-murdered-in-the-holocaust-opens-in-berlin-a-863212.html">http://www.spiegel.de/international/germany/monument-to-sinti-and-roma-murdered-in-the-holocaust-opens-in-berlin-a-863212.html</a>	<a href="http://www.spiegel.de/international/germany/monument-to-sinti-and-roma-murdered-in-the-holocaust-opens-in-berlin-a-863212.html">http://www.spiegel.de/international/germany/monument-to-sinti-and-roma-murdered-in-the-holocaust-opens-in-berlin-a-863212.html</a>	
27	I once had an elderly neighbour and I always felt I stepped into a different magical world when I went to her backyard it was full of plants flowers paths water features. It smelt so fresh so magical and far from the problems that were only next door. For a brief moment I could escape into nature and be alone in a safe place without actually being alone. We would have morning tea and it really was a beautiful time and the memory I have is priceless. She didn't need to open her home and yard but she was thrilled to see a younger generation feel wonder at its beauty whilst knowing I had a home that was not of that love.		I once had an elderly neighbour and I always felt I stepped into a different magical world when I went to her backyard it was full of plants flowers paths water features. ... For a brief moment I could escape into nature and be alone in a safe place without actually being alone

28	Not another memorial but sculptures and paintings created under the so called German Expressionism early last century and displayed in Berlin and other locations, mainly North Germany.		Not another memorial but sculptures and paintings created under the so called German Expressionism early last century and displayed in Berlin and other locations, mainly North Germany.
29	I would like to see a commissioned landscape architect-designed garden that connects to our Indigenous history, along with lots and lots of flowers. The Cranbourne Botanical Gardens could be a reference point.	Cranbourne Botanical Gardens	A commissioned landscape architect-designed garden that connects to our Indigenous history, along with lots and lots of flowers.
30	There is a children's playground that comes to mind that has a trail with statues along the trail with little stories accompanying them. The statues also have an interactive element, like they make a sound or you can move them so children and parents can appreciate them on different levels. You can simply use the trail or interact with the statues or also read the stories.		A children's playground that has a trail with statues along the trail with little stories accompanying them. The statues also have an interactive element, like they make a sound or you can move them so children and parents can appreciate them on different levels. You can simply use the trail or interact with the statues or also read the stories.
31	Nope. Just a personal memorial to my son- an apple tree at Lake Nillacootie. There's an idea. Put fruit trees into yours. Fruit trees represent giving of goodness, don't they?		Fruit trees

32	Kensington peace gardens. Reflective space. Herb gardens. Negatives about the peace gardens - no seats and no shade. I don't hang around there because of that.	Kensington peace gardens.	
33	- The Memorial to the Murdered Jews of Europe in Berlin - vast, symbolic of graves/deaths but shows the web of connection and grief, inclusive, outdoor.	Memorial to the Murdered Jews of Europe in Berlin	
34	not really but something like the Vietnam vet memorial in Washington DC with the names of the fallen	Vietnam vet memorial in Washington DC with the names of the fallen	
35	Any war memorial that includes the names of soldiers whose lives are lost. Showing the names brings home the reality of the problem i.e. that real people die because of this and some of us feel like we're fighting in a war		War memorial
36	I only know of one in Brisbane and I think it is ok although small. Reflective services like Wellsprings have tranquil areas that reflect differing moods.	Brisbane?	Reflective services like Wellsprings have tranquil areas that reflect differing moods.
37	Mingary - St Michael's - couldn't attach a link.	Mingary - St Michael's	
38	Child Abuse Memorial in Brisbane. It's in memory of all children who suffered and of those who did not survive abuse in Church and State children's institutions and homes in Queensland. I was raised in Queensland in a financially disadvantaged home and as I grew older and understood the complexity of the situation.	Child Abuse Memorial in Brisbane.	

	Statues remind us what these institutions are responsible for and my current role in council allows me to work with some of these people where this has occurred but they are the fortunate ones to have survived these institutions.		
39	Unmarked tombs are distinctive to show the scale of the problem and this could include men and children but I hope it could also be a more hopeful space		Unmarked tombs
40	The shrine of remembrance. It's not special because it celebrates men who kill other men. Gut it & replace it with this one. Instead of celebrating men who kill, let's remember the people men have killed.	The shrine of remembrance	
41	Not immediately but the atmosphere of the Shrine of Remembrance would be something to aim for.	The Shrine of Remembrance	
42	War memorial in Canberra	War memorial in Canberra	
43	SECASA calendar, Cunningham Dax (?) Centre	?	
44	In paved areas: inset panels / lights as part of storytelling. Shaded walkway with paved insets (I think) in Holocaust Memorial in perhaps berlin	Holocaust Memorial in perhaps berlin	In paved areas: inset panels / lights as part of storytelling. Shaded walkway with paved insets
45	Port Arthur e.g. comfort women statues overseas	Port Arthur	

46	Possible healing gardens or sites		Possible healing gardens or sites
47	Port Arthur pond	Port Arthur pond	

### MALE RESPONDENTS

1	The Victoria Police memorial in Domain Gardens.	The Victoria Police memorial in Domain Gardens.	
2	Holocaust memorial Berlin	Holocaust memorial Berlin	
3	Ground Zero. Simple, elegant, and respectful. A place for reflection.	Ground Zero.	
4	Ballarat Prisoner of war memorial is pretty impressive		

### INDETERMINATE GENDER RESPONDENTS

1	Mauthausen concentration camp - amazing sculptures	Mauthausen concentration camp	

--	--	--	--

## 52 responses

**5 Shrine of Remembrance**

**4 Ground Zero**

**4 Police Memorial in St Kilda Road**

**4 Memorial to Jews in Berlin**

**5 Gardens such as:**

- Kensington peace gardens
- Cranbourne Botanical Gardens
- The Women's Garden near the Royal Botanical Gardens
- Halliday Park in Mitcham
- Princes Diana memorial in the UK

## Survey Q8: Do you have any more ideas or comments about the proposed memorial?

### FEMALE RESPONDENTS

		NOT SUPPORTIVE OF MEMORIAL	RELEVANT TO OTHER QUESTIONS
1	<p>I have a website dedicated to this issue <a href="http://www.shrineforus.com">www.shrineforus.com</a> and</p> <p>Facebook page <a href="https://www.facebook.com/Shrine-and-Memorial-for-Survivors-Victims-of-Private-Family-Violence-841094345982973/">https://www.facebook.com/Shrine-and-Memorial-for-Survivors-Victims-of-Private-Family-Violence-841094345982973/</a></p> <p>Please feel to contact me further on 0423 736 772 or <a href="mailto:guler.artist@gmail.com">guler.artist@gmail.com</a></p>		
2	Accessible for everyone.		
3	I think that this is a wonderful idea and would be a fantastic space with people to visit whether or not they have been affected by family violence.		
4	Just that it should be about looking forward to safety and respect as much as looking back to honour those that have gone before. Family Violence is not an event enclosed by time, such as a war, that is remembered; it is an ongoing journey that should be reflected in the memorial		
5	I believe violence starts in the home, what we put up with is just giving family violence more power to grow into the next generation it is a chain that needs to be broken, woman need to feel safe enough to leave and make a change we as woman need to stop enabling this vicious cycle.		
6	No but thank you - a great initiative		

7	What would the memorial achieve? Spend the money on prevention.	✓	
8	Great idea. I'd prefer to see the funds redirected into fixing the huge holes in the FV justice system.	✓	
9	Don't let this become a feminism outpost. Family violence transcends gender equality debates. Abuse can happen to anyone. It doesn't discriminate.		
10	It should be place for quiet reflection, not a place for protests, rallies or organised events. We shouldn't be making a 'spectacle' of this space, it should be a space open to ALL - whether that be a victim-survivor, support person, friend, confidant etc.		
11	I think a walking path leading from gardens and a water feature to a seated area that has artwork in the form of a verbal message that has stories and music so that visitors can listen and reflect would be wonderful		
12	Think it is a wonderful plan		
13	Great idea. Long overdue.		
14	Can you help the rest of the country, to take family violence as seriously as the state of Victoria does?		
15	Just a peaceful place to walk and talk and support each other children laughing		
16	Please don't make it look like another war memorial. These are bastions of the symbolism of men's violence.		



	Please don't make it upright and tall i.e. phallic, like so many of the usual memorials we build.		
17	I think it is a wonderful idea and I fully support it.		
18	Central CBD location with lots of foot traffic Acknowledge gendered nature of family violence Acknowledge work of women's sector and feminists in trying to eradicate FV		
19	Just to say that I am very encouraged by the stance the current Victorian Government is taking against family violence specifically and gendered violence in general. While women are still considered second class citizens by some members in the community, they are disrespected in both overt and subtle ways, and not given equitable access to resources, there will always be a place for some men to believe they are entitled to exert their power (both physical and non-physical) over them. By giving clear messages, undertaking campaigns and funding the right services and projects/programs, the Victorian Government is taking steps to changing the culture and legitimising women's right to equality and equity. Thank you.		
20	Don't make it depressing!! Celebrate the strength and resilience of women and don't forget kids!!!		
21	Very special idea and, if executed properly, would be a real credit to the governments involved for recognising and paying tribute to such an important cause.		
22	Aboriginal Art, Aboriginal inclusion		
23	I would like to refer people to the memorial, e.g. MBCP's group members		

24	Do not let people like Rosie Batty, Fiona Richardson, Fiona McCormack, Mary Barry, etc. anywhere near the design of it because it will lose any form of credibility		
25	Just to say it is very important and again, shows that people do care.		
26	Once established would like to see this replicated in some way across the state.		
27	I would like to see the gendered nature of family violence reflected in the memorial (e.g. that the overwhelming number of victim-survivors are women and children with perpetrators overwhelmingly male), as well as an acknowledgement that male and non-gender conforming people are also victims.		
28	It would be a very special place and so important to bring in the light on domestic violence where there has been so much silence and darkness.		
29	It is a great idea, I really hope it goes ahead and that people do not oppose and deface/destroy if it does go ahead. CCTV may be an option in case.		
30	Just make it respectful.		
31	Would like it to be gender equality, men also suffer, not just women		
32	It should be a public space readily accessed but also have security		
33	Thank you for taking this on.		
34	No, but it is a fantastic idea.		

35	Wonderful idea!		
36	I like the idea of a lot of greenery (gardens), a walking path, places to sit and water. Trees are important too so there are some natural shaded places to sit on grass.		
37	Congratulations to Daniel Andrews and his colleagues for this initiative		
38	I would like to see the discussion enter the education curriculum so young children are exposed to a community that is committed to the prevention of family violence, including a visit to the site, discussion about the impact of family violence and that it's not OK to hit or be hit by someone; followed by a potential "debriefing" with a wellness officer or similar if someone wants to discuss it further. We need to educate the young and I am interested in finding out how to make this happen. I'll provide me email in the event it's useful.[merindastrahan@gmail.com]		
39	Inspiration for healing please		
40	I think this is a wonderful idea, and I think that this memorial should be part of a compulsory site visit by staff working in CBD organisations.		
41	It would bring media attention to family violence and educate the community that violence of any kind - verbal, emotional, physical is not ok.		
42	That it reflects all diversity, in different languages and inclusive to everyone. This is something we need to fix as a community it does not discriminate and as an aboriginal woman who has been through this. This shrine or memorial should include all races of people not segregated at all. To bring us together because it does not discriminate.		

43	Please remember that men are also victims of domestic violence and they are not supported by any organisations.		
44	Community consultations would be great.		
45	Thank you again for initiating this!		
46	I think there should be warmth and safety in the landscaping so this does not become an austere and frightening space.		
47	Thank you so much for this important recognition for everyone who has experienced family violence.		
48	It would be good if some elements could be moved or lifted with the wind to give a sense of lightness and hope after the weight, enclosure and limitations of DV. Maybe some of this could be in the form of a digital display/colourful animation where, on one side, streaming survivors' words of hurt in black and white first swirl to be read then are dispersed in some form of whirlpool to reform into colourful words of healing, surviving, recovery, positive statements about what men and women can do. Such digital display could have (moderated) inputs from many parts of Victoria or many sources, be randomly changing and having ongoing input (dynamic in space and time) and could also be reproduced live online for all to access on top of being physically present at the memorial.		
49	Resources...have a resource corner		
50	It would be nice if people could add messages to show support or share their own stories of DFV. I don't live in Victoria anymore, but I was born there (it will always be my true home)		

	and many of my immediate and extended family live there. Members of my Victorian family have experienced DFV directly, so this has a lot of personal importance for me.		
51	The memorial should be sited in central Melbourne, perhaps the Botanic Gardens		
52	We do not need parades or days or memorials. What we need is to spend this time, money & resources on the soft law. Make the penalties EXCEED the crimes. Maybe then the offenders will think twice before raising their hand in the first place. And ONE STRIKE AND YOU'RE OUT policy. Stop letting these animals getting out again and again to reoffend (and escalate in lots of cases). A memorial means nothing to the dead. Stop with the fluff and get real.	✓	
53	<p>I am unsure if this is relevant, but I would like to draw your attention to an art project I have undertaken around violence against women.</p> <p>I went to school with Nikita Chawla and was her house captain. When I found out about her death, I was unsure how to respond, but knew that I had to do something around the awareness in our society. As result, I started The Bird Girls Project, a portrait project acknowledging each of the lives lost as result of violence against women in 2016.</p> <p>For every woman who dies, I draw a large scale, faceless portrait. You can see the full project here:</p> <p><a href="http://alisatanakaking.wixsite.com/thebirdgirls/portraits">http://alisatanakaking.wixsite.com/thebirdgirls/portraits</a></p> <p>There are several blog posts that I have written as throughout the year, sharing my thoughts and experiences.</p>		

	<p>At this stage, the project only exists online, and while it has received close to 10,000 hits, in the grand scheme of things, this is not enough of an outreach to create awareness.</p> <p>I am looking for a platform to exhibit these works, either in their original form, or in some other manner. The aim of the project is to visually understand how many women are killed each, promoting much needed conversation around this social problem we face. It also offers the opportunity to acknowledge and commemorate the lives lost.</p> <p>I am not looking for money for this project, I am looking for publicity to help raise awareness.</p> <p>Ideally I believe The Bird Girls would be most impactful exhibited in a public space, not a gallery, where people who are not necessarily from the arts community also experience the work.</p> <p>I am very open to conversation around these portraits, and would love to be involved in the development of this memorial in whatever way possible.</p> <p>My email is <a href="mailto:alisatanakaking@gmail.com">alisatanakaking@gmail.com</a> My phone number is 0400 664 832.</p>		
54	Make it central and easy to get to by public transport		
55	It's a great idea, thank you. Perhaps it could be in a location that is used for personal and quiet reflection for most of the year but at other times could accommodate large gatherings for events such as White Ribbon Day. For that to happen it would need to be sited at the end of a large public space		

56	Keep consulting But don't fall into the celebrity trap!		
57	Make it beautiful and feminine. Do not allow the men claiming victim status control this too. My ex claimed he was a victim after kidnapping me & holding me with knives & guns, don't allow this behaviour to destroy the memorial for women		
58	It would be of benefit to the people impacted by this to have an opportunity to help create the gardens and paths and feel they can be part of the physical creation supported by others like them healing.		
59	It would be nice if it was in one of the big, city parks so that you can be surrounded by green space and gardens.		
60	Great initiative		
61	<p>I think it's a stupid idea. That money should be going to housing projects and counselling services, not some bloody memorial.</p> <p>As a survivor of DV from both a parent and a partner, I resent the idea that I am homeless while the state government is talking about a memorial.</p> <p>How is it that I'm homeless? I left my husband of 18, nearly 19, years with my 2 teenage children just over a year ago. Because my partner and I bought a house together and I therefore have assets of over \$40,000 (which he refuses to settle, buy me out of or sell), I cannot get social housing. I am on Centrelink and receive payments for only one child, the other is over school age but did not finish her schooling because of our living situation, and their father pays no child support because I have a violence exemption, so I cannot afford the \$300 a week for a rental. I am not stable enough for a job, the emotional scars last a long time and I am having difficulty coming to terms with everything that has happened.</p>	✓	

	<p>As a result, my children and I live with my father in his dilapidated, rented, miner's cottage. It's only 2 bedrooms, so one of the kids sleeps in the lounge and I share a mattress with the other in the cramped second bedroom. The place is, quite literally, falling down. There are gaps the size of my fist in the walls and the rental on it is \$115 a week because that's what he can afford. I can barely keep up with everything I need for myself and the kids and our pet cats, who my ex also abused.</p> <p>So, if I see some well-dressed, well paid politician unveiling a statue or plaque when I feel like I have no future and no hope while things are as they stand, I will be pissed off to say the least</p>		
62	Make it lovely, not some barren, overheated, 'impossible to walk on place' - such as Federation Square.		
63	Lots of light. Perhaps a fire element. Something circular so no one is ever moving backwards, only forwards.		
64	Really positive initiative. It should become a living space which draws people to it.		
65	Please ensure that women who have been impacted by men's violence and reflect Australia's social and cultural diversity are directly involved in the design, implementation and launch of the memorial.		
66	Making sure that the memorial is accessible to all parts of the community including older and disabled community members that is why seating and the design is so important.		
67	No but I feel that getting all the ideas together will make the right decisions with great outcomes but also it needs to be in a central location for people to access.		



68	Somehow pls convey a place to heal from shame... Of not being believed, of fear... Of losing all sense of self and security		
69	A quote path. I found quotes helped me heal. Build self-worth self-esteem.		
70	For me it would be very offensive for the police to be recognised. I do not know many victims of domestic violence who have been assisted by the police. My dad and my ex-partner were extremely violent police officers. I find it insulting when the police have little white Ribbon day functions but they don't publish their internal domestic violence statistics or take any preventative action for officer perpetrated violence when their organisation is in such crisis. I would never go there if it was something that tried to pretend the police are heroes.		
71	the different institutions should acknowledge their past mistakes and instances where they could have done more within the existing regulatory frameworks; and also, identify the current barriers against further progress and what's being done about them		
72	It is a really good initiative and I really hope it comes to fruition		
73	I commend this project wholeheartedly. The memorial should be somewhere prominent, not hidden.		
74	Ensure that there is huge media coverage for the launch let everyone know it exists and that it is a warm, safe happy place for people who have experienced DV and or know someone or has lost someone		
75	I think it is an excellent idea that should be progressed		

76	well done this is a fantastic project high commendable		
77	Please include space for children, like the children's garden at the botanical gardens, where women and children can feel safe and have lots of fun		
78	I think music or other noise is a bad idea - it should be a quiet place for people to reflect		
79	Don't add any white ribbons anywhere. Don't mock us with that bullshit. Also don't make it some corny ass crappy rose garden with a shitty fountain in the centre for people to throw coins into. Have a big ass wall, & though you won't be able to do everyone, invite people (women from DV shelters, foster children, and women politicians; you can do some of that "oh yea we do care even tho we don't give DV any funding" PR shit) to paint either their own names, or the names of someone they lost.		
80	It would be great to have this memorial taken seriously by the public and crafted in a way that really communicated the seriousness of family violence and the toll it has on everyone it effects, from victims, to children and everyone in between.		
81	Perhaps include information on services that persons can contact or donate to at the site		
82	Make it hopeful. Promote the power of healing, growth, survival. A journey. Courage to take step 1 -- tell someone. Courage of past perpetrators who now work with others in prevention		
83	To speak with victims around what they would want		
84	Thank you it's a great idea		

85	The memorial should not be a physical statue only -- it is best to be near a service that could be a place of contact and oversee it		
86	I think this will add to community acceptance that FV is unacceptable and invite conversation		
87	The emphasis should be on creating a healing 'space' and memorial that reflects the different needs of survivors and others -- in consultation with them.		
88	TV show re real case study of people who are victims of FV		
89	Water - still water and flowing. Flowering trees		
90	Thank you for doing this. It makes FV recognised for the curse it is and validates survivors' experiences. It will be inspiring.		

### MALE RESPONDENTS

1	I am wondering about a temple style space		
2	I have a strong belief that the stairs that come down from the Treasury Building into the garden is the best location for memorial at this site. This is an area that requires improvement and would create a great monument		
3	It should not be in a park, our parks are cluttered with memorials due to the interference from government bodies. The parks were created for and should be for		

	<p>every colour, religion and race that live in the city and not littered with political or social memorials that are prominent at the time and then fade into the distance of time as many have (e.g. JFK memorial in Treasury Gardens, Rotary Corner Kings Domain etc.)</p> <p>Current strategists that oversee these parks don't seem to understand the foresight Governor Latrobe had when he created our parks over 150 years ago. The Shrine and peace gardens are places for reflection, please leave the rest of the parks free of memorial clutter that doesn't mean anything to many of our park users but becomes another structure that council has to maintain at ratepayers cost (I'm sure the budgets for these memorials does not include general maintenance as ongoing costs per annum)</p>		
4	<p>I think the money can be better spent on actual services. Is there any evidence memorials achieve anything in terms of awareness in the community or comfort/support for victims? If you go ahead with it please remember not all victims are female and not all perpetrators are male. Thank you.</p>		
5	<p>Don't involve politicians and media sensationalists who it men are all bad. Stop saying men referral service is for bad men and women's referral service is for good women. The number one murderer and abuser of a child is a woman... so why lie? this just feels like more deliberate abuse of men</p>		
6	<p>No thank-you for a wonderful initiative</p>		
7	<p>Engage the community. Listen to their feedback.</p>		
8	<p>It should commemorate the male victims of female perpetrators.</p>		

9	This memorial cheapens the deaths of those killed by their spouses, ignores the contributing factors leading to those deaths, and creates a space that will be used for the advancement of misandry and feminism. Until I see that the government is prepared to deal with ALL victims, then I will not be having anything to do with this hateful and misandrist propaganda. Labor has lost my vote for ignoring me. Of course you'll just ignore this, or belittle me, or assume that I am an uneducated misogynist. You will scoff and mock at the mere mention of male victims. Because you're sexist. Maybe in the meantime you can go visit your ABS site and look into real problems like heart disease which killed nearly 20,000 last year, or suicide which took the lives of over 3000... but no, you'll simply jump on the bandwagon...		
10	This memorial absolutely must break down the current narratives being peddled around if it is to be of any value. It MUST include male victims, intergenerational violence, physically and mentally disabled victims and violence within gay relationships. If these victims are not acknowledged (as well, of course, as straight, fully abled women) then the memorial will do more harm than good.		
11	Night-time light shows - particularly significant on days of importance - however could visually represent how family violence is happening every day. This could visually represent the over representation of women as victims but also acknowledge that same sex attracted and gender diverse people are also victims of family violence.		
12	Don't ignore male victims. Simple.		
13	#endalldv		
14	no detailed explanatory text		

15	Please don't continue to ignore male victims, it does not muddy the water or take the focus off women. People are smart enough to understand the simple message that violence against anyone is wrong.		
16	I think it's a fantastic idea, one that reflect Victoria as a forward thinking and positive state		
17	Violence should not be put into so many categories. Violent people need to be stopped. So people like me, who are bullied daily are not heard. The offenders were fined \$10,000 for what they do to me. They continue to do what they do.		
18	I'm not completely sure how I feel about the idea of a 'memorial' as many victims of violence are still alive. Reflection and mourning are important but as this is an ongoing issue, activism and action are far more important to our society. The 'tone' of this memorial will hopefully embody this?		

#### INDETERMINATE GENDER RESPONDENTS

1	Women who have died need to be viewed as valued human beings like the soldiers who have died in war (who are viewed as heroes)		

109 responses