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Page No. 14 02/02/87

Central Activities District Conservation Study

Citation

** Elizabeth Street

142-146

142-146 Elizabeth

History

Street

Along with much of Melbourne, this site was redeveloped in 1887 when its part owner (Gillett) sold it to the adjoining owner (trustees of James Mayne, wine and spirit merchant). The two shops (and offices) continued with their previous occupiers: Mason Brothers, hatters, in 142 and John Charles Stephens, stationer and printer in 146. Mayne had occupied part of the site since the late 1850s but his name was gone by the early 1900s, replaced by the Keenan Trust and then one A. Harris, as owner then owner-occupier by c1915. Stephens was still there in 1910, having been on the site since the early 1880s.

Description

A three-storey cemented Renaissance revival facade, framed with Corinthian pilasters and surmounted by a broad, gabled pediment. Above the pediment is a plain, piered parapet balustrade and below both square-head and arched-head fenestration. The main cornice and entablature are heavily panelled, with foliation in the panels and brackets between, and a string mould below is similarly bracketed with each of its ends terminated on ornamental blocks. Detailing consists of a Jacobean character architraves to the upper level windows, boldly bracketed sills to the same level and rosettes to an impost frieze at the first level windows. Between these windows, in the spandrels, are roundels with protruding acanthus leaf devices, whilst each arch has an exaggerated keystone extending up to a string mould below the main storey line.

External Integrity

The ground level has been completely replaced and an intrusive cantilevered canopy added. The parapet ornament may have been removed.

Streetscape

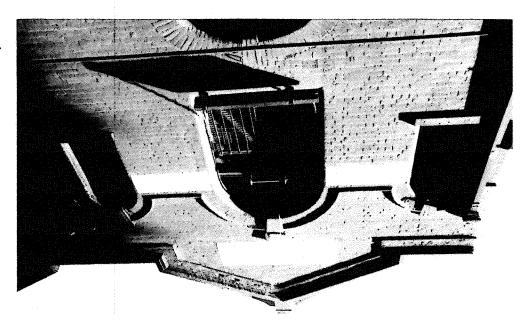
Relates closely to the adjoining building to the south and less so to the Royal Arcade to the north. All are of a similar scale and have links to the G.P.O. and City of Melbourne Building at nearby corners.

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Citation

** Goldie Place 004-006 Goldie Place 004-006

Warehouses

4-6 Goldie Place, 53-57 Hardware Street 1887-8

History

John William Dalziel sailed from Liverpool to Melbourne in 1862, joining Penman 17 years later in a furniture making business located in Lonsdale Street West. The firm won recognition at the Indian and Colonial Exhibition, held in London during 1886, and completed new premises in Post Office Place in the following year. These five warehouses, two in Goldie Place and three in Hardware Street (back to back) were erected by 1888, replacing Post Office Place as the firm's primary address. The architect was the prolific and gifted church designer, Alfred Dunn, and the builders, William Thomas Hosking & Sons.

John Penman Jnr had also commenced a furniture manufactory by c1900 but the original firm had left the premises within the next ten years. Instead, Alex Harison, saddler; William Riddell and George Walker, book binders; occupied the Hardware Street (formerly Wright's Lane) Stores. In Goldie Alley, Thomas Booth had always been the tenant of number 6 and Screen & Moss, cigar manufacturers appear to have occupied number 4 since the early 1890s. Prior to that J Gregg, a hat maker, may have been there.

By c1920 the Hilton Press were in the Goldie Place frontage, furthering the gradual change in the are from sale of hardware and related products, to occupation by the printing industry. After the nexten years, Murray & Williams and Thomas Cook sold saddlery and leather goods from amongst the bookbinders in Hardware Street and, in Goldie Lane, the Tytherleigh Press continued occupation of number six and P E Hambly, printer, was in four.

Description

Erected in a traditional, medieval character, gabled and parapeted form, these stores express their age by the wall materials chosen (brick) rather than any other aspect. Symmetrical arched openings two windows each side of a landing door, with presumed cathead above, comprise the fenestration with the only ornamentation being arch keystones, architrave and impost mouldings and the label mould following the parapet.

External Integrity

Surprisingly externally complete in Goldie Place, except for painting of the brickwork, but in Hardware Street most openings have been rebuilt and the facade stuccoed: only the shaped paragon 55 indicates the connection with the Goldie Place stores, the parapet on number 57 having been part removed. Number 51-3 Hardware Street has been defaced and now possesses only a similar sci

Streetscape

Both groups are sited in a narrow, formerly confined lane, (Goldie Place now exposed on one side by redevelopment), the building type and form suits its location but, in Goldie Place, relates only vaguely with the 1920s warehouses and factories nearby. However, in Hardware Street where the altered buildings of the group exist, the adjoining warehouse row to the north is both similar; notable and provides an indication of their original form.

Citation

Significance

The Goldie Place buildings are exceptionally externally complete warehouses which epitomize the growth secondary industry in this part of the C.A.D. during the late 19th Century. However those in Harwware Street are indicative only of the former group and provide some streetscape support for notable warehouse row to the north.

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CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian. Urban Designer 1985
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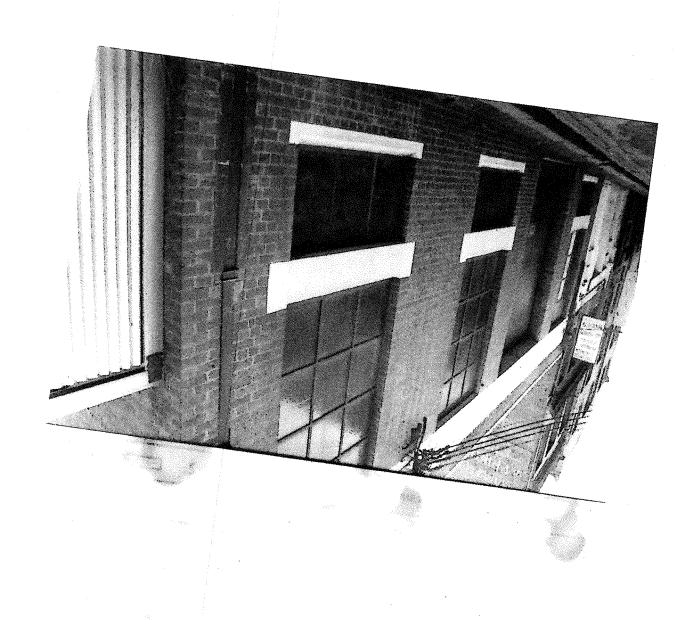
MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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CENTRAL ACTIVITIES I		ONS. STUD	Υ	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 198	5
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CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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CENTRAL ACTIVITIES I		NS. STUDY		GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985	
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CENTRAL ACTIVITIES DISTRICT CONS. STU BUILDING IDENTIFICATION FORM	DY GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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CENTRAL ACTIVITIES BUILDING IDENTIFICAT	· · · · · · · · · · · · · · · · · · ·	STUDY	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
BUILDING ADDRESS	17-21 HAR	DWMEE ST	
BUILDING TITLE (C	ICLONE HO	OUSE TYPE Original Use	OFFICES (If not Residence)
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BUILDING ADDRESS 23-25 HARDWARE ST	
BUILDING TITLE TYPE Original Use (if	not Residence)
EXISTING DESIGNATION HBR No AHC	
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CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
BUILDING ADDRESS 27-31 MARROWAR	EST
	TYPE Original Use (If not Residence)
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053-057

Warehouses

4-6 Goldie Place, 53-57 Hardware Street 1887-8

History

John William Dalziel sailed from Liverpool to Melbourne in 1862, joining Penman 17 years later in a furniture making business located in Lonsdale Street West. The firm won recognition at the Indian and Colonial Exhibition, held in London during 1886, and completed new premises in Post Office Place in the following year. These five warehouses, two in Goldie Place and three in Hardware Street (back to back) were erected by 1888, replacing Post Office Place as the firm's primary address. The architect was the prolific and gifted church designer, Alfred Dunn, and the builders, William Thomas Hosking & Sons.

John Penman Jnr had also commenced a furniture manufactory by c1900 but the original firm had left the premises within the next ten years. Instead, Alex Harison, saddler; William Riddell and George Walker, book binders; occupied the Hardware Street (formerly Wright's Lane) Stores. In Goldie Alley, Thomas Booth had always been the tenant of number 6 and Screen & Moss, cigar manufacturer: appear to have occupied number 4 since the early 1890s. Prior to that J Gregg, a hat maker, may have been there.

By c1920 the Hilton Press were in the Goldie Place frontage, furthering the gradual change in the a from sale of hardware and related products, to occupation by the printing industry. After the n ten years, Murray & Williams and Thomas Cook sold saddlery and leather goods from amongst the bookbinders in Hardware Street and, in Goldie Lane, the Tytherleigh Press continued occupation of number six and P E Hambly, printer, was in four.

Description

Erected in a traditional, medieval character, gabled and parapeted form, these stores express the age by the wall materials chosen (brick) rather than any other aspect. Symmetrical arched opening two windows each side of a landing door, with presumed cathead above, comprise the fenestration wi the only ornamentation being arch keystones, architrave and impost mouldings and the label mould following the parapet.

External Integrity

Surprisingly externally complete in Goldie Place, except for painting of the brickwork, but in Hardware Street most openings have been rebuilt and the facade stuccoed: only the shaped part on 55 indicates the connection with the Goldie Place stores, the parapet on number 57 having part removed. Number 51-3 Hardware Street has been defaced and now possesses only a similar:

Streetscape

Both groups are sited in a narrow, formerly confined lane, (Goldie Place now exposed on one side redevelopment), the building type and form suits its location but, in Goldie Place, relates only vaguely with the 1920s warehouses and factories nearby. However, in Hardware Street where t altered buildings of the group exist, the adjoining warehouse row to the north is both simila notable and provides an indication of their original form.

NOTABLE BUILDING CITATION

NAME:

WAREHOUSE

ADDRESS:

55-57 HARDWARE STREET

OWNERSHIP STATUS: PRIVA	TE X MINICIPAL	STATE COMMO	BYSTEET A V PERV
PREVIOUSLY SUBJECT TO D			
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REFERENCES

HBC CITATION ___ TRUST CITATION ___ AHC CITATION ___ HBPC STUDIES _X_



STATEMENT OF SIGNIFICANCE

A four storey warehouse constructed in 1887 which has had some of its external detailing removed but otherwise makes a significant contribution to the warehouse character of Hardware Street.

Citation

Significance

The Goldie Place buildings are exceptionally externally complete warehouses which epitomize the growtl secondary industry in this part of the C.A.D. during the late 19th Century. However those in Harwware Street are indicative only of the former group and provide some streetscape support for notable warehouse row to the north.

CENTRAL ACTIVITIES DI BUILDING IDENTIFICATI		Y	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
BUILDING ADDRESS 63-	77 HARDWAR	15 SPl	200
BUILDING TITLE DYNON	I'S BULLDINGS		AREHOUSES.
EXISTING DESIGNATION H	BR NO / AHC		NT 6578
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STREETSCAPE 1	2 🖂 3 🗀	CONSERVAT	ION AREA
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NEG FILE 37.20			
TITLE VOL FOL			
PERIOD Edwardian			
Early Victorian Inter War	5-7/5	7/200	
Victorian Post War	1000		
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67-73	CATHEADS GONE		
		 	
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OTHER COMMENTS CBO STU (A) WM	MOLE BUILDING PITT (B) INM.B	a retent	TON IMPORTANT!

NOTABLE BUILDING CITATION

NAME: DYNON'S BU ADDRESS: 63-77 HARD	ILDINGS WARE STREET	rLane	
OWNERSHIP STATUS: PRIVATE PREVIOUSLY SUBJECT TO D			
REASONS FOR SPECIFICATION	<u>N</u>	- ! !	
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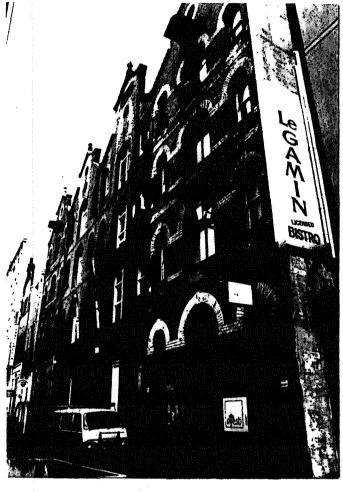
3. IDENTIFIED BY HBPC AS: INDIVIDUAL BLG (NOT REG) X PART OF STREETSCAPE

CLASSIFIED RECORDED

4. OTHER _____

MCC CONSERVATION STUDY GRADING A

REFERENCES HBC CITATION ___ TRUST CITATION ___ AHC CITATION ___ HBPC STUDIES X_



STATE ___ COMMONWEALTH ___

STATEMENT OF SIGNIFICANCE

Four five-storey brick warehouses built in 1889 which are typical of the intensive warehouse development of this part of the city in the late 19th century. Larger than most their retention is essential to maintain the character of the surrounding warehouse lanes.

Dynom's Duildings 2.89. 63-77 Hardware Street

1869

History

John Dynom soid fine china from a warmhouse intercorpast of these stores, in Lonsdale Street - his architect, the renowned William Pitt, gave notice of his Intention to build five stores in Wrights Lene (not Hardware Street) during March 1889. William Boyne was the Contractor.

B. C. Sugar Section 2

Right (1997) A row (1997)

Dynon leased them to a variety of ironmongers (Barrington Smith & Co), printers (Treadwell & Co.), leather workers (Carter and Kinsella) and one human hair importer, L Beaupin & Co.

Pitt designed another warehouse for Dynon, in 1899, this time in Burns Lane (later Hardware Street) also off Lonsdale Street, near his own warehouse.

Description

Now four remain and, given the location of the date plaque (71-73) it is likely the fifty was on the north, now demolished. Sabled parapet forms here, and Bindler to the type developed for a likely subject outlier stone warehouse of the 1830s. However the awaketed interest in Southern Italian architecture, particularly the Romanesque period has reshaped the gable to approximate a 13th century cathedral (i.e. Matera Cathedral); the two-colour brickwork reinforces this connection. De Lacy Evans, who worked with Pitt on warehouse designs, also used this medieval warehouse style at Niagara Lane as did many other architects elsewhere in the city.

Some catheads remain as do a few of the loading doors they served. Other details such as occuli in the gables and orbs at each apex are as sparingly applied, as expected in warehouse design.



NATIONAL TRUST of Australia (Victoria)

7 September 1994 (

TC:NB

The Owner
Dynon's Buildings
63-77 Hardware Street
Melbourne 3000

CITY OF MELSHIPME A.C.N. 004 356 192
Tasma Terrace, Parliament Place
Melbourne, Victoria 3002
Telephone: (03) 654 4711
Facsimile: (03) 650 5397
President: Dianne Weidner, O.A.M.
Chairman of Council: Simon Molesworth A.M.

General Manager: Peter Sweeney

'94 GJT 10 -9 1/1

Dear Sir/Madam

RE: DYNON'S BUILDINGS, 63-77 HARDWARE STREET, MELBOURNE

I write to advise you that the above place has been included in the National Trust's Register. The Register lists those places which, in the Trust's opinion, are important parts of Australia's heritage and which therefore require special care.

The above place has been Classified in the Register. The Trust believes that Classified places are an essential part of Australia's heritage and must be preserved.

The notable building citation has been adopted by the Trust in support of classification - a copy of which is attached.

The inclusion of a place in the National Trust Register does not impose any legal obligations on owners. The objective of including a place in the Register is to draw community attention to the special importance of that place as a component of the nation's heritage. The Trust is, of course, careful to stress that most places are privately owned and are not available for public inspection.

Please find enclosed a copy of the Notes on the Classification & Recording of Historic Places. If there are any queries, please do not hesitate to contact Ms Tania Chandler of this office.

Yours sincerely

~IAN WIGHT

Conservation Manager

T Chandle

enc.

(6) A94/6111 B&P

NOTABLE BUILDING CITATION

NAME:	DYNON'	S BUILDIN	NGS
ADDRESS:	63-77	HARDWARE	STREET
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		,	

OWNERSHIP	STATUS:	PRIV	ATE	X_	MU	NICIPAL	STAT	e	CO	MON	WEALTH	
PREVIOUSLY	SUBJECT	TO	DEM	OLITIC	N	PROHIBITION	1982	IDO:	YES:	X	NO:	_

REASONS FOR SPECIFICATION

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2. LISTED BY NATIONAL TR CLASSIFIED RECORDED	RUST:
3. IDENTIFIED BY HBPC AS INDIVIDUAL BLG (NOT R PART OF STREETSCAPE	

MCC CONSERVATION STUDY GRADING A

REFERENCES

4. OTHER

HBC CITATION ___ TRUST CITATION ___ AHC CITATION ___ HBPC STUDIES X_



STATEMENT OF SIGNIFICANCE

Four five-storey brick warehouses built in 1889 which are typical of the intensive warehouse development of this part of the city in the late 19th century. Larger than most their retention is essential to maintain the character of the surrounding warehouse lanes.



NATIONAL TRUST OF AUSTRALIA (VICTORIA)

NOTES ON THE CLASSIFICATION AND RECORDING

OF HISTORIC PLACES

1: IDENTIFICATION AND CLASSIFICATION

The identification assessment and Classification of historic places and objects is carried out by expert committees of the National Trust. The Trust's expert committees include Buildings, 20th Century Buildings, Industrial History, Landscape, Gardens, Significant Trees and Public Art; as well as working groups assessing Bridges and Military heritage.

A "place" means a site, area, garden, landscape, building or other work, groups of buildings or other works together with pertinent contents and surroundings. It includes structures, ruins, archaeological sites and areas. Assessment is based on architectural, historical, scientific or other significance on a state-wide basis.

An "object" means a significant item which does not fall into the category of "place", such as moveable heritage like lifeboats and trams, or public sculptures, murals, etc.

2:REGISTRATION

Once Classified, the place or object is included in the National Trust's Register, which is a public document. A report which includes a statement of significance is prepared for most Classifications and Recordings. (The Trust no longer Records buildings, but a number of Recorded buildings remain on our Register.) The report describes what is significant about the place or object. The Trust emphasises that most places are privately owned and the public should not assume that they have access. The relevant Council is informed of any new Classifications or amendments to the Register.

3:OBLIGATION

Classification or Recording by the Trust does not impose any legal restrictions on property owners or occupiers. However, experience demonstrates that many owners feel a responsibility to care for an historic place or object once its significance has been established. Moreover, many owners do not know how important their places are until this has been explained and highlighted through the process of identification and Classification.

4:ADVICE

Heritage Advisers

Heritage advisers currently operate and provide advice to owners of historic buildings, and other places, in the municipalities of Ballaarat, Beechworth, Bendigo & Eaglehawk, Bright, Brighton, Castlemaine, Chiltern, Daylesford & Glenlyon, Doncaster & Templestowe, Essendon, Fitzroy, Flinders, Geelong, Geelong West, Hawthorn, Kew, Kyneton, Maldon, Melbourne, Newtown, Northcote, Port Fairy, Portland, Port Melbourne, Prahran, Queenscliffe, Richmond, South Melbourne, St Kilda, Talbot & Clunes, Warrnambool, Williamstown, Yackandandah. These services are funded by the councils concerned and/or the Ministry for Planning and Housing, and provide basic advice on conservation, restoration, repairs, alterations and new buildings or works at no cost to residents of the municipality. Contact should be made with your local council for further information.

Historic Buildings Council

Owners of buildings which are also included on the State Register of Historic Buildings (see Section 9 below) can seek advice and technical assistance from the Historic Buildings Council, Department of Planning and Housing, 477 Collins Street, Melbourne, 3000 (phone 628 5111).

National Trust

The Trust's facilities for providing advice are unfortunately limited. However, there may be occasions when a member of our expert committees is able to inspect a Classified property (when time and opportunity permit).

Anyone contemplating conservation work (including restoration) should endeavour to avail themselves of a sympathetic and skilled person, preferably experienced in conservation or restoration work. The Trust greatly appreciates the opportunity of commenting upon plans prepared for conservation, restoration or renovation which should clearly indicate any new works proposed.

5:PRINCIPLES OF CONSERVATION

Great care and thoroughness should be employed by anyone endeavouring to conserve an historic place. Generally it is "better to preserve than repair, better to repair than restore, better to restore than reconstruct". However, it is fully appreciated that every place has its own problems and in seeking a viable use there are times when compromises are inevitable.

The important thing is to respect and understand the place and work with it, rather than against it.

Naturally, any major structural works should be carefully assessed and, in principle, very careful consideration should be given to any proposal to remove or modify original fabric. In the past, mistakes have been made through a lack of understanding and sometimes a desire to satisfy a current fashion or the ephemeral whim of somebody who may only have custody of the place for a relatively short period.

In cases of doubt, we urge owners always to err on the side of caution, and not to hesitate to seek advice and consult the Trust.

6:FINANCIAL ASSISTANCE

National Estate Grants Program

Under this program, financial assistance may be available for conservation work on places which are included in, or nominated for, the Australian Heritage Commission's Register of the National Estate (see Section 9 below). Eligible grant recipients normally include government departments and authorities, local government, and professional and community organisations. Funds under the program are limited and preference is given to projects where (other considerations being equal) applicants have arranged assistance from other sources to supplement funds sought under the program. For further information, contact the Department of Conservation & Environment, 250 Victoria Parade, East Melbourne, 3002 (phone 412 4974).

Historic Buildings Fund

Owners of buildings included in the State Historic Buildings Register (see Section 9 below) may apply for financial assistance from the Historic Buildings Council. This may be provided for restoration, maintenance or other conservation works. Assistance is normally assessed on the basis of urgency and importance of the works and the type of use of the property.

4.

Assistance can take the form of:

- low interest loans (most common);
- interest-free loans;
- direct grants; and
- remissions in rates and/or land tax.

Applications normally close on 1 May of each year. For further information contact the Historic Buildings Council, Department of Planning and Housing, 477 Collins Street, Melbourne, 3000 (phone 628 5111).

Historic Gardens Conservation Fund

Low interest loans are available to owners or managers of gardens, local government, and professional or voluntary groups (incorporated) for the restoration, conservation and rejuvenation of gardens associated with buildings on the Historic Buildings Register, listed in the Victorian Gardens Inventory 1988 or in areas where the Historic Towns Program operates. This program includes the municipalities of Ballaarat, Beechworth, Bendigo, Chiltern, Maldon, Port Fairy, Portland, Queenscliffe, Talbot & Clunes, Yackandandah and the entire Central Goldfields region. Applications may be made at any time but funds become available on a quarterly basis. For further information and application forms contact the Heritage Branch, Department of Planning & Housing, GPO Box 2240T, Melbourne, 3001 (phone 628 5477).

Restoration Funds

Restoration funds, established by the Department of Planning and Housing, operate in a number of historic towns in Victoria.

Restoration funds currently operate in the municipalities of Ballarat, Bendigo & Eaglehawk, Portland, Port Fairy, Queenscliffe, Daylesford & Glenlyon, Talbot & Clunes, Maldon, Beechworth, Chiltern and Yackandandah. A similar program (providing low-interest loans only) operates in the Central Goldfields region of Victoria and the City of Melbourne has also established a fund.

Financial assistance for capital works involving restoration, conservation or enhancement of buildings, sites and structures is available in the form of:

- low interest loans (most common);
- interest free loans;
- direct grants in cases of hardship or urgent need.

Applications for assistance are normally assessed on the basis of historic importance of the place, urgency of the work required and community benefit.

For further information, contact your local council.

Trust Assistance

Unfortunately the Trust's own resources are fully committed to maintaining its own properties, which are acquired under defined guidelines.

However, the Trust does have the ability to offer its tax deductibility status for the establishment of external public appeals for restoration and conservation works. Public appeals are normally established to assist community organisations, or for conservation work to places where the community, in general, will receive a benefit (eg a church, a community hall, a band rotunda, a public park, etc). Appeals can, and have been, established for such items as life boats and aeroplanes.

For further information contact the External Appeals Co-ordinator, National Trust of Australia (Victoria), 4 Parliament Place, Melbourne, 3002 (phone 654 4711).

7: PLAQUES

Any owner of a Classified or Recorded place can apply to the Trust for the manufacture of a brass/bronze plaque. The request should be placed in writing, whereupon the Trust will submit to the owner an inscription. The order is placed on behalf of the owner, at a cost of approximately \$270 - \$295, depending on the type of plaque. The plaque is 12" in diameter.

8: COVENANTS

A covenant with the National Trust can ensure that the character and significant features of a Classified or Recorded building are maintained beyond the present owner's occupation of the property. Any owner who desires to enter into a covenant with the National Trust to ensure the future preservation of a Classified or Recorded building is invited to contact the General Manager, National Trust of Australia (Victoria), 4 Parliament Place, Melbourne, 3002 (phone 654 4711).

9: OTHER HERITAGE REGISTERS

A National Trust Classified or Recorded place may or may not be on one of the other Heritage Registers. These registers have varying levels of control on places and include the following:

Australian Heritage Commission - Register of the National Estate
The Register of the National Estate is an inventory of the
significant parts of the cultural and natural environment of
Australia. The Register is maintained by the Australian Heritage
Commission which is based in Canberra.

Property in public or private ownership can be included on the Register and any member of the public may nominate a place for assessment. The inclusion of a place on the Register of the National Estate imposes some constraints on the actions of the Commonwealth Government, but not State or Local Government, or private property owners.

For further information, contact the Australian Heritage Commission, GPO Box 1567, Canberra, 2610 (phone 06 271 2111).

Historic Buildings Council - Register of Historic Buildings & Register of Government Buildings

The Historic Buildings Council was established by the Victorian Government and is responsible for identifying buildings of sufficient architectural or historic importance to be added to the Register of Historic Buildings (this includes the Register of Government Buildings).

Buildings on the Register of Historic Buildings cannot be altered, removed or demolished, or the land subdivided, without a permit from the Historic Buildings Council. Any work proposed to a property included on the Register of Government Buildings is subject to scrutiny by the Minister for Planning and, in certain cases, the Historic Buildings Council.

For further information contact the Historic Buildings Council, 477 Collins Street, Melbourne, 3000 (phone 628 5111).

Local Planning Scheme Provisions

A number of municipalities in Victoria have introduced planning scheme provisions to conserve and enhance buildings, areas or other places of architectural, historical, scientific or aesthetic interest; or otherwise of special cultural value.

In cases such as this, a planning permit will often be needed for the demolition or alteration of existing buildings; or for the construction of new buildings or works.

For further information contact the planning department of your local council.

10:TRUST MEMBERSHIP

By becoming a member of the National Trust, the owner of a Classified historic place can be kept informed of developments in the field of conservation, given access to lectures and certain properties not normally open to the public. Membership also conveys various other benefits.

Trust membership is open to any person on application to the Membership Secretary, National Trust of Australia (Victoria), 4 Parliament Place, Melbourne, 3002 (phone 654 4711).

CENTRAL ACTIVITIES BUILDING IDENTIFIC		STUDY	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985	
BUILDING ADDRESS	107-9 HARE	OWARE ST		
BUILDING TITLE			V/NOVSC	
EXISTING DESIGNATION	HBR NO	АНС		
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Early Inter Wer	•			
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CENTRAL ACTIVITIES DISTRICT CONS. STUD BUILDING IDENTIFICATION FORM	Y GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
BUILDING ADDRESS 115-123 MARCO WARRE ST	
BUILDING TITLE	TYPE PACTORY Original Use (If not Residence)
EXISTING DESIGNATION HBR NO AHC	
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CENTRAL ACTIVITIES DEBUILDING IDENTIFICATE		GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
BUILDING ADDRESS 60-	-66 KARDUARE.	
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OTHER COMMENTS		

NOTABLE BUILDING CITATION

NAME:

WAREHOUSES

ADDRESS:

60-66 HARDWARE STREET

OWNERSHIP STATUS: PRIVATE X MUNICIPAL PREVIOUSLY SUBJECT TO DEMOLITION PROHIBITS	
REASONS FOR SPECIFICATION	77
REASONS FOR SPECIFICATION	
1. REGISTERED BUILDING: HBR GBR NER	
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2. LISTED BY NATIONAL TRUST:	
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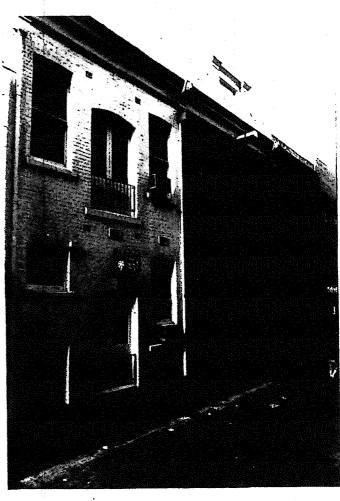
3. IDENTIFIED BY HBPC AS: INDIVIDUAL BLG (NOT REG) PART OF STREETSCAPE

4. OTHER _____

MCC CONSERVATION STUDY GRADING C

REFERENCES

HBC CITATION ___ TRUST CITATION
AHC CITATION ___ HBPC STUDIES MCC STUDIES _≼



STATEMENT OF SIGNIFICANCE

A group of three warehouses dating from c.1890 which, together with others in Hardware Street, indicate the intensive warehousing activity in the late 19th century in this quarter of Melbourne.

Central Activities District Conservation Study

Citation

** Hardware Street 060-066 Hardware Street 060-066

printers, and Samuel Taylor, a brush maker (66).

History

Shown in 1888 as the address of Pearson and Chalmers, this two-storey warehouse with basement was owned and occupied by Joseph Pearson, a carpenter, from 1885-6 when it replaced a pair of four-room brick houses. Pearson & Chalmers were also the builders of what were described as 'two workshops' in August, 1885. The architect, if any, was not recorded. After the financially difficult year of 1893, the new owner was Thomson's Trust and tenants varied from Winters & Jackson, through the 1890s, to Sydney Day, H. Ross & D. Jackson in c1905. Ernest Treadwell was the next owner during a period when adjacent store owners, Penman & Dalziel, were the Lessees. Treadwell's own Treadwell Press was to later occupy 62 for a long period with

representatives of associated and other industries including Dunham Displays (60), silk screen

Description

A warehouse face-brick row of three, with central parapet entablature with gabled pediment and flanking piers. The framed panel is now blank with some indication of previous lettering. Lion masks set on blocks, divide the cornice into three lengths and catheads survive on two of the three stores (60-64). The brickwork is in Flemish bond and tuck-pointed in black cement, placed above a coursed random rubble basalt plinth. Openings are generally complete although refitted (see 66 for original form).

External Integrity

Bricks and stone painted (66), lower loading doors and basement lights refitted on 60-64 and air units added to 66. Sympathetic flag signs added to 62, 66 and a mock-period lamp put over 64 entry. Other unsympathetic signs. Trim colours of 60-64 are sympathetic.

Streetscape

Faces the valuable Dynon's Buildings and completes the 19th century warehouse precinct of this part of Hardware Street.

Significance

A relatively well preserved factory/warehouse group in a notable warehouse precinct.

Melbourne Central Activeties District Conservation Study-Ruilding Citations

Integrity

Openings have been altered in detail, where (63-65) have been bricked in: catheads have been removed (67-75) and bricke painted (67-75).

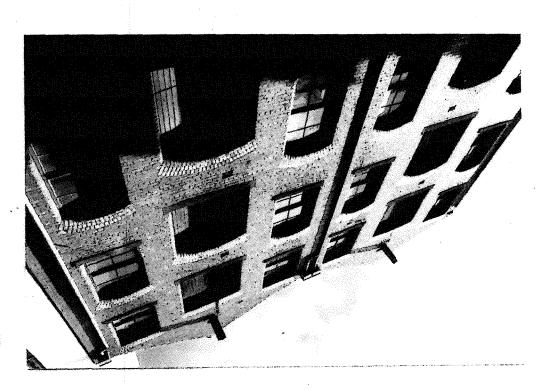
Streetscape

A character character but once simpler former warehouse adjains on the south. AD-65 Hardware Street, apposite, reinforces the Victorian period of this narrow except.

Significance

A displayed by the puer intro. I carbo mile the rest of an architect Komenesque nevivat skyle which is one of the vew surviving industrial designs known from William Fitt, one of Melbourne's promier 19th century architects.

CENTRAL ACTIVITIES DISTRICT BUILDING IDENTIFICATION FORM	5-4-1 (ASS)		GRAEME BUTLER, Architect, Arch. Historian Urban Designer 19)85
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NOTABLE BUILDING CITATION

NAME:

WELSH CHURCH

ADDRESS:

320 LA TROBE STREET

OWNERSHIP	STATUS:	PRIVATE	<u> X_</u>	MUNICIPAL	STAT	TE C	COMMONWE		
PREVIOUSLY	SUBJECT	TO DEN	OLITIC	ON PROHIBITIO	N 1982	IDO: YE	s: no): <u>X</u> _	

REASONS FOR SPECIFICATION

1. REGISTERED BUILDING:

HBR X GBR ___

NER ___

2. LISTED BY NATIONAL TRUST:

CLASSIFIED X RECORDED

3. IDENTIFIED BY HBPC AS: INDIVIDUAL BLG (NOT REG)

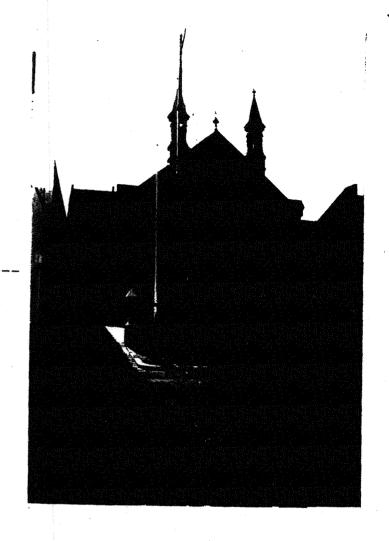
PART OF STREETSCAPE

4. OTHER _____

MCC CONSERVATION STUDY GRADING B

REFERENCES

HBC CITATION X TRUST CITATION X AHC CITATION HBPC STUDIES
MCC STUDIES X



STATEMENT OF SIGNIFICANCE

One of the very few Welsh Calvanist Churches still operating in Victoria, this simple Gothic Revival building was constructed in 1871 to a design by the architect Charles Webb and remains as an indicator of the diverse cultural origins of the City of Melbourne.

WELSH CHURCH AND HALL 320 LATROBE STREET MELBOURNE

VHR Number H536 File Number 603574 Year Construction Started 1871

Municipality Melbourne City

Other Listings 2 National Trust of Australia (Victoria)
Other Listings 3 Register of the National Estate

Architect/Designer Webb, Charles

Architectural Style Victorian Period (1851-1901) Gothic Revival

Spatial Information -37.81186, 144.95855

Heritage Act Categories Heritage place

Click on the arrow below to view the Item Categories.

Item Categories

Item Group Item Category

Religion Church

Religion Church Hall

Click on the arrow below to view the Statement of Significance. Note: Some records may not yet have a Statement of Significance.

Statement of Significance

HISTORIC BUILDINGS COUNCIL - STATEMENT OF SIGNIFICANCE THE WELSH CHURCH, 320 LATROBE STREET, MELBOURNE WAS CONSTRUCTED IN 1871 TO A DESIGN BY CHARLES WEBB, ARCHITECT. THE DESIGN WAS COMPLETED DURING THE MINISTRY OF THE REVEREND W M EVANS. THE 1871 CHURCH WAS EXPRESSED IN A 'PAPER GOTHIC REVIVAL' STYLE WITH A SYMMETRICAL FACADE ON WHICH THE SHALLOW RELIEF TOWERS, AND GOTHIC POINTED STAINED GLASS WINDOWS ARE THE MAIN FEATURES. THE CHURCH IS CONSTRUCTED OF A STONE RUBBLE, RENDERED TO A SMOOTH SURFACE FINISH. THE FLOOR WAS RAKED AS WAS THE CUSTOM IN PROTESTANT CHURCHES. JOHN DAVIES OF MOONEE PONDS, THE CHAIRMAN, AT THE OPENING MEETING REMARKED THAT HE WAS MOST IMPRESSED WITH THE FACT THAT THE PEWS WERE NOT ARRANGED IN ORDER OF CLASS DISTINCTION, BUT WERE ALL THE SAME ... 'IN THIS HOUSE OF PRAYER' SAID THE CHAIRMAN, 'EVERYONE IS ON

THE SAME LEVEL'. THE BUILDING IS SIMILAR IN DESIGN CONCEPT TO THE FORMER JOHN KNOX PRESBYTERIAN CHURCH, WHICH WAS BUILT IN 1865. BOTH CHURCHES WERE DESIGNED BY THE PROMINENT ARCHITECT, CHARLES WEBB, WHO PRACTISED IN MELBOURNE FROM 1850 TO 1895. THE CHURCH AND HALL ARE REASONABLY INTACT AND ARE STILL USED BY THE WELSH COMMUNITY.

Click on the arrow below to view the Images. Note: Some records may not yet have images.

Images



Click to view image at full-size.

National Trust of Australia (Victoria)

President John Dwyer, Q.C. Chairman of Council Simon Molesworth Administrator Douglas Hill



JAN 31 -8 :24

NATIONAL TRUST

Tasma Terrace Parliament Place Melbourne Victoria 3002

Telephone: (03) 654 4711 Fax No.:(03) 650 5397

Fax No.:(03) 650 5397

23 January 1989

Mr. D. N. Bethke, Chief Executive Officer, City of Melbourne, G.P.O. Box 1603 M, MELBOURNE, 3001.

Dear Mr. Bethke,

RE: WELSH CHURCH, LA TROBE STREET, MELBOURNE

I write to advise you that the above place has been upgraded in the National Trust's Register. The Register lists those places which, in the Trust's opinion, are important parts of Australia's heritage and which therefore require special care.

The above place has been upgraded from Recorded to Classified in the Register. The Trust believes that Classified places are an essential part of Australia's heritage and must be preserved.

In support of this Classification, the following citation has been adopted:-

"A church which became a principal focus of Welsh life in Victoria since its construction in 1871 and interesting for the arrangement of pews which changes from straight to curved along the length of the raked nave floor. It was designed by Charles Webb and is similar to his Swanston Street Church of Christ 1863 in its facade arrangement of central doorway, traceried window and flanking turrets."

The inclusion of a place in the National Trust Register does not impose any legal obligations on property owners or occupiers. The objective of including a place in the Register is to draw community attention to the special importance of that place as a component of the nation's heritage.

May I also draw your attention to the contents of Section 4(1)(d) and Section 6 of the Planning & Environment Act 1987. It is recommended that the City of Melbourne, as part of any future planning scheme review, utilise the powers conferred under the Planning & Environment Act to conserve and enhance this place, together with other places of special cultural value.

Should you have any queries regarding this Classification, please do not hesitate to contact Ms Yvonne Schneider of this office.

Yours sincerely,

DOUGLAS HILL Administrator

CENTRAL ACTIVITIES DISTRICT BUILDING IDENTIFICATION FOR		As As	chitect, cch. Historian cban Designer 1985
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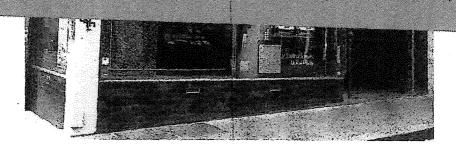
HERITAGE SHOP FRONT DATA SHEET IMPORTANT:

This data sheet provides background information.

The contents have NOT been adopted by Council and have NO STATUTORY STATUS.

The grading used is not consistent with Council's adopted grading system but does provide the following description, which assists in interpreting the data sheet:

- A Those shopfronts with notable form, decoration or size, or integration with the architecture of the building, or rarity within the CAD.
- B Those shopfronts that are relatively simple, typical for their period, and of which there are many other examples within the CAD, or are significant examples with alterations.



Street No.	349	Current Heritage Status of Pail line
Street Name	Little Bourke Street	Current Heritage Status of Building RNE
Bldg Name	bittle bourse biteet	·
Didg Hame		HV
Bldg date	c.1920	NT
Period	Inter War	MCC C
Original use	Retail/ Offices	Shopfront Grading □ A ⊠ B
Current use	Retail/ Offices	Shopfront condition ☐ Good ☒ Fair ☐ Poor
Shopfront period	☐ 1850-1895 ☐ 1895-1916 ☐ 1916-1930 ☑ 1930-1945 ☐ 1945-1970 ☐ 1970-2000	Statement of Significance A large corner example of a typical 1930s shopfront, possibly original with building. The gates to the ingo are rare in the CAD.
Notes TS GILL shopfront ceramic tile stall be	t pard, gilding metal window frame	s, textured glass over.

Poperty Legipsesse

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DE BUILDING IDENTIFICAT	· · · · · · · · · · · · · · · · · · ·	STUDY	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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MELBOURNE CITY COUNCIL

Popular Lay 10583

	ACTIVITIE IDENTIFI			NS. STUDY	•	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 19	85
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MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DE BUILDING IDENTIFICAT		ONS. STUDY	*	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
BUILDING ADDRESS 36	1-63 4	BOURK	E ST.	
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MELBOURNE CITY COUNCIL

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CENTRAL ACTIVITIES BUILDING IDENTIFIC			NS.	STUDY			GRAEME BUTLER, Architect, Arch. Historian Urban Designer	
BUILDING ADDRESS 3	77-3	81 LT	Ba	RICE	<u>> 2</u>	7.		
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CONSTRUCTION DATE								
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BUILDING IDENTIFICAT	DISTRICT CONS TION FORM	. STUDY	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
BUILDING ADDRESS	385 LT.BU	MUSE	
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BUILDING ADDRESS 387.	1. BOURKE ST.	
BUILDING TITLE FARRAN	TS BULDING I	YPE RETAIL STURE, OFFICES
EXISTING DESIGNATION HBR	No AHC	
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OTHER COMMENTS		

CENTRAL ACTIVITIES DISTRICT OF BUILDING IDENTIFICATION FORM			GRAEME BUTLER, Architect, Arch. Historia Urban Designer	
BUILDING ADDRESS 401-405	LT. BOUR	165 57		
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CENTRAL ACTIVITIES DISTRICT CONS. BUILDING IDENTIFICATION FORM	STUDY GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
BUILDING ADDRESS 318-320 (I. BOURKE ST.
BUILDING TITLE	TYPE Original Use (If not Residence)
EXISTING DESIGNATION HBR NO	AHC NT 5175
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OTHER COMMENTS	

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
BUILDING ADDRESS 354-60 LT. BOI	rut st
BUILDING TITLE MEABOURNE HOUSE	TYPE W HOUSE, Original Use (If not Residence)
EXISTING DESIGNATION HBR No AHC	
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OTHER COMMENTS	

CENTRAL ACTIVE BUILDING IDEN			s. STUDY	,	GRAEME BUTLER, Architect, Arch. Historian Urban Designer	1985
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MELBOURNE CITY COUNCIL				
CENTRAL ACTIVITIES BUILDING IDENTIFICA		ONS. STUDY	,	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
BUILDING ADDRESS 36	52-64	LT. BOI	JR KE	ST.
BUILDING TITLE	•		TYPE W	'MOUSE, OFACES not Residence)
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HERITAGE SHOP FRONT DATA SHEET

IMPORTANT:

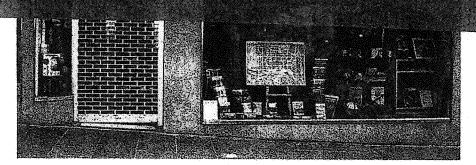
This data sheet provides background information only

The contents have NOT been adopted by Council and have NO STATUTORY STATUS.

The grading used is not consistent with Council's adopted grading system but does provide the following description, which assists in unterpreting the data sheet:

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Street No.	372	Current Heritage Status of Building
Street Name	Little Bourke Street	RNE
Bldg Name		н
Bldg date		NT
Period	Modern	мсс
Original use		Shopfront Grading
Current use	Retail	Shopfront condition ☐ Good ☒ Fair ☐ Poor
Shopfront period	☐ 1850-1895 ☐ 1895-1916 ☐ 1916-1930 ☐ 1930-1945 ☑ 1945-1970 ☐ 1970-2000	Statement of Significance A relatively stylish 1950s window but later that the building. The generous window area and chromed glazing bars, with folded edges, and butt jointed are distinctive of the 1950s, and it is one of the very few notable post war windows in the CAD.
Notes DUFF shopfront		

ELBOURNE CITY COUNCIL				A 723
CENTRAL ACTIVITIES DISTRICT C BUILDING IDENTIFICATION FORM	ONS. STUD	Y	GRAEME BUTLER, Architect, Arch. Historian Urban Designer	1
BUILDING ADDRESS 340-84	LT. BOUK	2UE 5T	4	
BUILDING TITLE		TYPE W'	HOUSE/ HO	TEL
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BUILDING ADDRESS 386-02 LT. BOURUE S.	
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HERITAGE SHOP FRONT DATA SHEET

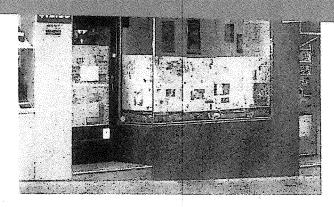
IMPORTANT:

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The grading used is not consistent with Council's adopted grading system but does provide the following description, which assists in interpreting the data sheet:

- A . Those shopfronts with notable form, decoration or size, or integration with the architecture of the building, or rarity within the CAD.
- B Those shopfronts that are relatively simple, typical for their period, and of which there are many other examples within the CAD, or are significant examples with alterations.



Street No.	390	Current Heritage Status of Building
Street Name	Little Bourke Street	RNE
Bldg Name	Hardware House	HV
Bldg date	c.1925	NT
Period	Inter War	MCC C
Original use	Retail / Offices	Shopfront Grading ⊠A □B
Current use	Retail / Offices	Shopfront condition ⊠ Good ☐ Fair ☐ Poor
Shopfront period	☐ 1850-1895 ☐ 1895-1916 ☑ 1916-1930 ☐ 1930-1945 ☐ 1945-1970 ☐ 1970-2000	Statement of Significance A relatively elaborate 1920s shopfront, intact and probably original with the building. The leadlight highlight is unusually large, with a high level of detail.
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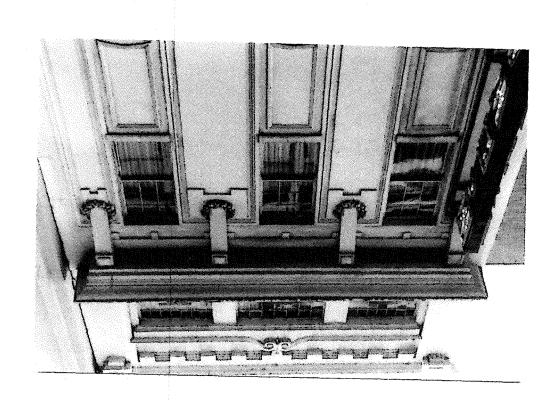
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CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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EXISTING DESIGNATION HBR NO AHC	
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GRAEME BUTLER, . CENTRAL ACTIVITIES DISTRICT CONS. STUDY Architect. BUILDING IDENTIFICATION FORM Arch. Historian Urban Designer 1985 LT. COLLINS ST **BUILDING ADDRESS** *38*2 TUTE BULDING TYPE OFFICES BUILDING TITLE CAW INSTI Original Use (If not Residence) EXISTING DESIGNATION HBR No AHC GRADING $A \square$ B C D[EΓ F.[STREETSCAPE 2 3 CONSERVATION AREA SURVEY DATE SEE 378-80 **}** ያ- ን ን NEG FILE TITLE FOL VOL STYLE PERIOD Edwardlan Early Victorian Inter War Victorian Post War CONSTRUCTION DATE List of Abbreviations: SOURCE BW = Brickwork DEC = Decoration CI = Cast iron MATERIALS FLR = Floor WHERE NOT APPARENT PPT = Parapet TC = Terra cotta WB = Weather board VER = verandah NOTABLE FEATURES/SIGNIFICANCE recardan exit · PEATURE WAS SAVE BEEN ALTERED post supported shop verandah elaborate/high standard desian of rement rendered surfaces CONSEC Interior recommended for inspection. Nos Good [☐ Nos Good [CONDITION INTEGRITY Fair Nos Fair C Nos □ Nos □ Nos Poor Poor [ALTERATIONS AND RECOMMENDATIONS RECS EXTREMELY INAPPROPRIATE SYMPATHETIC INAPPROPRIATE RECS NOS RIS LAMP ADDED NEW GRAD. LEVEL 0/5 BRIULS PAINTED DAM O + REINSTATE DEIGINAL DESIGN) S + REINSTATE SYMPATMETIC ALTERNATIVE. P + FEMANE, RAM + REMOVE BY APPROVED METHOD OTHER COMMENTS

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MELBOURNE CITY COUNCIL GRAEME BUTLER, CENTRAL ACTIVITIES DISTRICT CONS. STUDY Architect, BUILDING IDENTIFICATION FORM Arch. Historian Urban Designer 1985 BUILDING ADDRESS HEADE COLLET BUILDING TITLE TYPE WAREHOUSE EXISTING DESIGNATION HBR No AHC GRADING AC B CIV D EΓ F ___ STREETSCAPE 1 [2 3 [CONSERVATION AREA SURVEY DATE NEG FILE 38-102-113 TITLE FOL VOL STYLE PERIOD Edwardian Estly Victorian Inter Wer Victorian CONSTRUCTION DATE 1854 SOURCE BI 131 **MATERIALS** WHERE NOT APPARENT NOTABLE FEATURES/SIGNIFICANCE - ENGUSY SIZE(?) PARICUS Interior recommended for inspection. Good Wos Good Mos INTEGRITY CONDITION Fair Nos Fair 🖂 Nos Poor I Nos Poor _] Nos ALTERATIONS AND RECOMMENDATIONS RECS EXTREMELY INAPPROPRIATE SYMPATHETIC INAPPROPRIATE RECS WALLS STUCCOED RAM? BRICUS PALATOD RAU O + RECHSTATE PRIGONAL DESIGN) S + RECHSTATE STREETHEFTIC ALTERNATIVE: * + PÉROVE, RAN + PÉROVE ET APPROVED METHOD CBD STUDY HIBR; OTHER COMMENTS O-LOADER & CO.

EAPE COURT WAREHOUSE 31 - 365 LITTLE LONSDALE STREET (REAR MELBOURNE

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ear Construction Started

To the extent of the whole of the building known as Heape Court Warehouse; and the land as defined by the Heritage Council.

ther Listings 2

National Trust of Australia (Victoria)

ther Listings 3

Register of the National Estate

eneral References

Conservation Analysis of the Heape Court warehouses, Allom

Lovell, 1990

patial Information

-37.81319, 144.95999

eritage Act Categories

Heritage place

lick on the arrow below to view the Item Categories.

Item Categories

Item Group

Item Category

Commercial

Warehouse/storage area

Click on the arrow below to view the Statement of Significance. Note: Some records may not yet have a Statement of Significance.

Statement of Significance

What is significant?

The Heape Court warehouse at the rear of 361-365 Little Lonsdale Street was built in 1854. This simple wo storey brick and bluestone structure with gable roof was built for Joseph Burton Pynsent, a merchant and general outfitter. The building firm was Holmes Bros. of North Melbourne. The gable ends are parapeted and the south gable has a simple coping detail. It was later used as a blacksmith's shop for John Cooper and Sons, wholesale ironmongers and importers, who owned a complex of buildings in the vicinity including shops, stores and large yards. Heape Court has been an important commercial precinct since the early 1850s, housing a variety of businesses. Heape Court, as one of the remaining intact 19th century laneways in the central city, evokes memories of Melbourne's commercial life during the last century.

How is it significant?

The Heape Court warehouse at the rear of 361-365 Little Lonsdale Street is of historical and architectural significance.

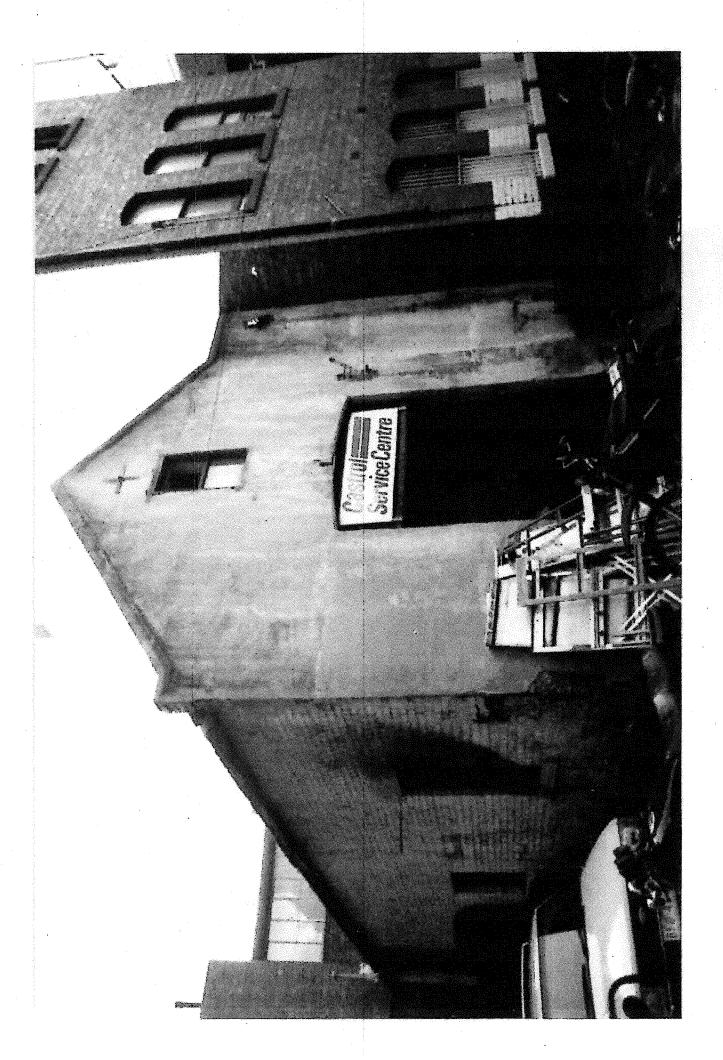
Why is it significant?

The Heape Court warehouse at the rear of 361-365 Little Lonsdale Street is historically significant as part of Heape Court, which has been an important commercial precinct since the early 1850s.

The Heape Court warehouse at the rear of 361-365 Little Lonsdale Street is architecturally significant as a rare surviving and relatively intact example of a gold rush period brick warehouse that exhibits the traditional building techniques of the early 1850s. The scale of the building is representative of the type of mid-nineteenth century development that used to characterise the whole Elizabeth Street area.

Click on the arrow below to view the Images. Note: Some records may not yet have images.

Images



Property Key 106018

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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