

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM**

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS *112-118 ELIZABETH ST., 323-31 LT. COLLINS ST.*

BUILDING TITLE *CITY OF MELBOURNE BUILDINGS*

TYPE
Original Use (if not Residence)

EXISTING DESIGNATION

HBR No *437*

AHC

NTA-REC.

GRADING

A

B

C

D

E

F

No.

STREETSCAPE

1

2

3

CONSERVATION AREA

SURVEY DATE

NEG FILE

21.3

TITLE

VOL

FOL

STYLE *ELIZABETHAN-REV.*

PERIOD

Edwardian

Early Victorian

Inter War

Victorian

Post War

CONSTRUCTION DATE

1888

SOURCE

ABCN 14.4.88.

MATERIALS

WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES MAY HAVE BEEN ALTERED

undainted
cement
render

undainted
decorative
brickwork

retains evidence
of early colours
or finishes

intact
shop
front

verandah
decoration

verandah rail
and structure

elaborate/high standard
design of cement
rendered surfaces

*- ELABORATE DETAIL, IRONWORK ORNAMENT SURVIVES; PICTURESQUE
ROOF LINE/COLUMNS, GABLES ETC. CF. WINFIELD BUILDING.*

Interior
recommended for
inspection.

INTEGRITY

Good Nos

Fair Nos

Poor Nos

CONDITION

Good Nos

Fair Nos

Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS

SYMPATHETIC

RECS

INAPPROPRIATE

RECS

EXTREMELY INAPPROPRIATE

RECS

*NEW CONCRETE & SIDING OK
AIR UNIT ADDED R/S
VER. GONE? OK*

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; 3 = REMOVE BY APPROVED METHOD

OTHER COMMENTS *(A) - ELLERKER & KILBURN - (B) W.H. DEAGUE*

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM**

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS *124-126 ELIZABETH ST.*

BUILDING TITLE *WODDLE HOUSE*

TYPE *OFFICES*
Original Use (if not Residence)

EXISTING DESIGNATION

HBR No

AHC

GRADING

A

B

C

D

E

F

No

STREETSCAPE

1

2

3

CONSERVATION AREA

SURVEY DATE

NEG FILE

24-5

TITLE

VOL

FOL

STYLE

PERIOD

Edwardian

Early Victorian

Inter War

Victorian

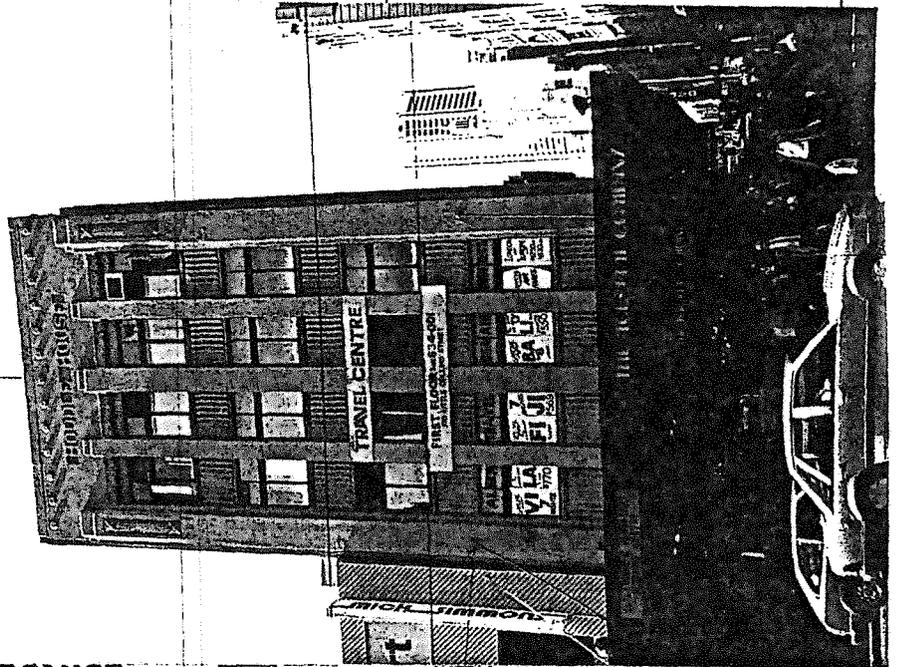
Post War

CONSTRUCTION DATE

SOURCE

MATERIALS

WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE MAY HAVE BEEN ALTERED

undainted
cement
render

undainted
decorative
br. work

retains evidence
of early colours
or finishes

inset
shop
front

rose
wood
shop verandah

elaborate/high standard
design of cement
rendered surfaces

Interior
recommended for
inspection.

INTEGRITY

Good Nos

Fair Nos

Poor Nos

CONDITION

Good Nos

Fair Nos

Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS

SYMPATHETIC

RECS

INAPPROPRIATE

RECS

EXTREMELY INAPPROPRIATE

RECS

COLOUR, WALL

UPPER LEVEL SIGNS

R/S

SHOPFRONTS NEW

O/S

AIR UNITS ADDED

R/S

0 = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RM = REMOVE BY APPROVED METHOD

OTHER COMMENTS

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM**

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS *142-146 ELIZABETH ST*

BUILDING TITLE

TYPE

Original Use (if not Residence)

EXISTING DESIGNATION

HBR No

AHC

GRADING

A

B

C

D

E

F

No.

STREETSCAPE

1

2

3

CONSERVATION AREA

SURVEY DATE

NEG FILE

217

TITLE

VOL

FOL

STYLE

PERIOD

Edwardian

Early Victorian

Inter War

Victorian

Post War

CONSTRUCTION DATE

SOURCE

MATERIALS

WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES NOT HAVE BEEN ALTERED

unpainted cement render

unpainted decorative brickwork

retains evidence of early colours or finishes

interior shop fronts

verandah decoration

post-suggested shop verandah

verandah structure

142-146

elaborate/high standards design of cement rendered surfaces

Interior recommended for inspection.

INTEGRITY

Good

Nos

Fair

Nos

Poor

Nos

CONDITION

Good

Nos

Fair

Nos

Poor

Nos

ALTERATIONS AND RECOMMENDATIONS

NOS

SYMPATHETIC

RECS

INAPPROPRIATE

RECS

EXTREMELY INAPPROPRIATE

RECS

*VER & SHOPFRONT NEW OK
PPT. U RAS GONE?*

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; 3 = REMOVE BY APPROVED METHOD

OTHER COMMENTS

Central Activities District Conservation Study

Citation

** Elizabeth Street 142-146
142-146 Elizabeth History
Street

Along with much of Melbourne, this site was redeveloped in 1887 when its part owner (Gillett) sold it to the adjoining owner (trustees of James Mayne, wine and spirit merchant). The two shops (and offices) continued with their previous occupiers: Mason Brothers, hatters, in 142 and John Charles Stephens, stationer and printer in 146. Mayne had occupied part of the site since the late 1850s but his name was gone by the early 1900s, replaced by the Keenan Trust and then one A. Harris, as owner then owner-occupier by c1915. Stephens was still there in 1910, having been on the site since the early 1880s.

Description

A three-storey cemented Renaissance revival facade, framed with Corinthian pilasters and surmounted by a broad, gabled pediment. Above the pediment is a plain, pierced parapet balustrade and below both square-head and arched-head fenestration. The main cornice and entablature are heavily panelled, with foliation in the panels and brackets between, and a string mould below is similarly bracketed with each of its ends terminated on ornamental blocks. Detailing consists of a Jacobean character architraves to the upper level windows, boldly bracketed sills to the same level and rosettes to an impost frieze at the first level windows. Between these windows, in the spandrels, are roundels with protruding acanthus leaf devices, whilst each arch has an exaggerated keystone extending up to a string mould below the main storey line.

External Integrity

The ground level has been completely replaced and an intrusive cantilevered canopy added. The parapet ornament may have been removed.

Streetscape

Relates closely to the adjoining building to the south and less so to the Royal Arcade to the north. All are of a similar scale and have links to the G.P.O. and City of Melbourne Building at nearby corners.

Significance

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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BUILDING ADDRESS 148-150 ELIZABETH ST

BUILDING TITLE ROYAL ARCADE (PART) TYPE RETAIL ARCADE
Original Use (if not Residence)

EXISTING DESIGNATION HBR No _____ AHC _____ NTA-REC.

GRADING A B C D E F
 No. ?

STREETSCAPE 1 2 3 CONSERVATION AREA _____

SURVEY DATE _____

NEG FILE 21,719

TITLE 500 142-6

VOL FOL

STYLE _____

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE 1901

SOURCE PPT.

MATERIALS WHERE NOT APPARENT _____



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES NOT HAVE BEEN ALTERED

unpainted cement render <input type="checkbox"/>	unpainted decorative brickwork <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	intact shop front <input type="checkbox"/>	verandah decoration <input type="checkbox"/>	verandah roof and structure <input type="checkbox"/>
				elaborate/high standard design of cement rendered surfaces <input checked="" type="checkbox"/>	

LATOR? - IF NOT, OF IMPORTANCE.

Interior recommended for inspection.

INTEGRITY Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos	CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos
--	--

ALTERATIONS AND RECOMMENDATIONS					
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE
	<u>SUBPRINTS NOW?</u>		<u>BRICKS PAINTED</u>		<u>RAM</u>

0 = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAM = REMOVE BY APPROVED METHOD

OTHER COMMENTS _____

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM**

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS **4-6 GOLDF PLACE**

BUILDING TITLE

TYPE **W/HOUSE, FACTORY?**
Original Use (If not Residence)

EXISTING DESIGNATION

HBR No

AHC

GRADING

A B C D E F

No

STREETSCAPE

1 2 3

CONSERVATION AREA

SURVEY DATE

NEG FILE **37-22**

TITLE

VOL FOL

STYLE

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE

SOURCE

MATERIALS
WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE NOT HAVE BEEN ALTERED
 unpainted cement render unpainted decorative brickwork retains evidence of early colours or finishes intact shop front post supported shop verandah verandah decoration masonry and structure elaborate high standard design of cement rendered surfaces

-LOADING DOORS APPEAR NONE ORIGINAL

Interior recommended for inspection.

INTEGRITY Good Nos
Fair Nos
Poor Nos

CONDITION Good Nos
Fair Nos
Poor Nos

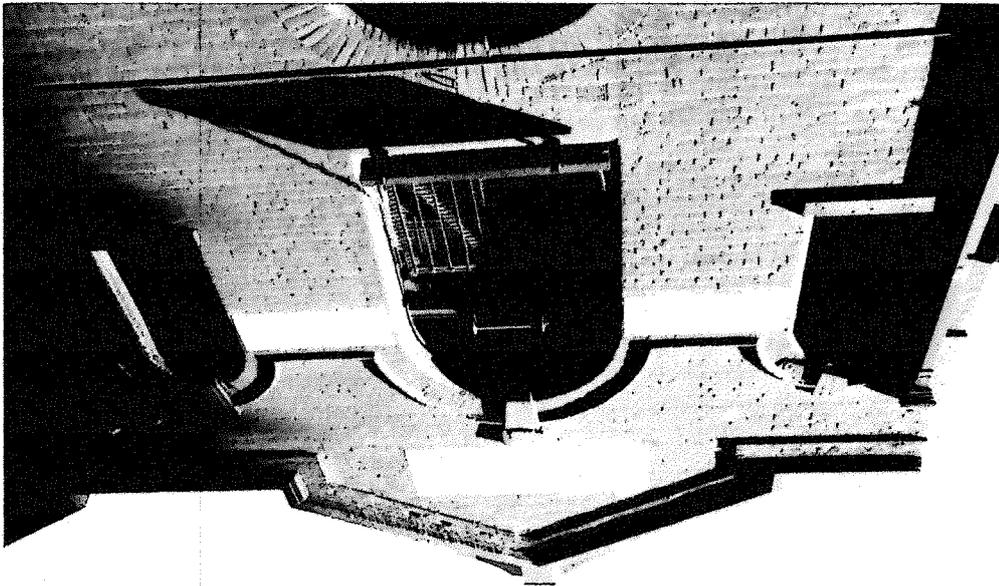
ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
	NOV SIGNS		PAINTED BRICKS/STONE	RAM	CARTE - SYMPATHETIC COLOUR NOV	

0 = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAM = REMOVE BY APPROVED METHOD

OTHER COMMENTS

37.24



Report by Key 104378

Central Activities District Conservation Study

Citation

** Goldie Place 004-006
004-006 Goldie Warehouses
Place
4-6 Goldie Place, 53-57 Hardware Street
1887-8

History

John William Dalziel sailed from Liverpool to Melbourne in 1862, joining Penman 17 years later in a furniture making business located in Lonsdale Street West. The firm won recognition at the Indian and Colonial Exhibition, held in London during 1886, and completed new premises in Post Office Place in the following year. These five warehouses, two in Goldie Place and three in Hardware Street (back to back) were erected by 1888, replacing Post Office Place as the firm's primary address. The architect was the prolific and gifted church designer, Alfred Dunn, and the builders, William Thomas Hosking & Sons.

John Penman Jnr had also commenced a furniture manufactory by c1900 but the original firm had left the premises within the next ten years. Instead, Alex Harison, saddler; William Riddell and George Walker, book binders; occupied the Hardware Street (formerly Wright's Lane) Stores. In Goldie Alley, Thomas Booth had always been the tenant of number 6 and Screen & Moss, cigar manufacturers appear to have occupied number 4 since the early 1890s. Prior to that J Gregg, a hat maker, may have been there.

By c1920 the Hilton Press were in the Goldie Place frontage, furthering the gradual change in the area from sale of hardware and related products, to occupation by the printing industry. After the next ten years, Murray & Williams and Thomas Cook sold saddlery and leather goods from amongst the bookbinders in Hardware Street and, in Goldie Lane, the Tytherleigh Press continued occupation of number six and P E Hambly, printer, was in four.

Description

Erected in a traditional, medieval character, gabled and parapeted form, these stores express their age by the wall materials chosen (brick) rather than any other aspect. Symmetrical arched openings, two windows each side of a landing door, with presumed cathead above, comprise the fenestration with the only ornamentation being arch keystones, architrave and impost mouldings and the label mould following the parapet.

External Integrity

Surprisingly externally complete in Goldie Place, except for painting of the brickwork, but in Hardware Street most openings have been rebuilt and the facade stuccoed: only the shaped parapet on 55 indicates the connection with the Goldie Place stores, the parapet on number 57 having been part removed. Number 51-3 Hardware Street has been defaced and now possesses only a similar scale.

Streetscape

Both groups are sited in a narrow, formerly confined lane, (Goldie Place now exposed on one side by redevelopment), the building type and form suits its location but, in Goldie Place, relates only vaguely with the 1920s warehouses and factories nearby. However, in Hardware Street where the altered buildings of the group exist, the adjoining warehouse row to the north is both similar and notable and provides an indication of their original form.

Central Activities District Conservation Study

Citation

Significance

The Goldie Place buildings are exceptionally externally complete warehouses which epitomize the growth secondary industry in this part of the C.A.D. during the late 19th Century. However those in Harware Street are indicative only of the former group and provide some streetscape support for notable warehouse row to the north.

<p style="text-align: center; font-weight: bold;">CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM</p>	<p>GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985</p>
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BUILDING ADDRESS *HORMON ALLEY*

BUILDING TITLE	TYPE <i>FACTORY?</i> <small>Original Use (if not Residence)</small>
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EXISTING DESIGNATION	HBR No	AHC	
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GRADING A B C D E F

No

STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>	CONSERVATION AREA
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SURVEY DATE

NEG FILE *18.1, 18.3*

TITLE

VOL FOL

STYLE

PERIOD Edwardian

Early Victorian Inter War

Victorian Post War

CONSTRUCTION DATE

SOURCE

MATERIALS
WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE MAY HAVE BEEN ALTERED

<input type="checkbox"/> unpainted cement render	<input type="checkbox"/> unpainted decorative brickwork	<input type="checkbox"/> retains evidence of early colours or finishes	<input type="checkbox"/> intact shop front	<input type="checkbox"/> verandah decoration	<input type="checkbox"/> post supported shop verandah	<input type="checkbox"/> verandah roof and structure	<input type="checkbox"/> elaborate/high standard design of cement rendered surfaces
--	---	--	--	--	---	--	---

Interior recommended for inspection.

<p>INTEGRITY Good <input type="checkbox"/> Nos</p> <p> Fair <input checked="" type="checkbox"/> Nos</p> <p> Poor <input type="checkbox"/> Nos</p>	<p>CONDITION Good <input type="checkbox"/> Nos</p> <p> Fair <input checked="" type="checkbox"/> Nos</p> <p> Poor <input type="checkbox"/> Nos</p>
--	--

ALTERATIONS AND RECOMMENDATIONS					
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE
	<i>CONCRETE FLOOR NEW</i>		<i>BRICKS PAINTED</i>	<i>RMA</i>	
			<i>SHUTTERS NEW</i>	<i>R/S/B</i>	

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; RMA = REMOVE BY APPROVED METHOD

OTHER COMMENTS *- NOT SHOWN IN PP 1619 (1985) ; - PAVING MARKS ALLEY'S PATH, NOW MOST BUILDINGS DEMOLISHED.*

VIEW → SW COR. ← MAIN



Plans listed

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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BUILDING ADDRESS **25-27 WILDFORD LANE**

BUILDING TITLE _____ TYPE **FACTORY**
Original Use (if not Residence)

EXISTING DESIGNATION _____ HBR No _____ AHC _____

GRADING A B C D E F
No

STREETSCAPE 1 2 3 ? CONSERVATION AREA _____

SURVEY DATE _____
NEG FILE **38.6**
TITLE _____
VOL _____ FOL _____

STYLE PERIOD
 Edwardian
 Early Victorian
 Victorian
 Inter War
 Post War

CONSTRUCTION DATE **c1890**
SOURCE **82, p10**

MATERIALS WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE MAY HAVE BEEN ALTERED

unpainted cement render
 unpainted decorative brickwork
 retains evidence of early colours or finishes
 intact shop front
 verandah decoration
 verandah cast and structure
 post supported shop verandah
 elaborate/high standard design of cement rendered surfaces

Interior recommended for inspection.

INTEGRITY Good <input type="checkbox"/> Nos _____ Fair <input checked="" type="checkbox"/> Nos 23-5 Poor <input type="checkbox"/> Nos 27	CONDITION Good <input type="checkbox"/> Nos _____ Fair <input checked="" type="checkbox"/> Nos _____ Poor <input type="checkbox"/> Nos _____
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ALTERATIONS AND RECOMMENDATIONS						
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
27			WINDOWS NEW (1ST-3RD LEVELS)	O/S		

OTHER COMMENTS **(C) WILLIAM DETMOLD? DP 1017 (CROSS) - SHOWN 23-27 'CELLAR UNDER WHOLE BUILD.'**

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS **29-31 GUILDFORD LANE**

BUILDING TITLE _____ TYPE **WAREHOUSE**
Original Use (if not Residence)

EXISTING DESIGNATION _____ HBR No _____ AHC _____

GRADING A B C D E F
No

STREETSCAPE 1 2 3 ? CONSERVATION AREA _____

SURVEY DATE _____

NEG FILE **385**

TITLE _____

VOL _____ FOL _____

STYLE

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE

SOURCE **B2, p. 12**

MATERIALS
WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES MAY HAVE BEEN ALTERED

unpainted recent render unpainted decorative brickwork retains evidence of early colours or finishes verandah decoration verandah eave and structure
intact shop front post supported shop verandah elaboration/high standard design of cement rendered surfaces

Interior recommended for inspection.

INTEGRITY Good Nos **29**
Fair Nos **31**
Poor Nos

CONDITION Good Nos
Fair Nos
Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
31			NEW SCAFFOLD	0/2		

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; 3AN = REMOVE BY APPROVED METHOD

OTHER COMMENTS **CBD STUDY 6/4/84 930!**

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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BUILDING ADDRESS **33-35 GUILDFORD LANE**

BUILDING TITLE	TYPE FACTORY <small>Original Use (if not Residence)</small>
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EXISTING DESIGNATION	HBR No	AHC	
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GRADING A B C D E F

NO

STREETSCAPE 1 2 3 ? CONSERVATION AREA

SURVEY DATE
NEG FILE 38.4
TITLE
VOL FOL

STYLE

PERIOD Edwardian

Early Victorian Inter War

Victorian Post War

CONSTRUCTION DATE

1924

SOURCE **82, p 8**

MATERIALS

WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES MAY HAVE BEEN ALTERED

<input type="checkbox"/> unpainted cement render	<input type="checkbox"/> unpainted decorative brickwork	<input type="checkbox"/> retains evidence of early colours or finishes	<input type="checkbox"/> intact shop front	<input type="checkbox"/> verandah decoration	<input type="checkbox"/> post supported shop verandah	<input type="checkbox"/> verandah roof and structure	<input type="checkbox"/> elaborate/high standard section of cement rendered surfaces
--	---	--	--	--	---	--	--

Interior recommended for inspection.

INTEGRITY Good <input checked="" type="checkbox"/> Nos Fair <input type="checkbox"/> Nos Poor <input type="checkbox"/> Nos	CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos
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ALTERATIONS AND RECOMMENDATIONS					
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE

OTHER COMMENTS **(A) OAKLEY & PARKES (B) G. PRENTICE**

0 = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAN = REMOVE BY APPROVED METHOD

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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BUILDING ADDRESS 12-14 GUILDFORD LANE

BUILDING TITLE <u>MCC SUBSTATION</u>	TYPE <u>SUBSTATION</u> <small>Original Use (If not Residence)</small>
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EXISTING DESIGNATION	HBR No	AHC	
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GRADING A B C D E F

No

STREETScape 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/>	CONSERVATION AREA
--	-------------------

SURVEY DATE	PRO
NEG FILE <u>41-12</u>	
TITLE	
VOL FOL	

STYLE

PERIOD Edwardian

Early Victorian Inter War

Victorian Post War

CONSTRUCTION DATE

SOURCE

MATERIALS
WHERE NOT APPARENT

- List of Abbreviations:
- | | |
|--------------------|------------------|
| BW = Brickwork | DEC = Decoration |
| CI = Cast iron | FLR = Floor |
| TC = Terra cotta | PPT = Parapet |
| WB = Weather board | VER = verandah |

NOTABLE FEATURES/SIGNIFICANCE

* FEATURE MAY HAVE BEEN ALTERED

unpainted cement render <input type="checkbox"/>	unpainted decorative brickwork <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	intact shop front <input type="checkbox"/>	verandah decoration <input type="checkbox"/>	prnt supported shop verandah <input type="checkbox"/>	interior of verandah and structure <input type="checkbox"/>	elaborate/high standard design of cement rendered surfaces <input type="checkbox"/>
--	---	--	--	--	---	---	---

-RELATES TO ALL-BRICK STREETSLOPE

Interior recommended for inspection.

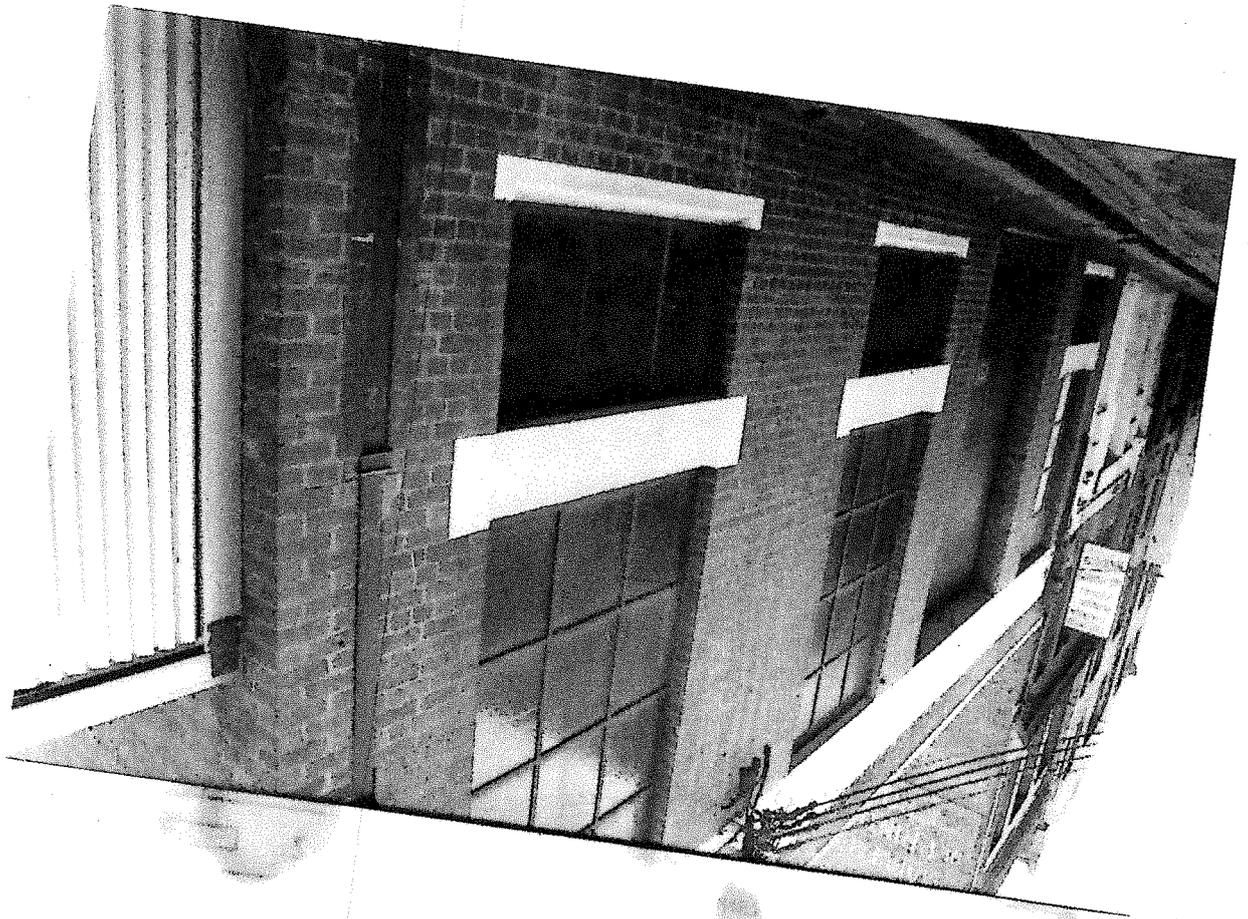
INTEGRITY Good <input checked="" type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos	CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos
--	---

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS

OTHER COMMENTS

O = REINSTATE ORIGINAL DESIGN, S = REINSTATE SYMPATHETIC ALTERNATIVE, R = REMOVE, RAN = REMOVE BY APPROVED METHOD



16601 ...

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS 24-20 GUILDFORD LNE.

BUILDING TITLE

TYPE FACTORY
Original Use (If not Residence)

EXISTING DESIGNATION

HBR No

AHC

GRADING

A

B

C

D

E

F

No

STREETSCAPE

1

2

3 ?

CONSERVATION AREA

SURVEY DATE

NEG FILE 38.1

TITLE

VOL FOL

STYLE

PERIOD

Edwardian

Early Victorian

Inter War

Victorian

Post War

CONSTRUCTION DATE

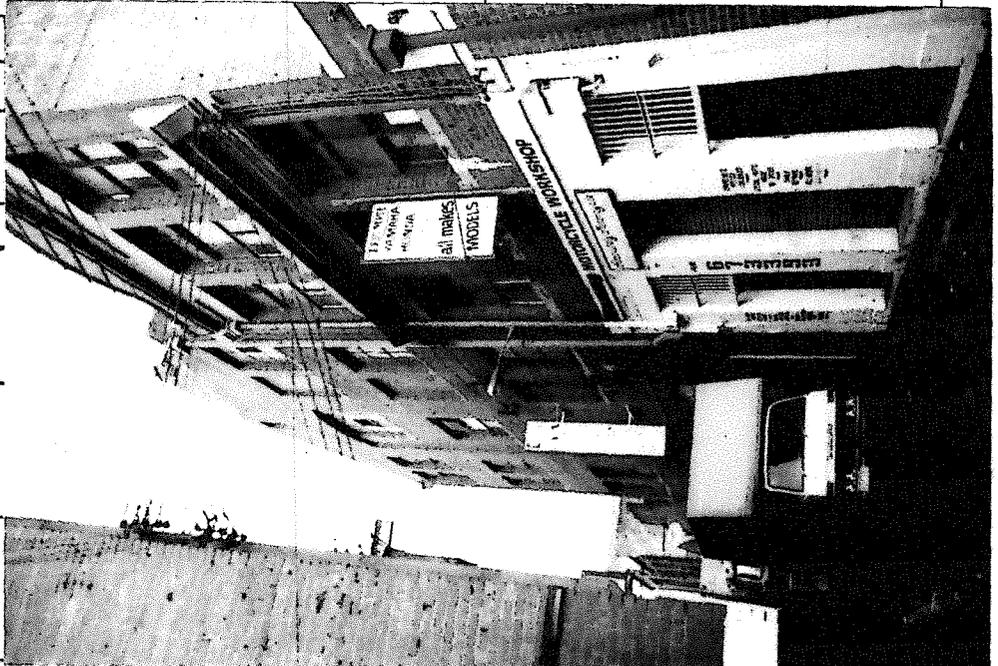
1914-15

SOURCE

82, p15

MATERIALS

WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE NOT HAVE BEEN ALTERED

unpainted cement render

unpainted decorative brickwork

retains evidence of early colours or finishes

intact shop front

post supported shop verandah

elaborate/high standard design of cement rendered surfaces

verandah

decoration

verandah roof and structure

Interior recommended for inspection.

INTEGRITY

Good Nos

Fair Nos

Poor Nos

CONDITION

Good Nos

Fair Nos

Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS

SYMPATHETIC

RECS

INAPPROPRIATE

RECS

EXTREMELY INAPPROPRIATE

RECS

0 = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAN = REMOVE BY APPROVED METHOD

OTHER COMMENTS

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS **30 WILDFORD LANE**

BUILDING TITLE _____ TYPE **FACTORY**
Original Use (if not Residence)

EXISTING DESIGNATION _____ HBR No _____ AHC _____

GRADING A B C D E F
No SC

STREETSCAPE 1 2 3 CONSERVATION AREA _____

SURVEY DATE _____

NEG FILE **28.2**

TITLE _____

VOL _____ FOL _____

STYLE

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE _____

SOURCE **23 p 6**

MATERIALS WHERE NOT APPARENT _____



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES THAT HAVE BEEN ALTERED

unpainted cement render <input type="checkbox"/>	unpainted decorative brickwork <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	inset shop front <input type="checkbox"/>	verandah demolition <input type="checkbox"/>	post supported shop verandah <input type="checkbox"/>	verandah s.p. and structure <input type="checkbox"/>	elaborate/high standard design of cement rendered surfaces <input type="checkbox"/>
--	---	--	---	--	---	--	---

-LOADING DOOR NEAR ORIGINAL

Interior recommended for inspection.

INTEGRITY Good Nos
Fair Nos
Poor Nos

CONDITION Good Nos
Fair Nos
Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			OPENINGS BLOTTED	o/s		
			NEW WINDOWS	..		

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; 3 = REMOVE BY APPROVED METHOD

OTHER COMMENTS **CBD STUDY SAYS 1930!**

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM**

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS **32-4 GUILDFORD LANE.**

BUILDING TITLE _____ TYPE _____
Original Use (if not Residence)

EXISTING DESIGNATION _____ HBR No _____ AHC _____

GRADING A B C D E F
NO

STREETSCAPE 1 [

SURVEY DATE _____

NEG FILE **38.3**

TITLE _____

VOL _____ FOL _____

STYLE

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE **1909**

SOURCE **81, P35**

MATERIALS WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE
* FEATURES MAY HAVE BEEN ALTERED

unpainted cement render <input type="checkbox"/>	unpainted decorative brickwork <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	intact shop front <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	post supported shop verandah <input type="checkbox"/>	elaborate high standard design of cement rendered surfaces <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>
--	---	--	--	--	---	---	--	--	--

Interior recommended for inspection.

INTEGRITY	Good <input checked="" type="checkbox"/> Nos	CONDITION	Good <input type="checkbox"/> Nos
	Fair <input type="checkbox"/> Nos		Fair <input checked="" type="checkbox"/> Nos
	Poor <input type="checkbox"/> Nos		Poor <input type="checkbox"/> Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			LIGHT ADDED	R/S		
			BRICKS PAINTED	RAM		

OTHER COMMENTS **CBSO STUDY RECOMMENDS → HBR ; O - CLEMENT LANGFORD ; RESULT ? ; PA (063 (6.10.08) (B1/W) C.L 'STONE FACTORY'**

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
---	--

BUILDING ADDRESS **13-15 HARDWARE ST.**

BUILDING TITLE	TYPE W'HOUSE <small>Original Use (if not Residence)</small>
----------------	---

EXISTING DESIGNATION	HBR No	AHC	
----------------------	--------	-----	--

GRADING A B C D E F

No

STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>	CONSERVATION AREA
--	-------------------

SURVEY DATE
NEG FILE 37-15
TITLE
VOL FOL
STYLE
PERIOD <input type="checkbox"/> Edwardian
<input type="checkbox"/> Early Victorian <input checked="" type="checkbox"/> Inter War
<input type="checkbox"/> Victorian <input type="checkbox"/> Post War
CONSTRUCTION DATE
SOURCE
MATERIALS WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE MAY HAVE BEEN ALTERED

painted cement render <input type="checkbox"/>	unpainted decorative brickwork <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	verandah decoration <input type="checkbox"/>	verandah roof and structure <input type="checkbox"/>
interior recommended for inspection <input type="checkbox"/>	unpainted decorative brickwork <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	post supported shop verandah <input type="checkbox"/>	elaborate/high standard design of recent rendered surfaces <input type="checkbox"/>

INTEGRITY Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos	CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos
---	---

ALTERATIONS AND RECOMMENDATIONS					
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE
	NEW SHOPFRONTS		NEW SIGNS, INTRUSIVE PAINT COLOURS, "	R/S	D/S (GRND)

0 = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAN = REMOVE BY APPROVED METHOD

OTHER COMMENTS

Central Activities District Conservation Study

Citation

** Hardware Street 053-057
053-057 Hardware Warehouses
Street
4-6 Goldie Place, 53-57 Hardware Street
1887-8

History

John William Dalziel sailed from Liverpool to Melbourne in 1862, joining Penman 17 years later in a furniture making business located in Lonsdale Street West. The firm won recognition at the Indian and Colonial Exhibition, held in London during 1886, and completed new premises in Post Office Place in the following year. These five warehouses, two in Goldie Place and three in Hardware Street (back to back) were erected by 1888, replacing Post Office Place as the firm's primary address. The architect was the prolific and gifted church designer, Alfred Dunn, and the builders, William Thomas Hosking & Sons.

John Penman Jnr had also commenced a furniture manufactory by c1900 but the original firm had left the premises within the next ten years. Instead, Alex Harison, saddler; William Riddell and George Walker, book binders; occupied the Hardware Street (formerly Wright's Lane) Stores. In Goldie Alley, Thomas Booth had always been the tenant of number 6 and Screen & Moss, cigar manufacturer; appear to have occupied number 4 since the early 1890s. Prior to that J Gregg, a hat maker, may have been there.

By c1920 the Hilton Press were in the Goldie Place frontage, furthering the gradual change in the area from sale of hardware and related products, to occupation by the printing industry. After the next ten years, Murray & Williams and Thomas Cook sold saddlery and leather goods from amongst the bookbinders in Hardware Street and, in Goldie Lane, the Tytherleigh Press continued occupation of number six and P E Hambly, printer, was in four.

Description

Erected in a traditional, medieval character, gabled and parapeted form, these stores express the age by the wall materials chosen (brick) rather than any other aspect. Symmetrical arched opening two windows each side of a landing door, with presumed cathead above, comprise the fenestration with the only ornamentation being arch keystones, architrave and impost mouldings and the label mould following the parapet.

External Integrity

Surprisingly externally complete in Goldie Place, except for painting of the brickwork, but in Hardware Street most openings have been rebuilt and the facade stuccoed; only the shaped parapet on 55 indicates the connection with the Goldie Place stores, the parapet on number 57 having its part removed. Number 51-3 Hardware Street has been defaced and now possesses only a similar

Streetscape

Both groups are sited in a narrow, formerly confined lane, (Goldie Place now exposed on one side redevelopment), the building type and form suits its location but, in Goldie Place, relates only vaguely with the 1920s warehouses and factories nearby. However, in Hardware Street where the altered buildings of the group exist, the adjoining warehouse row to the north is both similar and notable and provides an indication of their original form.

NOTABLE BUILDING CITATION

NAME: WAREHOUSE
ADDRESS: 55-57 HARDWARE STREET

OWNERSHIP STATUS: PRIVATE MUNICIPAL ___ STATE ___ COMMONWEALTH ___
PREVIOUSLY SUBJECT TO DEMOLITION PROHIBITION 1982 IDO: YES: NO: ___

REASONS FOR SPECIFICATION

- 1. REGISTERED BUILDING: HBR ___
GBR ___
NER ___

- 2. LISTED BY NATIONAL TRUST:
CLASSIFIED ___
RECORDED ___

- 3. IDENTIFIED BY HBPC AS:
INDIVIDUAL BLG (NOT REG)
PART OF STREETScape

- 4. OTHER _____

MCC CONSERVATION STUDY GRADING D

REFERENCES

HBC CITATION ___ TRUST CITATION ___
AHC CITATION ___ HBPC STUDIES
MCC STUDIES



STATEMENT OF SIGNIFICANCE

A four storey warehouse constructed in 1887 which has had some of its external detailing removed but otherwise makes a significant contribution to the warehouse character of Hardware Street.

Central Activities District Conservation Study

Citation

Significance

The Goldie Place buildings are exceptionally externally complete warehouses which epitomize the growth of secondary industry in this part of the C.A.D. during the late 19th Century. However those in Hardware Street are indicative only of the former group and provide some streetscape support for the notable warehouse row to the north.

<p style="text-align: center;">CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM</p>	<p>GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985</p>
--	--

BUILDING ADDRESS 63-77 HARDWARE ST Lane

BUILDING TITLE MYNONS BUILDINGS TYPE WAREHOUSES
Original Use (if not Residence)

EXISTING DESIGNATION HBR No _____ AHC _____ NT 6578
NOTABLE

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA _____

SURVEY DATE _____
NEG FILE 37.20
TITLE _____
VOL _____ FOL _____

STYLE PERIOD
 Edwardian
 Early Victorian
 Victorian
 Inter War
 Post War

CONSTRUCTION DATE 1889
SOURCE PA 307; 80, p339; PPT.

MATERIALS WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> unpainted cement render	<input checked="" type="checkbox"/> unpainted decorative brickwork	<input type="checkbox"/> retains evidence of early colours or finishes	<input type="checkbox"/> intact shop front	<input type="checkbox"/> verandah decoration	<input type="checkbox"/> post supported shop verandah	<input type="checkbox"/> verandah roof and structure	<input type="checkbox"/> elaborate/high standard design of cement rendered surfaces
---	--	--	--	--	---	--	---

- DISTINCTIVE STUCCO
- RELATE TO 55-7

Interior recommended for inspection.

INTEGRITY Good <input checked="" type="checkbox"/> Nos <u>75-7</u> Fair <input checked="" type="checkbox"/> Nos <u>63-73</u> Poor <input type="checkbox"/> Nos	CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos
--	--

ALTERATIONS AND RECOMMENDATIONS					
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE
<u>63-73</u>			<u>BRICKS PAINTED</u>	<u>RAM</u>	
			<u>OPENINGS MITERED</u>	<u>0</u>	
<u>67-73</u>			<u>CATHEADS GONE</u>		

OTHER COMMENTS CBD STUDY: WHOLE BUILDING RETENTION IMPORTANT;
(A) WM. PITT (B) WM. BOYNE (C) JNO MYNONS

0 = REINSTATE ORIGINAL DESIGN, 1 = REINSTATE SYMPATHETIC ALTERNATIVE, 2 = REMOVE, RAM = REPAIR BY APPROVED METHOD

NOTABLE BUILDING CITATION

NAME: DYNON'S BUILDINGS
ADDRESS: 63-77 HARDWARE STREET Lane

OWNERSHIP STATUS: PRIVATE MUNICIPAL ___ STATE ___ COMMONWEALTH ___
PREVIOUSLY SUBJECT TO DEMOLITION PROHIBITION 1982 IDO: YES: NO: ___

REASONS FOR SPECIFICATION

- 1. REGISTERED BUILDING: HBR ___
GBR ___
NER ___
- 2. LISTED BY NATIONAL TRUST:
CLASSIFIED ___
RECORDED ___
- 3. IDENTIFIED BY HBPC AS:
INDIVIDUAL BLG (NOT REG)
PART OF STREETScape
- 4. OTHER _____

MCC CONSERVATION STUDY GRADING A

REFERENCES
HBC CITATION ___ TRUST CITATION ___
AHC CITATION ___ HBPC STUDIES
MCC STUDIES



STATEMENT OF SIGNIFICANCE

Four five-storey brick warehouses built in 1889 which are typical of the intensive warehouse development of this part of the city in the late 19th century. Larger than most their retention is essential to maintain the character of the surrounding warehouse lanes.

Dynon's Buildings

2.89. 63-77 Hardware Street

1889

History

John Dynon sold fine china from a warehouse located east of these stores, in Lonsdale Street. His architect, the renowned William Pitt, gave notice of his intention to build five stores in Bright's Lane (now Hardware Street) during March 1889. William Boyne was the contractor.

Dynon leased them to a variety of ironmongers (Barrington Smith & Co), printers (Treadwell & Co.), leather workers (Carter and Kinsella) and one human hair importer, L. Beaupin & Co.

Pitt designed another warehouse for Dynon, in 1899, this time in Burns Lane (later Hardware Street) also off Lonsdale Street, near his own warehouse.

Description

Now four remain and, given the location of the date plaque (71-73) it is likely the fifth was on the north, now demolished. Gabled parapet forms here, are similar to the type developed for the classic rubble stone warehouse of the 1850s. However the awakened interest in Southern Italian architecture, particularly the Romanesque period has reshaped the gable to approximate a 13th century cathedral (i.e. Matera Cathedral); the two-colour brickwork reinforces this connection. De Lacy Evans, who worked with Pitt on warehouse designs, also used this medieval warehouse style at Niagara Lane as did many other architects elsewhere in the city.

Some catheads remain as do a few of the loading doors they served. Other details such as oculi in the gables and orbs at each apex are as sparingly applied, as expected in warehouse design.

2490/110/0



**NATIONAL TRUST
of Australia (Victoria)**

A.C.N. 004 356 192
Tasma Terrace, Parliament Place
Melbourne, Victoria 3002
Telephone: (03) 654 4711
Facsimile: (03) 650 5397
President: Dianne Weidner, O.A.M.
Chairman of Council: Simon Molesworth A.M.
General Manager: Peter Sweeney

7 September 1994

TC:NB

The Owner
Dynon's Buildings
63-77 Hardware Street
Melbourne 3000

CITY OF
MELBOURNE

'94 OCT 10 -9 23

Dear Sir/Madam

RE: DYNON'S BUILDINGS, 63-77 HARDWARE STREET, MELBOURNE

I write to advise you that the above place has been included in the National Trust's Register. The Register lists those places which, in the Trust's opinion, are important parts of Australia's heritage and which therefore require special care.

The above place has been Classified in the Register. The Trust believes that Classified places are an essential part of Australia's heritage and must be preserved.

The notable building citation has been adopted by the Trust in support of classification - a copy of which is attached.

The inclusion of a place in the National Trust Register does not impose any legal obligations on owners. The objective of including a place in the Register is to draw community attention to the special importance of that place as a component of the nation's heritage. The Trust is, of course, careful to stress that most places are privately owned and are not available for public inspection.

Please find enclosed a copy of the Notes on the Classification & Recording of Historic Places. If there are any queries, please do not hesitate to contact Ms Tania Chandler of this office.

Yours sincerely

T Chandler

IAN WIGHT
Conservation Manager

enc.

(6)



A94/6111

B&P

NOTABLE BUILDING CITATION

NAME: DYNON'S BUILDINGS
ADDRESS: 63-77 HARDWARE STREET

OWNERSHIP STATUS: PRIVATE MUNICIPAL ___ STATE ___ COMMONWEALTH ___
PREVIOUSLY SUBJECT TO DEMOLITION PROHIBITION 1982 IDO: YES: NO: ___

REASONS FOR SPECIFICATION

- 1. REGISTERED BUILDING: HBR ___
GBR ___
NER ___

- 2. LISTED BY NATIONAL TRUST:
CLASSIFIED ___
RECORDED ___

- 3. IDENTIFIED BY HBPC AS:
INDIVIDUAL BLG (NOT REG)
PART OF STREETScape

- 4. OTHER _____

MCC CONSERVATION STUDY GRADING A

REFERENCES

HBC CITATION ___ TRUST CITATION ___
AHC CITATION ___ HBPC STUDIES
MCC STUDIES



STATEMENT OF SIGNIFICANCE

Four five-storey brick warehouses built in 1889 which are typical of the intensive warehouse development of this part of the city in the late 19th century. Larger than most their retention is essential to maintain the character of the surrounding warehouse lanes.



NATIONAL TRUST OF AUSTRALIA (VICTORIA)

NOTES ON THE CLASSIFICATION AND RECORDING OF HISTORIC PLACES

1: IDENTIFICATION AND CLASSIFICATION

The identification assessment and Classification of historic places and objects is carried out by expert committees of the National Trust. The Trust's expert committees include Buildings, 20th Century Buildings, Industrial History, Landscape, Gardens, Significant Trees and Public Art; as well as working groups assessing Bridges and Military heritage.

A "place" means a site, area, garden, landscape, building or other work, groups of buildings or other works together with pertinent contents and surroundings. It includes structures, ruins, archaeological sites and areas. Assessment is based on architectural, historical, scientific or other significance on a state-wide basis.

An "object" means a significant item which does not fall into the category of "place", such as moveable heritage like lifeboats and trams, or public sculptures, murals, etc.

2: REGISTRATION

Once Classified, the place or object is included in the National Trust's Register, which is a public document. A report which includes a statement of significance is prepared for most Classifications and Recordings. (The Trust no longer Records buildings, but a number of Recorded buildings remain on our Register.) The report describes what is significant about the place or object. The Trust emphasises that most places are privately owned and the public should not assume that they have access. The relevant Council is informed of any new Classifications or amendments to the Register.

3: OBLIGATION

Classification or Recording by the Trust does not impose any legal restrictions on property owners or occupiers. However, experience demonstrates that many owners feel a responsibility to care for an historic place or object once its significance has been established. Moreover, many owners do not know how important their places are until this has been explained and highlighted through the process of identification and Classification.

4:ADVICE

Heritage Advisers

Heritage advisers currently operate and provide advice to owners of historic buildings, and other places, in the municipalities of Ballarat, Beechworth, Bendigo & Eaglehawk, Bright, Brighton, Castlemaine, Chiltern, Daylesford & Glenlyon, Doncaster & Templestowe, Essendon, Fitzroy, Flinders, Geelong, Geelong West, Hawthorn, Kew, Kyneton, Maldon, Melbourne, Newtown, Northcote, Port Fairy, Portland, Port Melbourne, Prahran, Queenscliffe, Richmond, South Melbourne, St Kilda, Talbot & Clunes, Warrnambool, Williamstown, Yackandandah. These services are funded by the councils concerned and/or the Ministry for Planning and Housing, and provide basic advice on conservation, restoration, repairs, alterations and new buildings or works at no cost to residents of the municipality. Contact should be made with your local council for further information.

Historic Buildings Council

Owners of buildings which are also included on the State Register of Historic Buildings (see Section 9 below) can seek advice and technical assistance from the Historic Buildings Council, Department of Planning and Housing, 477 Collins Street, Melbourne, 3000 (phone 628 5111).

National Trust

The Trust's facilities for providing advice are unfortunately limited. However, there may be occasions when a member of our expert committees is able to inspect a Classified property (when time and opportunity permit).

Anyone contemplating conservation work (including restoration) should endeavour to avail themselves of a sympathetic and skilled person, preferably experienced in conservation or restoration work. The Trust greatly appreciates the opportunity of commenting upon plans prepared for conservation, restoration or renovation which should clearly indicate any new works proposed.

5:PRINCIPLES OF CONSERVATION

Great care and thoroughness should be employed by anyone endeavouring to conserve an historic place. Generally it is "better to preserve than repair, better to repair than restore, better to restore than reconstruct". However, it is fully appreciated that every place has its own problems and in seeking a viable use there are times when compromises are inevitable.

The important thing is to respect and understand the place and work with it, rather than against it.

Naturally, any major structural works should be carefully assessed and, in principle, very careful consideration should be given to any proposal to remove or modify original fabric. In the past, mistakes have been made through a lack of understanding and sometimes a desire to satisfy a current fashion or the ephemeral whim of somebody who may only have custody of the place for a relatively short period.

In cases of doubt, we urge owners always to err on the side of caution, and not to hesitate to seek advice and consult the Trust.

6: FINANCIAL ASSISTANCE

National Estate Grants Program

Under this program, financial assistance may be available for conservation work on places which are included in, or nominated for, the Australian Heritage Commission's Register of the National Estate (see Section 9 below). Eligible grant recipients normally include government departments and authorities, local government, and professional and community organisations. Funds under the program are limited and preference is given to projects where (other considerations being equal) applicants have arranged assistance from other sources to supplement funds sought under the program. For further information, contact the Department of Conservation & Environment, 250 Victoria Parade, East Melbourne, 3002 (phone 412 4974).

Historic Buildings Fund

Owners of buildings included in the State Historic Buildings Register (see Section 9 below) may apply for financial assistance from the Historic Buildings Council. This may be provided for restoration, maintenance or other conservation works. Assistance is normally assessed on the basis of urgency and importance of the works and the type of use of the property.

Assistance can take the form of:

- low interest loans (most common);
- interest-free loans;
- direct grants; and
- remissions in rates and/or land tax.

Applications normally close on 1 May of each year. For further information contact the Historic Buildings Council, Department of Planning and Housing, 477 Collins Street, Melbourne, 3000 (phone 628 5111).

Historic Gardens Conservation Fund

Low interest loans are available to owners or managers of gardens, local government, and professional or voluntary groups (incorporated) for the restoration, conservation and rejuvenation of gardens associated with buildings on the Historic Buildings Register, listed in the Victorian Gardens Inventory 1988 or in areas where the Historic Towns Program operates. This program includes the municipalities of Ballarat, Beechworth, Bendigo, Chiltern, Maldon, Port Fairy, Portland, Queenscliffe, Talbot & Clunes, Yackandandah and the entire Central Goldfields region. Applications may be made at any time but funds become available on a quarterly basis. For further information and application forms contact the Heritage Branch, Department of Planning & Housing, GPO Box 2240T, Melbourne, 3001 (phone 628 5477).

Restoration Funds

Restoration funds, established by the Department of Planning and Housing, operate in a number of historic towns in Victoria.

Restoration funds currently operate in the municipalities of Ballarat, Bendigo & Eaglehawk, Portland, Port Fairy, Queenscliffe, Daylesford & Glenlyon, Talbot & Clunes, Maldon, Beechworth, Chiltern and Yackandandah. A similar program (providing low-interest loans only) operates in the Central Goldfields region of Victoria and the City of Melbourne has also established a fund.

Financial assistance for capital works involving restoration, conservation or enhancement of buildings, sites and structures is available in the form of:

- low interest loans (most common);
- interest free loans;
- direct grants in cases of hardship or urgent need.

Applications for assistance are normally assessed on the basis of historic importance of the place, urgency of the work required and community benefit.

For further information, contact your local council.

Trust Assistance

Unfortunately the Trust's own resources are fully committed to maintaining its own properties, which are acquired under defined guidelines.

However, the Trust does have the ability to offer its tax deductibility status for the establishment of external public appeals for restoration and conservation works. Public appeals are normally established to assist community organisations, or for conservation work to places where the community, in general, will receive a benefit (eg a church, a community hall, a band rotunda, a public park, etc). Appeals can, and have been, established for such items as life boats and aeroplanes.

For further information contact the External Appeals Co-ordinator, National Trust of Australia (Victoria), 4 Parliament Place, Melbourne, 3002 (phone 654 4711).

7: PLAQUES

Any owner of a Classified or Recorded place can apply to the Trust for the manufacture of a brass/bronze plaque. The request should be placed in writing, whereupon the Trust will submit to the owner an inscription. The order is placed on behalf of the owner, at a cost of approximately \$270 - \$295, depending on the type of plaque. The plaque is 12" in diameter.

8: COVENANTS

A covenant with the National Trust can ensure that the character and significant features of a Classified or Recorded building are maintained beyond the present owner's occupation of the property. Any owner who desires to enter into a covenant with the National Trust to ensure the future preservation of a Classified or Recorded building is invited to contact the General Manager,

National Trust of Australia (Victoria), 4 Parliament Place, Melbourne, 3002 (phone 654 4711).

9: OTHER HERITAGE REGISTERS

A National Trust Classified or Recorded place may or may not be on one of the other Heritage Registers. These registers have varying levels of control on places and include the following:

Australian Heritage Commission - Register of the National Estate
The Register of the National Estate is an inventory of the significant parts of the cultural and natural environment of Australia. The Register is maintained by the Australian Heritage Commission which is based in Canberra.

Property in public or private ownership can be included on the Register and any member of the public may nominate a place for assessment. The inclusion of a place on the Register of the National Estate imposes some constraints on the actions of the Commonwealth Government, but not State or Local Government, or private property owners.

For further information, contact the Australian Heritage Commission, GPO Box 1567, Canberra, 2610 (phone 06 271 2111).

Historic Buildings Council - Register of Historic Buildings & Register of Government Buildings

The Historic Buildings Council was established by the Victorian Government and is responsible for identifying buildings of sufficient architectural or historic importance to be added to the Register of Historic Buildings (this includes the Register of Government Buildings).

Buildings on the Register of Historic Buildings cannot be altered, removed or demolished, or the land subdivided, without a permit from the Historic Buildings Council. Any work proposed to a property included on the Register of Government Buildings is subject to scrutiny by the Minister for Planning and, in certain cases, the Historic Buildings Council.

For further information contact the Historic Buildings Council, 477 Collins Street, Melbourne, 3000 (phone 628 5111).

Local Planning Scheme Provisions

A number of municipalities in Victoria have introduced planning scheme provisions to conserve and enhance buildings, areas or other places of architectural, historical, scientific or aesthetic interest; or otherwise of special cultural value.

In cases such as this, a planning permit will often be needed for the demolition or alteration of existing buildings; or for the construction of new buildings or works.

For further information contact the planning department of your local council.

10:TRUST MEMBERSHIP

By becoming a member of the National Trust, the owner of a Classified historic place can be kept informed of developments in the field of conservation, given access to lectures and certain properties not normally open to the public. Membership also conveys various other benefits.

Trust membership is open to any person on application to the Membership Secretary, National Trust of Australia (Victoria), 4 Parliament Place, Melbourne, 3002 (phone 654 4711).

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
---	--

BUILDING ADDRESS **111-113 HARDWARE ST**

BUILDING TITLE _____ TYPE **W/HOUSE**
Original Use (If not Residence)

EXISTING DESIGNATION _____ HBR No _____ AHC _____

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA _____

SURVEY DATE _____

NEG FILE **37-21**

TITLE _____

VOL _____ FOL _____

STYLE _____

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE _____

SOURCE _____

MATERIALS
WHERE NOT APPARENT



11-113
10-109

NOTABLE FEATURES/SIGNIFICANCE

* FEATURES NOT HAVE BEEN ALTERED

unpainted cement render <input type="checkbox"/>	unpainted decorative brickwork <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	intact shop front <input type="checkbox"/>	verandah decoration <input type="checkbox"/>	post suspended shop verandah <input type="checkbox"/>	ornament etc and structure <input type="checkbox"/>	elaborate/high standards finish of cement rendered surfaces <input type="checkbox"/>
--	---	--	--	--	---	---	--

- UNUSUAL CIRCULAR ORNAMENT AT PPT.

Interior recommended for inspection.

INTEGRITY	Good <input type="checkbox"/> Nos	CONDITION	Good <input type="checkbox"/> Nos
	Fair <input checked="" type="checkbox"/> Nos		Fair <input checked="" type="checkbox"/> Nos
	Poor <input type="checkbox"/> Nos		Poor <input type="checkbox"/> Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			BRICKS PAINTED		RAM	
			REGLAZED WINDOWS		O/S	
			STUCK TO PART		RAM	

0 = REINSTATE ORIGINAL DESIGN, S = REINSTATE SYMPATHETIC ALTERNATIVE, R = REMOVE, RAM = REMOVE BY APPROVED METHOD

OTHER COMMENTS

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
 Architect,
 Arch. Historian
 Urban Designer 1985

BUILDING ADDRESS **115-123 HARDWARE ST**

BUILDING TITLE _____ TYPE **FACTORY**
Original Use (if not Residence)

EXISTING DESIGNATION _____ HBR No _____ AHC _____

GRADING A B C D E F
 No

STREETSCAPE 1 2 3 CONSERVATION AREA _____

SURVEY DATE _____

NEG FILE **37-28**

TITLE _____

VOL _____ FOL _____

STYLE _____

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE _____

SOURCE _____

MATERIALS
 WHERE NOT APPARENT



37-28

NOTABLE FEATURES/SIGNIFICANCE

* FEATURES MAY HAVE BEEN ALTERED

painted cement render
 unpainted decorative brickwork
 retains evidence of early colours or finishes
 intact shop front
 verandah decoration
 post supported shop verandah
 verandah roof and structure
 elaborate/high standard design of masonry-rendered surfaces

Interior recommended for inspection.

INTEGRITY Good Nos Fair Nos Poor Nos

CONDITION Good Nos Fair Nos Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			PREVIOUS PAINTED		RAMM	

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; RAM = REMOVE BY APPROVED METHOD

OTHER COMMENTS _____

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS **60-66 HARDWARE ST. Land**

BUILDING TITLE **TYPE W'HOUSES**
Original Use (if not Residence)

EXISTING DESIGNATION HBR No AHC **NT 6577**
NOTABLE

GRADING A B C D E F
No

STREETSCAPE 1 2 3

SURVEY DATE

NEG FILE **37.21**

TITLE

VOL FOL

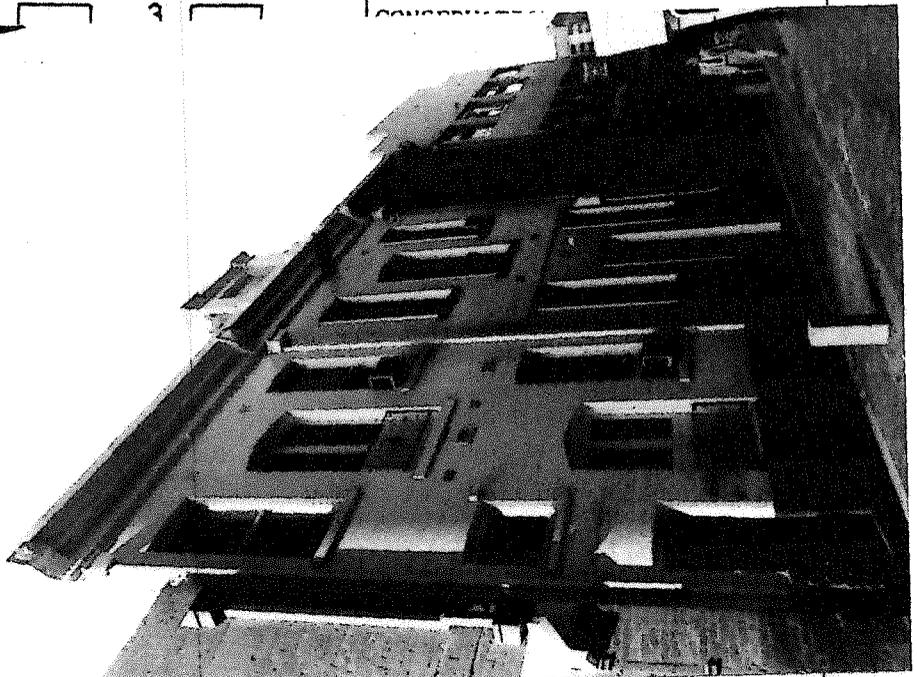
STYLE

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE

SOURCE

MATERIALS
WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES NOT HAVE BEEN ALTERED

unpainted cement render unpainted decorative brickwork retains evidence of early colours or finishes intact shop front post supported shop verandah verandah decoration verandah to 1st and structure elaboration/stylers design of cement rendered surfaces

66
- LEADING DOORS NOT ORIGINAL

Interior recommended for inspection.

INTEGRITY Good Nos
Fair Nos **60-62-6**
Poor Nos

CONDITION Good Nos
Fair Nos
Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
66-62			BALUS PAINTED		RAM	
			PIR UNITS ADDED			
			BALUSTRADES NEW			

0 = REINSTATE ORIGINAL DESIGN, S = REINSTATE SYMPATHETIC ALTERNATIVE, R = REMOVE, RAM = REMOVE BY APPROVED METHOD

OTHER COMMENTS

NOTABLE BUILDING CITATION

NAME: WAREHOUSES
ADDRESS: 60-66 HARDWARE STREET

OWNERSHIP STATUS: PRIVATE MUNICIPAL ___ STATE ___ COMMONWEALTH ___
PREVIOUSLY SUBJECT TO DEMOLITION PROHIBITION 1982 IDO: YES: NO: ___

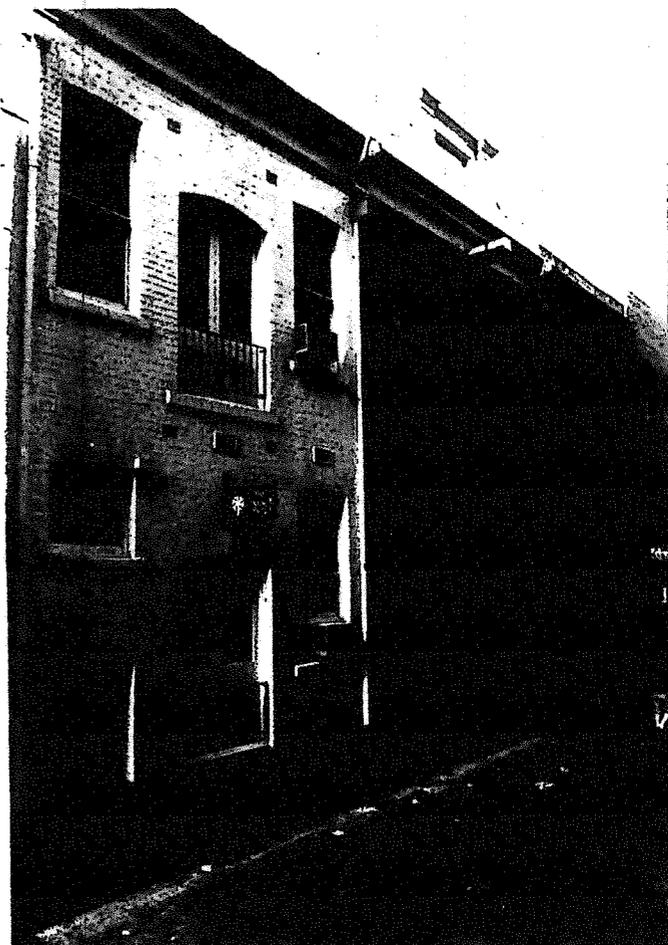
REASONS FOR SPECIFICATION

1. REGISTERED BUILDING: HBR ___
 GBR ___
 NER ___
2. LISTED BY NATIONAL TRUST:
CLASSIFIED ___
RECORDED ___
3. IDENTIFIED BY HBPC AS:
INDIVIDUAL BLG (NOT REG) ___
PART OF STREETScape
4. OTHER _____

MCC CONSERVATION STUDY GRADING C

REFERENCES

HBC CITATION ___ TRUST CITATION ___
AHC CITATION ___ HBPC STUDIES
MCC STUDIES



STATEMENT OF SIGNIFICANCE

A group of three warehouses dating from c.1890 which, together with others in Hardware Street, indicate the intensive warehousing activity in the late 19th century in this quarter of Melbourne.

Central Activities District Conservation Study

Citation

** Hardware Street 060-066
060-066 Hardware History
Street

Shown in 1888 as the address of Pearson and Chalmers, this two-storey warehouse with basement was owned and occupied by Joseph Pearson, a carpenter, from 1885-6 when it replaced a pair of four-room brick houses. Pearson & Chalmers were also the builders of what were described as 'two workshops' in August, 1885. The architect, if any, was not recorded. After the financially difficult year of 1893, the new owner was Thomson's Trust and tenants varied from Winters & Jackson, through the 1890s, to Sydney Day, H. Ross & D. Jackson in c1905. Ernest Treadwell was the next owner during a period when adjacent store owners, Penman & Dalziel, were the lessees. Treadwell's own Treadwell Press was to later occupy 62 for a long period with representatives of associated and other industries including Dunham Displays (60), silk screen printers, and Samuel Taylor, a brush maker (66).

Description

A warehouse face-brick row of three, with central parapet entablature with gabled pediment and flanking piers. The framed panel is now blank with some indication of previous lettering. Lion masks set on blocks, divide the cornice into three lengths and catheads survive on two of the three stores (60-64). The brickwork is in Flemish bond and tuck-pointed in black cement, placed above a coursed random rubble basalt plinth. Openings are generally complete although refitted (see 66 for original form).

External Integrity

Bricks and stone painted (66), lower loading doors and basement lights refitted on 60-64 and air units added to 66. Sympathetic flag signs added to 62, 66 and a mock-period lamp put over 64 entry. Other unsympathetic signs. Trim colours of 60-64 are sympathetic.

Streetscape

Faces the valuable Dynon's Buildings and completes the 19th century warehouse precinct of this part of Hardware Street.

Significance

A relatively well preserved factory/warehouse group in a notable warehouse precinct.

Melbourne Central Activities District Conservation Study—Building Citations

Integrity

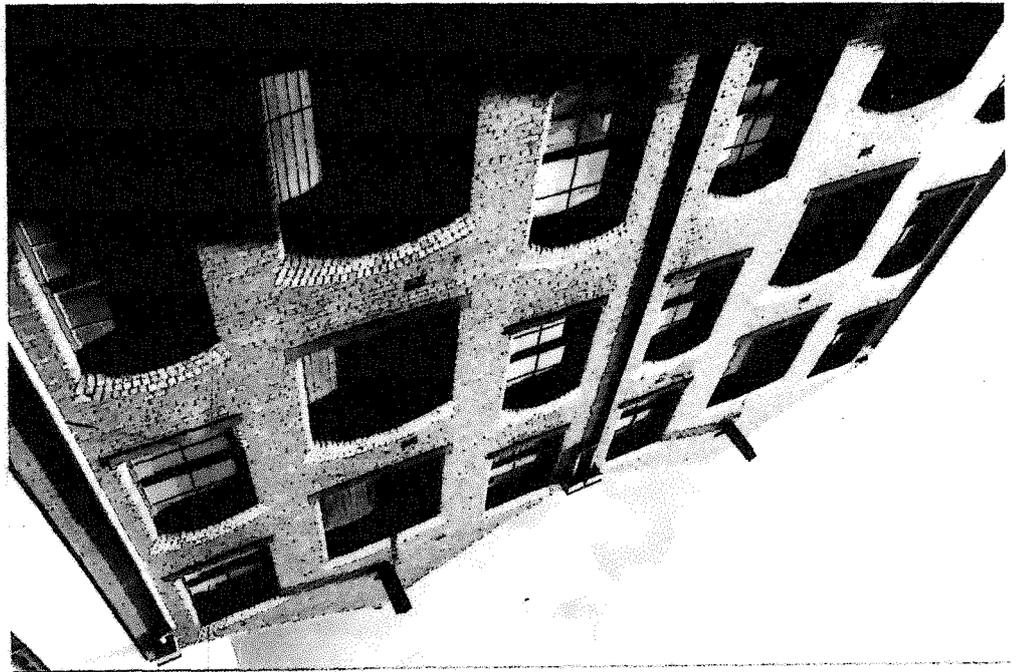
(Openings have been altered in detail), others (63-65) have been bricked in; catheads have been removed (67-73) and bricks painted (67-73).

Streetscape

A thorough renovated but once similar former warehouse adjoins on the south. 60-66 Hardware Street, opposite, reinforces the Victorian period of this narrow street.

Significance

A fine example of a particularly important example of a domestic revival style which is one of the few surviving industrial designs known from William Pitt, one of Melbourne's premier 19th century architects.



Property Key 104662

Property Key 105446

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
---	---

BUILDING ADDRESS **279-83 LATROBE ST.**

BUILDING TITLE	TYPE WAREHOUSE <small>Original Use (if not Residence)</small>
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EXISTING DESIGNATION	HBR No	AHC	
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GRADING A B C D E F

No

STREETSCAPE 1 2 3 CONSERVATION AREA

SURVEY DATE

NEG FILE **2-23**

TITLE

VOL FOL

STYLE

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE

SOURCE

MATERIALS
WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE MAY HAVE BEEN ALTERED

<input type="checkbox"/> unpainted cement render	<input type="checkbox"/> unpainted decorative brickwork	<input type="checkbox"/> retains evidence of early colours or finishes	<input type="checkbox"/> intact shop front	<input type="checkbox"/> verandah decoration	<input type="checkbox"/> verandah to structure	<input type="checkbox"/> elaborate/high standard design of cement rendered surfaces
--	---	--	--	--	--	---

Interior recommended for inspection.

INTEGRITY Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos	CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos
---	---

ALTERATIONS AND RECOMMENDATIONS						
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
	NEW GLAZING TO WINDOWS		BRICKS PAINTED ENTRY NOW		RAM O/S	

0 = REINSTATE ORIGINAL DESIGN; 5 = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAM = REMOVE BY APPROVED METHOD

OTHER COMMENTS

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM**

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS *285-87 LATROBE ST.*

BUILDING TITLE _____ TYPE _____
Original Use (if not Residence)

EXISTING DESIGNATION HBR No _____ AHC _____

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA _____

SURVEY DATE _____

NEG FILE *2-24*

TITLE _____

VOL _____ FOL _____

STYLE _____

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE _____

SOURCE _____

MATERIALS WHERE NOT APPARENT _____



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE MAY HAVE BEEN ALTERED

unpainted cement render unpainted decorative brickwork retains evidence of early colours or finishes intact shop front verandah decoration post supported shop verandah verandah roof and structure elaborate/high standard design of cement rendered surfaces

Interior recommended for inspection. *RENOVATED?*

INTEGRITY Good Nos Fair Nos Poor Nos
CONDITION Good Nos Fair Nos Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
	<i>NEW DOORS</i>		<i>BRICKS PAINTED</i>		<i>RAM</i>	

0 = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAM = REMOVE BY APPROVED METHOD

OTHER COMMENTS _____

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
---	---

BUILDING ADDRESS **293-95 LATROBE ST.**

BUILDING TITLE **MUSEUM HOTEL, FORMER DUKE OF KENT** TYPE **HOTEL**
Original Use (if not Residence)

EXISTING DESIGNATION HBR No _____ AHC _____

GRADING A B C D E F
 No _____

STREETSCAPE 1 2 3 CONSERVATION AREA _____

SURVEY DATE _____
 NEG FILE **2-25**
 TITLE _____
 VOL _____ FOL _____

STYLE **Neo-Egyptian**

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE **1929**
 SOURCE **(81) P106**

MATERIALS WHERE NOT APPARENT _____



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES MAY HAVE BEEN ALTERED

<input type="checkbox"/> unpainted cement render	<input type="checkbox"/> unpainted decorative brickwork	<input type="checkbox"/> retains evidence of early colours or finishes	<input type="checkbox"/> interior shop front	<input checked="" type="checkbox"/> * post supported shop verandah	<input type="checkbox"/> verandah decoration	<input type="checkbox"/> verandah roof and structure	<input type="checkbox"/> elaborate/high standard design of cement rendered surfaces
--	---	--	---	--	--	--	---

-HOTEL SITE SINCE 1851 (WORLD'S OLDEST LICENCE IN MELB.?)

Interior recommended for inspection.

INTEGRITY Good <input checked="" type="checkbox"/> Nos Fair <input type="checkbox"/> Nos Poor <input type="checkbox"/> Nos	CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos
--	--

ALTERATIONS AND RECOMMENDATIONS					
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE
			SIGN TYPE AT PPT	R/S	
			AIR UNITS ADDED	R/S	
			DAWD PAINTED	RAM	

O = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; P = REMOVE; RAM = REMOVE BY APPROVED METHOD

OTHER COMMENTS _____

DEMOLISHED

MELBOURNE CITY COUNCIL

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM**

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS **307-13 LATROBE ST**

BUILDING TITLE **KOSCIUSZKO HOUSE** TYPE **RETAIL, OFFICES**
Original Use (if not Residence)

EXISTING DESIGNATION HBR No AHC

GRADING A B C D E F
No ?

STREETSCAPE 1 2 3 CONSERVATION AREA

SURVEY DATE
NEG FILE **2-26**
TITLE
VOL FOL
STYLE
PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War
CONSTRUCTION DATE
SOURCE
MATERIALS WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE
* FEATURE MAY HAVE BEEN ALTERED

unpainted cement render
 unpainted decorative brickwork
 retains evidence of early colours or finishes
 intact shop front
 verandah decoration
 verandah r/s and structure
 post supported shop verandah
 elaborate/high standard design of cement rendered surfaces

Interior recommended for inspection.

INTEGRITY Good Nos Fair Nos Poor Nos
CONDITION Good Nos Fair Nos Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			AWNING PLACEMENT		R/S (SYMMETRY?)	
			& PDRM			

OTHER COMMENTS

Q = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAN = REMOVE BY APPROVED METHOD

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
---	--

BUILDING ADDRESS 323-31 LATROBE ST.

BUILDING TITLE TYPE W/MOUSE
Original Use (if not Residence)

EXISTING DESIGNATION HBR No AHC

GRADING A B C D E F
No

STREETSCAPE 1 2 3 **CONSERVATION AREA**

SURVEY DATE

NEG FILE 2-27

TITLE

VOL **FOL**

STYLE

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE

SOURCE

MATERIALS
WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES MAY HAVE BEEN ALTERED

<input type="checkbox"/> unpainted cement render	<input type="checkbox"/> unpainted decorative brickwork	<input type="checkbox"/> retains evidence of early colours or finishes	<input type="checkbox"/> facade	<input checked="" type="checkbox"/> lacework shop front	<input type="checkbox"/> verandah deterioration	<input type="checkbox"/> verandah to 1st and structure	<input type="checkbox"/> elaborate/high standard design of cement rendered surfaces
--	---	--	---------------------------------	---	---	--	---

Interior recommended for inspection.

INTEGRITY Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos	CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos
---	---

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			BRICKS PAINTED SIGNS OBSCURE BUILDING		RAM.	

0 = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAM = REMOVE BY APPROVED METHOD

OTHER COMMENTS

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
---	--

BUILDING ADDRESS 333-35 LATROBE ST

BUILDING TITLE	TYPE RETAIL, RESID. <small>Original Use (if not Residence)</small>
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EXISTING DESIGNATION	HBR No	AHC	
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GRADING A B C D E F

No ISC

STREETSCAPE 1 2 3 **CONSERVATION AREA**

SURVEY DATE

NEG FILE 2.28

TITLE

VOL **FOL**

STYLE

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE

SOURCE

MATERIALS
WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE MAY HAVE BEEN ALTERED

<input type="checkbox"/> undainted cement render	<input type="checkbox"/> undainted decorative brickwork	<input type="checkbox"/> retains evidence of early colours or finishes	<input type="checkbox"/> intact shop front	<input type="checkbox"/> verandah decoration	<input type="checkbox"/> verandah roof and structure
<input type="checkbox"/> elaborate/high standard design of masonry rendered surfaces	<input type="checkbox"/> post supported shop verandah	<input type="checkbox"/> intricate	<input type="checkbox"/> verandah	<input type="checkbox"/> decorative	<input type="checkbox"/> roof and structure

Interior recommended for inspection.

INTEGRITY Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos	CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos
---	---

ALTERATIONS AND RECOMMENDATIONS					
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE
			BRICKS PAINTED		RAM.
			UPPER LEVEL ?		O/S
			SHOPFRONT'S NEW		"
			UPPER LEVEL SIGN		"
			NEW		R/S
			RIVINGS NEW		R/S (SMILGON, CANVAS)

0 = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; P = REMOVE; RAM = REMOVE BY APPROVED METHOD

OTHER COMMENTS

<p style="text-align: center;">CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM</p>	<p>GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985</p>
--	--

BUILDING ADDRESS 337-39 LATROBE ST

BUILDING TITLE	TYPE <u>W'HOUSE</u> <small>Original Use (if not Residence)</small>
----------------	---

EXISTING DESIGNATION	HBR No	AHC	
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GRADING A B C D E F

No

STREETSCAPE 1 2 3 CONSERVATION AREA

SURVEY DATE

NEG FILE 2-29

TITLE

VOL FOL

STYLE

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE

SOURCE

MATERIALS
WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE MAY HAVE BEEN ALTERED

<input type="checkbox"/> unpainted cement render	<input type="checkbox"/> unpainted decorative brickwork	<input type="checkbox"/> retains evidence of early colours or finishes	<input type="checkbox"/> intact shop front	<input type="checkbox"/> verandah decoration	<input type="checkbox"/> post supported shop verandah	<input type="checkbox"/> verandah to 1st and structure	<input type="checkbox"/> elaborate/high standard design of cement rendered surfaces
--	---	--	--	--	---	--	---

Interior recommended for inspection.

<p>INTEGRITY Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos</p>	<p>CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos</p>
--	--

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			<u>BRICKS PAINTED</u>		<u>RAM</u>	
			<u>NEW GRAD. LEVEL</u>			
			<u>GLAZING</u>		<u>O/S</u>	

O = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAM = REMOVE BY APPROVED METHOD

OTHER COMMENTS

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM**

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS **320 LATROBE ST.**

BUILDING TITLE **WELSH CHURCH**

TYPE **CHURCH**
Original Use (if not Residence)

EXISTING DESIGNATION

HBR No

AHC

**NT 3155
NOTABLE**

GRADING

A B C D E F
No ?

STREETSCAPE

1 2 3

CONSERVATION AREA

SURVEY DATE

NEG FILE

8-15-11

TITLE

VOL FOL

STYLE **GOTHIC REVIVAL**

PERIOD

Edwardian

Early Victorian

Inter War

Victorian

Post War

CONSTRUCTION DATE

1871

SOURCE

(8) p. 75

MATERIALS

WHERE NOT APPARENT

STONE WALLS



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE MAY HAVE BEEN ALTERED

unpainted cement render

unpainted decorative brickwork

ri of

- CROWN GRANT TO

Interior recommended for inspection.

INTEGRITY

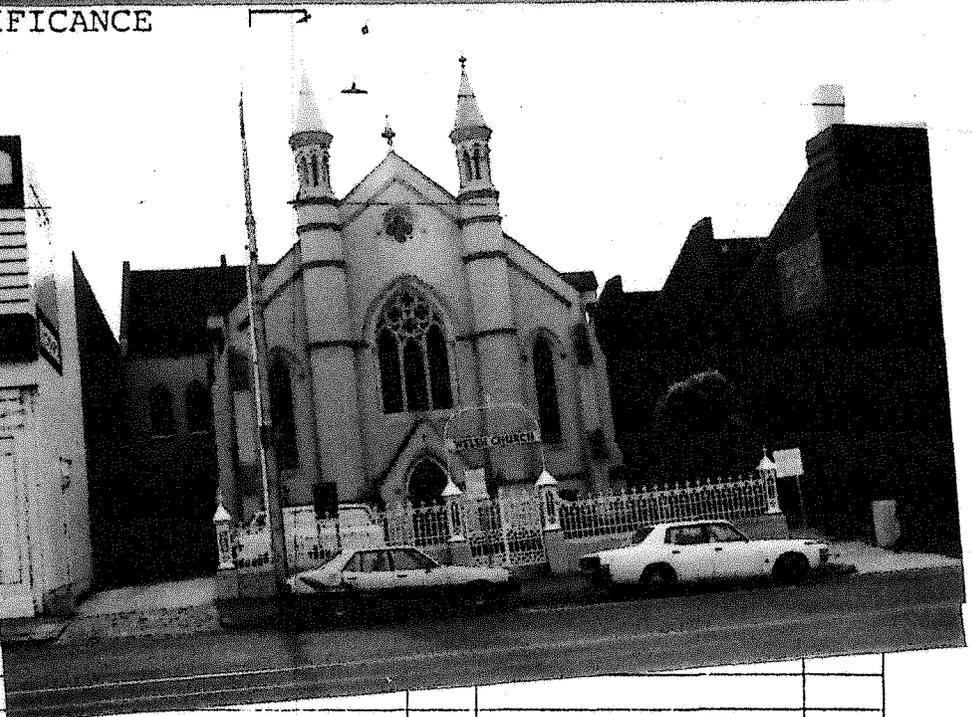
Good NOS

Fair NOS

Poor NOS

ALTERATIONS AND RECOM

NOS SYMPATHETIC



0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; PAN = REMOVE BY APPROVED METHOD

OTHER COMMENTS **(0) - WELSH CALVINISTIC CHURCH (A) - CHARLES WEBB (B) STUDY RECOMMENDS -> HBR**

NOTABLE BUILDING CITATION

NAME: WELSH CHURCH
ADDRESS: 320 LA TROBE STREET

OWNERSHIP STATUS: PRIVATE MUNICIPAL ___ STATE ___ COMMONWEALTH ___
PREVIOUSLY SUBJECT TO DEMOLITION PROHIBITION 1982 IDO: YES: ___ NO:

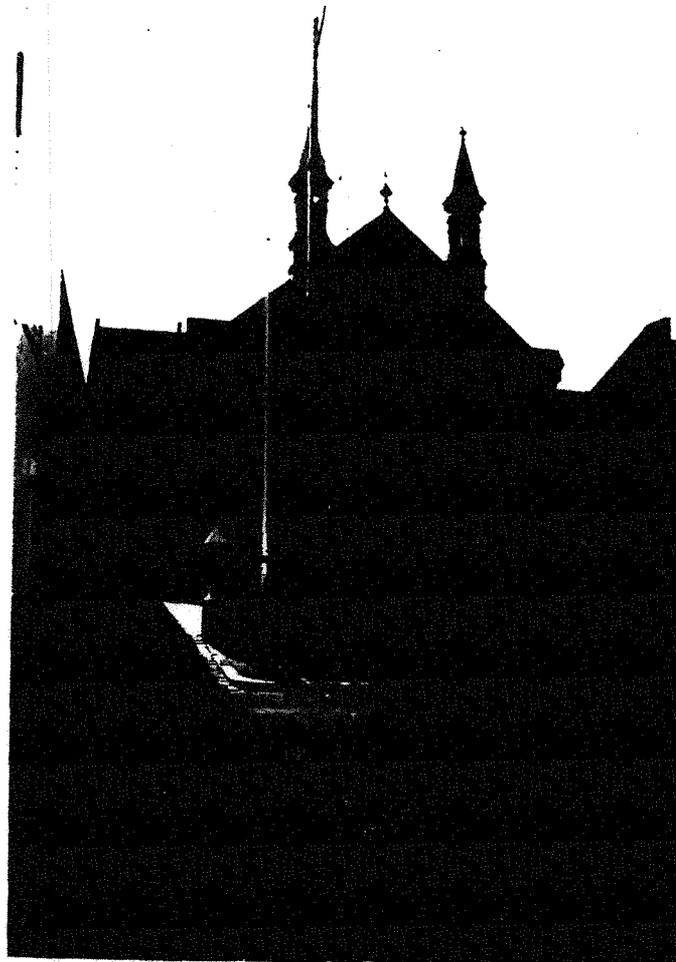
REASONS FOR SPECIFICATION

1. REGISTERED BUILDING: HBR
GBR ___
NER ___
2. LISTED BY NATIONAL TRUST:
CLASSIFIED
RECORDED ___
3. IDENTIFIED BY HBPC AS:
INDIVIDUAL BLG (NOT REG) ___
PART OF STREETScape ___
4. OTHER _____

MCC CONSERVATION STUDY GRADING B

REFERENCES

HBC CITATION TRUST CITATION
AHC CITATION ___ HBPC STUDIES
MCC STUDIES



STATEMENT OF SIGNIFICANCE

One of the very few Welsh Calvinist Churches still operating in Victoria, this simple Gothic Revival building was constructed in 1871 to a design by the architect Charles Webb and remains as an indicator of the diverse cultural origins of the City of Melbourne.

WELSH CHURCH AND HALL

320 LATROBE STREET MELBOURNE

VHR Number	H536
File Number	603574
Year Construction Started	1871
Municipality	Melbourne City
Other Listings 2	National Trust of Australia (Victoria)
Other Listings 3	Register of the National Estate
Architect/Designer	Webb, Charles
Architectural Style	Victorian Period (1851-1901) Gothic Revival
Spatial Information	-37.81186, 144.95855
Heritage Act Categories	Heritage place

Click on the arrow below to view the Item Categories.

▼ Item Categories

Item Group	Item Category
Religion	Church
Religion	Church Hall

Click on the arrow below to view the Statement of Significance. Note: Some records may not yet have a Statement of Significance.

▼ Statement of Significance

HISTORIC BUILDINGS COUNCIL - STATEMENT OF SIGNIFICANCE THE WELSH CHURCH, 320 LATROBE STREET, MELBOURNE WAS CONSTRUCTED IN 1871 TO A DESIGN BY CHARLES WEBB, ARCHITECT. THE DESIGN WAS COMPLETED DURING THE MINISTRY OF THE REVEREND W M EVANS. THE 1871 CHURCH WAS EXPRESSED IN A 'PAPER GOTHIC REVIVAL' STYLE WITH A SYMMETRICAL FACADE ON WHICH THE SHALLOW RELIEF TOWERS, AND GOTHIC POINTED STAINED GLASS WINDOWS ARE THE MAIN FEATURES. THE CHURCH IS CONSTRUCTED OF A STONE RUBBLE, RENDERED TO A SMOOTH SURFACE FINISH. THE FLOOR WAS RAKED AS WAS THE CUSTOM IN PROTESTANT CHURCHES. JOHN DAVIES OF MOONEE PONDS, THE CHAIRMAN, AT THE OPENING MEETING REMARKED THAT HE WAS MOST IMPRESSED WITH THE FACT THAT THE PEWS WERE NOT ARRANGED IN ORDER OF CLASS DISTINCTION, BUT WERE ALL THE SAME ... 'IN THIS HOUSE OF PRAYER' SAID THE CHAIRMAN, 'EVERYONE IS ON THE SAME LEVEL'. THE BUILDING IS SIMILAR IN DESIGN CONCEPT TO THE FORMER JOHN KNOX PRESBYTERIAN CHURCH, WHICH WAS BUILT IN 1865. BOTH CHURCHES WERE DESIGNED BY THE PROMINENT ARCHITECT, CHARLES WEBB, WHO PRACTISED IN MELBOURNE FROM 1850 TO 1895. THE CHURCH AND HALL ARE REASONABLY INTACT AND ARE STILL USED BY THE WELSH COMMUNITY.

Click on the arrow below to view the Images. Note: Some records may not yet have images.

▼ Images



Click to view image at full-size.

**National Trust
of Australia (Victoria)**

President
John Dwyer, Q.C.
Chairman of Council
Simon Molesworth
Administrator
Douglas Hill



NATIONAL TRUST

Tasma Terrace
Parliament Place
Melbourne
Victoria 3002

Telephone: (03) 654 4711
Fax No.: (03) 650 5397

'89 JAN 31 -8 :24

FILE NO. 10110 SM:FS:3135

23 January 1989

Mr. D. N. Bethke,
Chief Executive Officer,
City of Melbourne,
G.P.O. Box 1603 M,
MELBOURNE, 3001.

Des
Dear Mr. Bethke,

RE: WELSH CHURCH, LA TROBE STREET, MELBOURNE

I write to advise you that the above place has been upgraded in the National Trust's Register. The Register lists those places which, in the Trust's opinion, are important parts of Australia's heritage and which therefore require special care.

The above place has been upgraded from Recorded to Classified in the Register. The Trust believes that Classified places are an essential part of Australia's heritage and must be preserved.

In support of this Classification, the following citation has been adopted:-

"A church which became a principal focus of Welsh life in Victoria since its construction in 1871 and interesting for the arrangement of pews which changes from straight to curved along the length of the raked nave floor. It was designed by Charles Webb and is similar to his Swanston Street Church of Christ 1863 in its facade arrangement of central doorway, traceried window and flanking turrets."

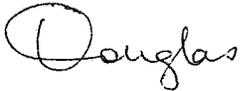
The inclusion of a place in the National Trust Register does not impose any legal obligations on property owners or occupiers. The objective of including a place in the Register is to draw community attention to the special importance of that place as a component of the nation's heritage.

May I also draw your attention to the contents of Section 4(1)(d) and Section 6 of the Planning & Environment Act 1987. It is recommended that the City of Melbourne, as part of any future planning scheme review, utilise the powers conferred under the Planning & Environment Act to conserve and enhance this place, together with other places of special cultural value.

/2...

Should you have any queries regarding this Classification, please do not hesitate to contact Ms Yvonne Schneider of this office.

Yours sincerely,

A handwritten signature in cursive script that reads "Douglas".

DOUGLAS HILL
Administrator

HERITAGE SHOP FRONT DATA SHEET

IMPORTANT:

This data sheet provides background information.

The contents have **NOT** been adopted by Council and have **NO STATUTORY STATUS**.

The grading used is **not** consistent with Council's adopted grading system but does provide the following description, which assists in interpreting the data sheet:

- A Those shopfronts with notable form, decoration or size, or integration with the architecture of the building, or rarity within the CAD.
- B Those shopfronts that are relatively simple, typical for their period, and of which there are many other examples within the CAD, or are significant examples with alterations.



Street No.	349	Current Heritage Status of Building	RNE
Street Name	Little Bourke Street		HV
Bldg Name			NT
Bldg date	c.1920		MCC
Period	Inter War		C
Original use	Retail/ Offices	Shopfront Grading	<input type="checkbox"/> A <input checked="" type="checkbox"/> B
Current use	Retail/ Offices	Shopfront condition	<input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor
Shopfront period	<input type="checkbox"/> 1850-1895 <input type="checkbox"/> 1895-1916 <input type="checkbox"/> 1916-1930 <input checked="" type="checkbox"/> 1930-1945 <input type="checkbox"/> 1945-1970 <input type="checkbox"/> 1970-2000	Statement of Significance	A large corner example of a typical 1930s shopfront, possibly original with building. The gates to the ingo are rare in the CAD.
Notes	TS GILL shopfront ceramic tile stall board, gilding metal window frames, textured glass over.		

Property key 105842

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM		GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985				
BUILDING ADDRESS 349-51 LT. BOURKE ST.						
BUILDING TITLE		TYPE RETAIL <small>Original Use (if not Residence)</small>				
EXISTING DESIGNATION	HBR No	AHC				
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/> F <input type="checkbox"/> No						
STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>		CONSERVATION AREA				
SURVEY DATE						
REC FILE 31.35						
TITLE						
VOL FOL						
STYLE						
PERIOD <input type="checkbox"/> Edwardian <input type="checkbox"/> Early Victorian <input checked="" type="checkbox"/> Inter War <input type="checkbox"/> Victorian <input type="checkbox"/> Post War						
CONSTRUCTION DATE						
SOURCE						
MATERIALS WHERE NOT APPARENT						
NOTABLE FEATURES/SIGNIFICANCE <small>* FEATURE HAS BEEN ALTERED</small> <input type="checkbox"/> verandah in operation <input type="checkbox"/> verandah not in operation <input type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> post suspected shop verandah <input type="checkbox"/> elaborate high standards design of masonry rendered surfaces <input type="checkbox"/> undisturbed cement render <input type="checkbox"/> undisturbed decorative stucco work <input type="checkbox"/> interior recommended for inspection.						
INTEGRITY Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos		CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos				
ALTERATIONS AND RECOMMENDATIONS						
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			BRICKS PAINTED		RAM	
OTHER COMMENTS						



349-51

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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BUILDING ADDRESS 361-63 LI. BOURKE ST.

BUILDING TITLE _____ TYPE FACTORY
Original Use (If not Residence)

EXISTING DESIGNATION _____ HBR No _____ AHC _____

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA _____

SURVEY DATE _____

NEG FILE 31-33

TITLE _____

VOL _____ FOL _____

STYLE MODERN

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE _____

SOURCE _____

MATERIALS
WHERE NOT APPARENT _____



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE HAS BEEN ALTERED

<input type="checkbox"/> unpainted window frames	<input checked="" type="checkbox"/> unpainted decorative brickwork	<input type="checkbox"/> retains evidence of early colours or finishes	<input type="checkbox"/> intact shop front	<input type="checkbox"/> verandah decoration	<input type="checkbox"/> verandah roof and structure
<input type="checkbox"/> elaborate window details	<input type="checkbox"/> rendered surfaces	<input type="checkbox"/> post supported shop verandah	<input type="checkbox"/> elaborate window details	<input type="checkbox"/> rendered surfaces	<input type="checkbox"/> rendered surfaces

- GLASS BRICKS

Interior recommended for inspection.

INTEGRITY	Good <input type="checkbox"/> Nos	CONDITION	Good <input type="checkbox"/> Nos
	Fair <input checked="" type="checkbox"/> Nos		Fair <input checked="" type="checkbox"/> Nos
	Poor <input type="checkbox"/> Nos		Poor <input type="checkbox"/> Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			<u>SUBROOF DETAILS ALTERED</u>			
			<u>NEW AWNINGS</u>	<u>O/S</u>		
			<u>GLASS EXTENSIVE</u>	<u>R/S</u>	<u>(SCULLION PROFILES ?)</u>	

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; 3 = REMOVE BY APPROVED METHOD

OTHER COMMENTS _____

MELBOURNE CITY COUNCIL

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM**

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS *369-371 LT. BOURKES ST.*

BUILDING TITLE

TYPE *W/HOUSE, OFFICES*
Original Use (if not Residence)

EXISTING DESIGNATION

HBR No

AHC

GRADING

A B C D E F

No

STREETSCAPE

1 2 3

CONSERVATION AREA

SURVEY DATE

NEG FILE *31.30*

TITLE

VOL

FOL

STYLE

PERIOD

Edwardian

Early Victorian

Inter War

Victorian

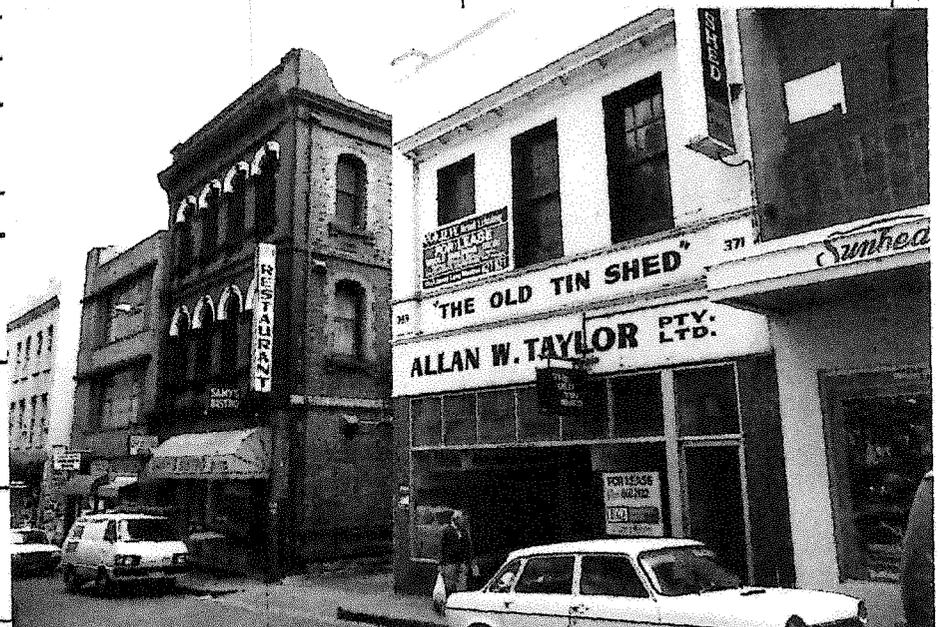
Post War

CONSTRUCTION DATE

SOURCE

MATERIALS

WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE NOT YET ALTERED

undisturbed
concrete
render

undisturbed
decorative
br. courses

retains evidence
of early colours
or finishes

inset
shop
front

verandah
decoration

post
supported
shop verandah

369-71

elaborate/high standard
design of concrete
rendered surfaces

Interior
recommended for
inspection.

INTEGRITY

Good Nos

Fair Nos

Poor Nos

CONDITION

Good Nos

Fair Nos

Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			<i>BRICKS PAINTED</i>		<i>RAM</i>	
			<i>NEW SHOP FRONT</i>		<i>DIS</i>	
			<i>UPPER ILLUM. SIGN</i>		<i>R/S (SIDE)</i>	

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; 3 = REMOVE BY APPROVED METHOD

OTHER COMMENTS

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS **373-75 LT. BOURKE ST.**

BUILDING TITLE

TYPE **FACTORY**
Original Use (if not Residence)

EXISTING DESIGNATION

HBR No

AHC

GRADING

A

B

C

D

E

F

No

STREETSCAPE

1

2

3

CONSERVATION AREA

SURVEY DATE

NEG FILE **31-29**

TITLE

VOL

FOL

STYLE **MODERNE**

PERIOD

Edwardian

Early Victorian

Inter War

Victorian

Post War

CONSTRUCTION DATE

1939

SOURCE

80, p.303

MATERIALS

WHERE NOT APPARENT

NOTABLE FEATURES/SIGNIFICANCE

* FEATURE MAY HAVE BEEN ALTERED

unpainted
concrete
render

unpainted
decorative
br. cement

retains evidence
of early colours
or finishes

brick
shop
front

unpainted
suspended
shop verandah

unpainted
brick
and structure

elaborate/high standard
system of support
rendered surfaces

- TILED FACADE, ROUND WINDOWS, MASSING

Interior
recommended for
inspection.

INTEGRITY

Good Nos

Fair Nos

Poor Nos

CONDITION

Good Nos

Fair Nos

Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			GRAND LEVEL DETAILS			
			FINISHES NEW	OLS		

0 = REINSTATE ORIGINAL DESIGN, S = REINSTATE SYMPATHETIC ALTERNATIVE, * = REMOVE, PAW = REMOVE BY APPROVED METHOD

OTHER COMMENTS



373-5

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
---	--

BUILDING ADDRESS **377-381 LT. BOURKE ST.**

BUILDING TITLE O'DONOHUE'S BUILDING	TYPE RETAIL <small>Original Use (if not Residence)</small>
--	--

EXISTING DESIGNATION	HBR No	AHC	
----------------------	--------	-----	--

GRADING

A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input checked="" type="checkbox"/>	E <input type="checkbox"/>	F <input type="checkbox"/>
----------------------------	----------------------------	----------------------------	---------------------------------------	----------------------------	----------------------------

No

STREETScape 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>	CONSERVATION AREA
---	-------------------

SURVEY DATE 7
NEG FILE 31-28
TITLE
VOL FOL

SEE 385

List of Abbreviations:

BW = Brickwork	DEC = Decoration
CI = Cast iron	FLR = Floor
TC = Terra cotta	FPT = Parapet
WB = Weather board	VER = verandah

STYLE

PERIOD

<input type="checkbox"/> Edwardian
<input type="checkbox"/> Early Victorian
<input checked="" type="checkbox"/> Inter War
<input type="checkbox"/> Victorian
<input type="checkbox"/> Post War

CONSTRUCTION DATE

SOURCE

MATERIALS

WHERE NOT APPARENT

NOTABLE FEATURES/SIGNIFICANCE

* FEATURES NOT HAVE BEEN ALTERED

<input type="checkbox"/>					
<input type="checkbox"/>					

Interior recommended for inspection.

INTEGRITY Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos	CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos
--	--

ALTERATIONS AND RECOMMENDATIONS					
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE
	NEW SUBFRONT SETBACK		COLOUR	OK	

OTHER COMMENTS

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM**

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS **387 LT. BOURKE ST.**

BUILDING TITLE **FARRANTS BUILDING**

TYPE **RETAIL STORES, OFFICES**
Original Use (if not Residence)

EXISTING DESIGNATION

HBR No

AHC

GRADING

A

B

C

D

E

F

No

STREETSCAPE

1

2

3

CONSERVATION AREA

SURVEY DATE

NEG FILE **31.27**

TITLE

VOL

FOL

STYLE

PERIOD

Edwardian

Early Victorian

Inter War

Victorian

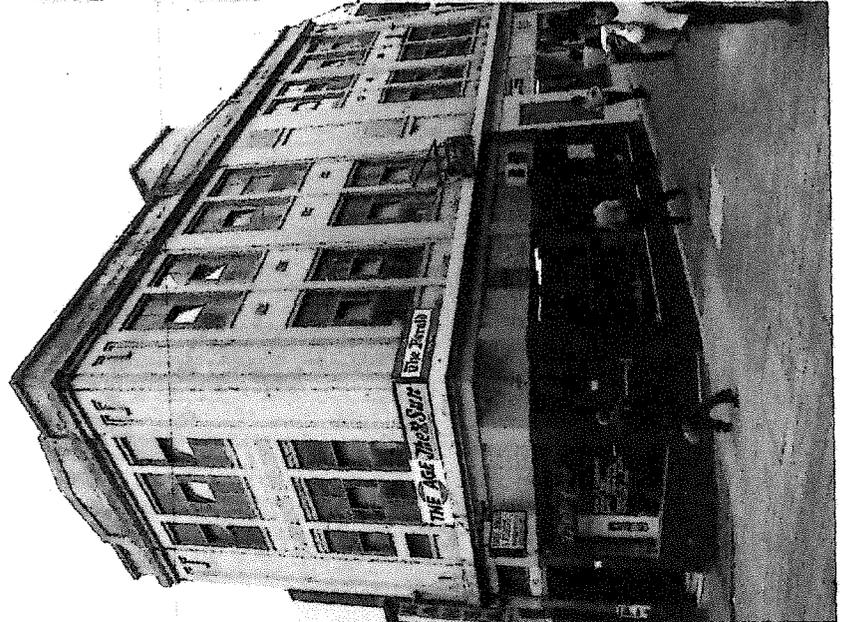
Post War

CONSTRUCTION DATE

SOURCE

MATERIALS

WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES NOT HAVE BEEN ALTERED

undisturbed
concrete
panels

undisturbed
decorative
st. work

retains evidence
of early colours
or finishes

shaded
shop
front

verandah
decoration

post
supported
shop verandah

verandah
and structure

elaborate/high standard
design of concrete
rendered surfaces

Interior
recommended for
inspection.

INTEGRITY

Good Nos

Fair Nos

Poor Nos

CONDITION

Good Nos

Fair Nos

Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS

SYMPATHETIC

RECS

INAPPROPRIATE

RECS

EXTREMELY INAPPROPRIATE

RECS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			GLAZING PAINTED	NO		
			UPPER LEVEL SLABS	R/S		
			GRAND OPENING ALTERED	O/S		
			AIR UNIT ADDED	R/S		

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; 3AN = REMOVE BY APPROVED METHOD

OTHER COMMENTS

#2

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS 318-320 LT. BOURKE ST.

BUILDING TITLE

TYPE

Original Use (if not Residence)

EXISTING DESIGNATION

HBR No

AHC

NT 5175

NOTABLE

GRADING

A

B

C

D

E

F

No

STREETSCAPE

1

2

3

CONSERVATION AREA

SURVEY DATE

NEG FILE 29.33

TITLE

VOL

FOL

STYLE

PERIOD

Edwardian

Early Victorian

Inter War

Victorian

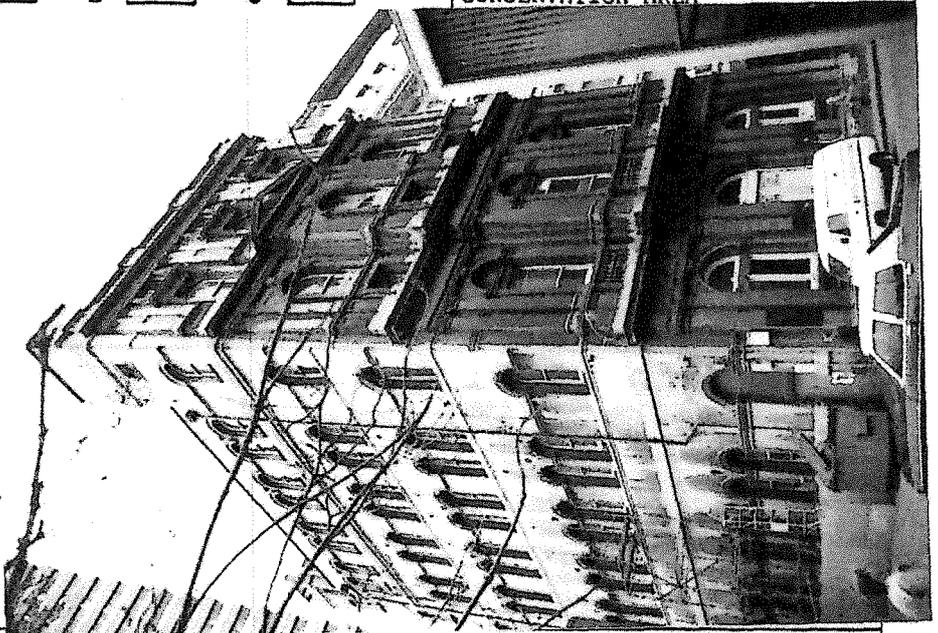
Post War

CONSTRUCTION DATE

SOURCE

MATERIALS

WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES NOT HAVE BEEN ALTERED

unpainted
cement
render

unpainted
decorative
st. concrete

retains evidence
of early colours
or finishes

intact
shop
front

post
supported
shop veranda

elaborate/high standard
design of cement
rendered surfaces

iron

veranda
decoration

veranda e. f.
and structure

Interior
recommended for
inspection.

INTEGRITY

Good

Nos

Fair

Nos

Poor

Nos

CONDITION

Good

Nos

Fair

Nos

Poor

Nos

ALTERATIONS AND RECOMMENDATIONS

NOS

SYMPATHETIC

RECS

INAPPROPRIATE

RECS

EXTREMELY INAPPROPRIATE

RECS

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE, RAN = REMOVE BY APPROVED METHOD

OTHER COMMENTS

#2

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS 354-60 LT. BOURKE ST.

BUILDING TITLE TYPE
Original Use (if not Residence)

EXISTING DESIGNATION HBR No AHC

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA

SURVEY DATE
NEG FILE 29 35
TITLE
VOL FOL

STYLE
PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE
SOURCE

MATERIALS
WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE
* FEATURE NOT HAVE BEEN ALTERED
undisturbed cement render undisturbed decorative brickwork retains evidence of early colours or finishes intact shop front verandah decoration post-suggested shop verandah verandah roof and structure elaborate/high standard design of cement rendered surfaces
Interior recommended for inspection.

INTEGRITY Good Nos Fair Nos Poor Nos
CONDITION Good Nos Fair Nos Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS

0 = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAR = REMOVE BY APPROVED METHOD

OTHER COMMENTS

MELBOURNE CITY COUNCIL

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM**

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS **362-64 LT. BOURKE ST.**

BUILDING TITLE

TYPE **W/HOUSE, OFFICES**
Original Use (if not Residence)

EXISTING DESIGNATION

HBR No

AHC

GRADING

A

B

C

D

E

F

No

STREETSCAPE

1

2

3

CONSERVATION AREA

SURVEY DATE **0**

NEG FILE **29-36**

TITLE

VOL

FOL

STYLE

PERIOD

Edwardian

Early Victorian

Inter War

Victorian

Post War

CONSTRUCTION DATE

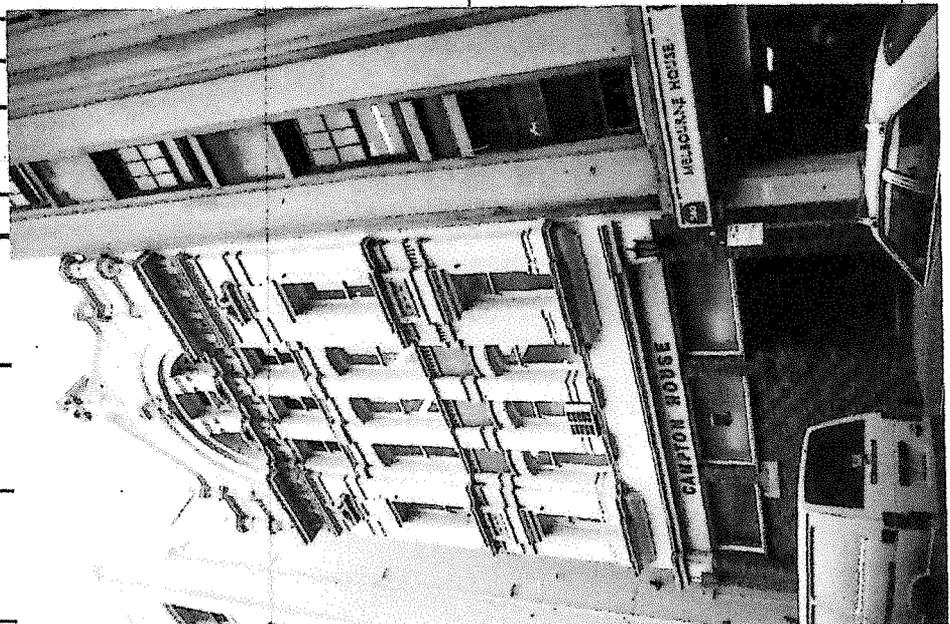
1889-90

SOURCE

80, p. 333

MATERIALS

WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES NOT HAVE BEEN ALTERED

unpainted cement render

unpainted decorative brickwork

retains evidence of early colours or finishes

intact shop front

post supported shop verandah

elaborate/hewn stonework design of cement rendered surfaces

crete

verandah decoration

verandah post and structure

Interior recommended for inspection.

INTEGRITY

Good

NOS

Fair

NOS

Poor

NOS

CONDITION

Good

NOS

Fair

NOS

Poor

NOS

ALTERATIONS AND RECOMMENDATIONS

NOS

SYMPATHETIC

RECS

INAPPROPRIATE

RECS

EXTREMELY INAPPROPRIATE

RECS

GRAND LEVEL REBUILD O/S

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; RAR = REMOVE BY APPROVED NETWORK

OTHER COMMENTS

CBD STUDY: 'ENVIRONMENTAL VALUE'

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
---	--

BUILDING ADDRESS **366-70 LT. BOURKE ST**

BUILDING TITLE	TYPE <small>Original Use (if not Residence)</small>
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EXISTING DESIGNATION	HBR No	AHC	
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GRADING A B C D E F

No

STREETSCAPE 1 2 3 CONSERVATION AREA

SURVEY DATE

NEG FILE **29 37**

TITLE

VOL FOL

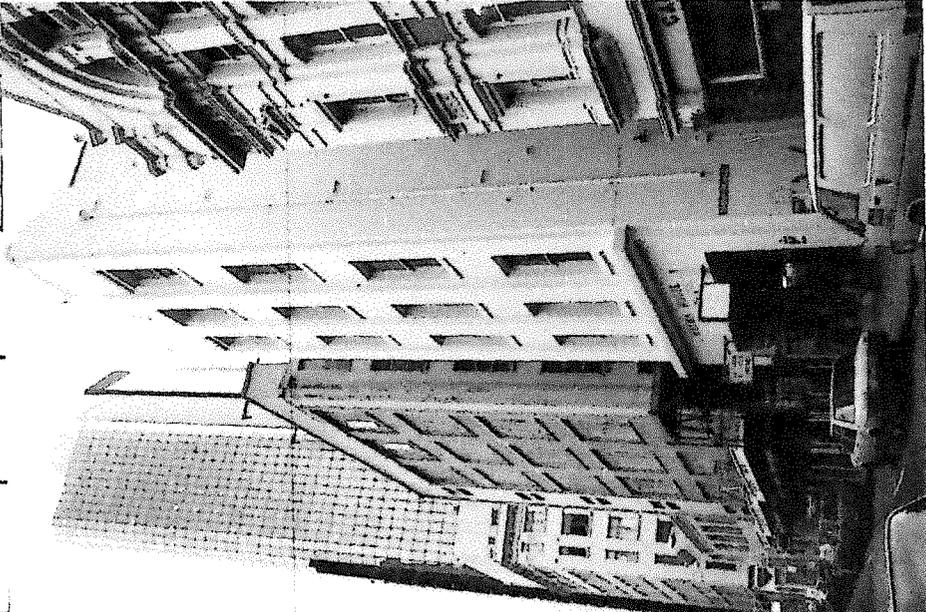
STYLE

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE

SOURCE

MATERIALS
WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE HAS BEEN ALTERED

unpainted cement render <input type="checkbox"/>	unpainted decorative brickwork <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	fence <input type="checkbox"/>	intact shop front <input type="checkbox"/>	verandah deterioration <input type="checkbox"/>	post supported shop verandah <input type="checkbox"/>	verandah r.f.f and structure <input type="checkbox"/>	elaborate/high standard design of cement rendered surfaces <input type="checkbox"/>
--	---	--	--------------------------------	--	---	---	---	---

Interior recommended for inspection.

INTEGRITY Good <input checked="" type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos	CONDITION Good <input checked="" type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos
--	--

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
	COLOUR		SHOPFRONT NEW	OLS		

O = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAN = REMOVE BY APPROVED METHOD

OTHER COMMENTS

HERITAGE SHOP FRONT DATA SHEET

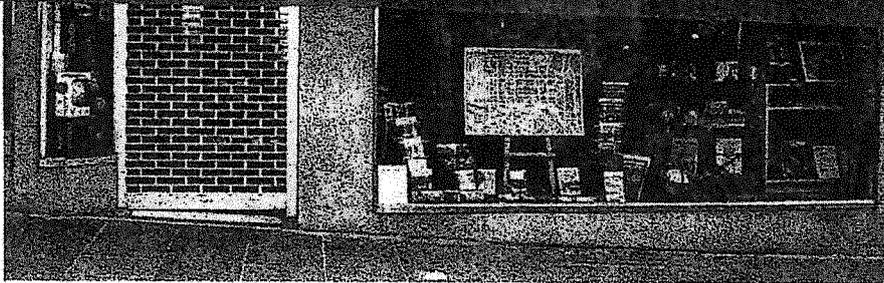
IMPORTANT:

This data sheet provides background information only

The contents have **NOT** been adopted by Council and have **NO STATUTORY STATUS**.

The grading used is not consistent with Council's adopted grading system but does provide the following description, which assists in interpreting the data sheet:

- A. Those shopfronts with notable form, decoration or size, or alteration with the architectural style of the building, or varies within the CAD.
- B. Those shopfronts that are relatively simple, typical for their period and for which there are many other examples with notable quality or an original window type with alterations.



Street No.	372	Current Heritage Status of Building
Street Name	Little Bourke Street	RNE
Bldg Name		HV
Bldg date		NT
Period	Modern	MCC
Original use		Shopfront Grading <input type="checkbox"/> A <input checked="" type="checkbox"/> B
Current use	Retail	Shopfront condition <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor
Shopfront period	<input type="checkbox"/> 1850-1895 <input type="checkbox"/> 1895-1916 <input type="checkbox"/> 1916-1930 <input type="checkbox"/> 1930-1945 <input checked="" type="checkbox"/> 1945-1970 <input type="checkbox"/> 1970-2000	Statement of Significance A relatively stylish 1950s window but later than the building. The generous window area and chromed glazing bars, with folded edges, and butt joints are distinctive of the 1950s, and it is one of the very few notable post war windows in the CAD.
Notes	DUFF shopfront	

Property Key 105570

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS **380-84 LT. BOURKE ST.**

BUILDING TITLE **TYPE W/HOUSE/ HOTEL**
Original Use (if not Residence)

EXISTING DESIGNATION HBR No AHC

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA

SURVEY DATE

NEG FILE **33.0**

TITLE

VOL FOL

STYLE

PERIOD Edwardian
 Early Victorian ? Inter War
 Victorian Post War

CONSTRUCTION DATE
1860c?

SOURCE

MATERIALS
WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES NOT YET LISTED

undisturbed retains evidence verandah verandah
remnant of of early colours or finishes intact shop post supported elaborate high standard
shop front verandah of cement
rendered surfaces

Interior recommended for inspection.

INTEGRITY Good Nos Fair Nos Poor Nos
CONDITION Good Nos Fair Nos Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
	NEW UPPER WINDOWS	0	GROUND LEVEL REPAIRS OF			
	WALL COLOUR?		ILLUM. SIGN, UPPER			
			LEVEL	R/S		

0 = REINSTATE ORIGINAL DESIGN, 1 = REINSTATE SYMPATHETIC ALTERNATIVE, 2 = REMOVE, 3 = REMOVE BY APPROVED METHOD

OTHER COMMENTS **384 - FORMER HOTEL**

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
---	--

BUILDING ADDRESS 386-92 LT. BOURKE ST.

BUILDING TITLE HARDWARE HOUSE TYPE OFFICES, RETAIL
Original Use (if not Residence)

EXISTING DESIGNATION HBR No _____ AHC _____

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA

SURVEY DATE _____
NEG FILE 33.1
TITLE _____
VOL _____ FOL _____

STYLE PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE _____
SOURCE _____

MATERIALS WHERE NOT APPARENT _____



NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> original recent render	<input type="checkbox"/> undisturbed decorative brickwork	<input type="checkbox"/> retains evidence of early colours or finishes	<input type="checkbox"/> verandah decoration	<input type="checkbox"/> verandah to 1st and structure
<input type="checkbox"/> interior recommended for inspection	<input type="checkbox"/> intact shop front	<input checked="" type="checkbox"/> post supported shop verandah	<input type="checkbox"/> elaboration high standard section of render rendered surfaces	<input type="checkbox"/>

INTEGRITY Good <input checked="" type="checkbox"/> Nos Fair <input type="checkbox"/> Nos Poor <input type="checkbox"/> Nos	CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos
--	--

ALTERATIONS AND RECOMMENDATIONS						
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
	<u>WALL COLOUR</u>		<u>ADDITIONS TO ROOF/PORT.</u>			

OTHER COMMENTS

0 = REINSTATE ORIGINAL DESIGN, 1 = REINSTATE SYMPATHETIC ALTERNATIVE, R = REMOVE, RM = REMOVE BY APPROVED METHOD

#2

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS 386-92 LT. BOUVRE ST.

BUILDING TITLE

TYPE

Original Use (if not Residential)

EXISTING DESIGNATION

HBR NO

AHC

GRADING

A

B

C

D

E

F

No

STREETSCAPE

1

2

3

CONSERVATION AREA

SURVEY DATE

NEG FILE 332

TITLE

VOL

FOL

STYLE

PERIOD

Edwardian

Early Victorian

Inter War

Victorian

Post War

CONSTRUCTION DATE

SOURCE

MATERIALS

WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE 392

* FEATURE HAS BEEN ALTERED

unpainted
recent
render

unpainted
decorative
bricks

retains evidence
of early colours
or finishes

infect
shop
front

post
suggested
shop veranda

elaborate high standard
design of recent
rendered surfaces

Interior
recommended for
inspection.

INTEGRITY

Good Nos

Fair Nos

Poor Nos

CONDITION

Good Nos

Fair Nos

Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS

SYMPATHETIC

RECS

INAPPROPRIATE

RECS

EXTREMELY INAPPROPRIATE

RECS

0 = REINSTATE ORIGINAL DESIGN, 1 = REINSTATE SYMPATHETIC ALTERNATIVE, 2 = REMOVE, 3A = REMOVE BY APPROVED METHOD

OTHER COMMENTS

HERITAGE SHOP FRONT DATA SHEET

IMPORTANT:

This data sheet provides background information only.

The contents have **NOT** been adopted by Council and have **NO STATUTORY STATUS**.

The grading used is **not** consistent with Council's adopted grading system but does provide the following description, which assists in interpreting the data sheet:

- A Those shopfronts with notable form, decoration or size, or integration with the architecture of the building, or rarity within the CAD.
- B Those shopfronts that are relatively simple, typical for their period, and of which there are many other examples within the CAD, or are significant examples with alterations.



Street No.	390	Current Heritage Status of Building
Street Name	Little Bourke Street	RNE
Bldg Name	Hardware House	HV
Bldg date	c.1925	NT
Period	Inter War	MCC C
Original use	Retail / Offices	Shopfront Grading <input checked="" type="checkbox"/> A <input type="checkbox"/> B
Current use	Retail / Offices	Shopfront condition <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor
Shopfront period	<input type="checkbox"/> 1850-1895 <input type="checkbox"/> 1895-1916 <input checked="" type="checkbox"/> 1916-1930 <input type="checkbox"/> 1930-1945 <input type="checkbox"/> 1945-1970 <input type="checkbox"/> 1970-2000	Statement of Significance A relatively elaborate 1920s shopfront, intact and probably original with the building. The leadlight highlight is unusually large, with a high level of detail.
Notes PLS Sth Yarra shopfront rendered stall board, leadlight over		

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
---	--

BUILDING ADDRESS 394-96, LT. BOURKE ST

BUILDING TITLE _____ TYPE W/HOUSE OFFICES
Original Use (if not Residence)

EXISTING DESIGNATION _____ HBR No _____ AHC _____

GRADING A B C D E F
No _____

STREETSCAPE 1 2 3 CONSERVATION AREA _____

SURVEY DATE _____
NEG FILE 33.3
TITLE _____
VOL _____ FOL _____

STYLE
PERIOD Edwardian
 Early Victorian Inter War 394-6
 Victorian Post War

CONSTRUCTION DATE _____
SOURCE _____

MATERIALS
WHERE NOT APPARENT _____



394-6
394-400

NOTABLE FEATURES/SIGNIFICANCE
* FEATURES MAY HAVE BEEN ALTERED

<input type="checkbox"/> unadorned window render	<input type="checkbox"/> unadorned decorative br.etwork	<input type="checkbox"/> retains evidence of early colours or finishes	<input type="checkbox"/> intact shop front	<input type="checkbox"/> original decoration	<input type="checkbox"/> original 1-1 and structure	<input type="checkbox"/> elaborate/high standard design of recent rendered surfaces
--	---	--	--	--	---	---

Interior recommended for inspection.

INTEGRITY Good <input type="checkbox"/> NOS Fair <input checked="" type="checkbox"/> NOS Poor <input type="checkbox"/> NOS	CONDITION Good <input type="checkbox"/> NOS Fair <input checked="" type="checkbox"/> NOS Poor <input type="checkbox"/> NOS
---	---

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			<u>WOOD LEVEL REMOVE O/S</u>			

0 = REINSTATE ORIGINAL DESIGN, S = REINSTATE SYMPATHETIC ALTERNATIVE, R = REMOVE, RAN = REMOVE BY APPROVED METHOD

OTHER COMMENTS _____

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS **398-400 LT. BOURKE ST**

BUILDING TITLE _____ TYPE **W/HOUSE,**
Original Use (if not Residence)

EXISTING DESIGNATION _____ HBR No _____ AHC _____

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA _____

SURVEY DATE _____

NEG FILE **33.3**

TITLE _____

VOL _____ FOL _____

STYLE

PERIOD Edwardian?
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE

SOURCE

MATERIALS
WHERE NOT APPARENT

see 394-6

List of Abbreviations:

BW = Brickwork DEC = Decoration
CI = Cast iron FLR = Floor
TC = Terra cotta PPT = Parapet
WB = Weather board VER = verandah

NOTABLE FEATURES/SIGNIFICANCE

* FEATURES NOT HAVE BEEN ALTERED

unpainted timber unpainted decorative brickwork retains evidence of early colours or finishes intact shop front verandah decoration post supported shop verandah verandah roof and structure -laboration/union standard design of masonry rendered surfaces

Interior recommended for inspection.

INTEGRITY Good Nos
Fair Nos
Poor Nos

CONDITION Good Nos
Fair Nos
Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			GRADE LEVEL REBUILD	d/s		

0 = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAN = REMOVE BY APPROVED METHOD

OTHER COMMENTS

Addr 335 349 Little Collins - 1/2 block N of 1/2 block W

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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BUILDING ADDRESS 349 LT. COLLINS ST

BUILDING TITLE	TYPE <small>Original Use (if not Residence)</small>
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EXISTING DESIGNATION	HBR No	AHC	
-----------------------------	---------------	------------	--

GRADING A B C D E F

No

STREETSCAPE 1 2 3 **CONSERVATION AREA**

SURVEY DATE

NEG FILE 35-29

TITLE

VOL **FOL**

STYLE

PERIOD

Edwardian

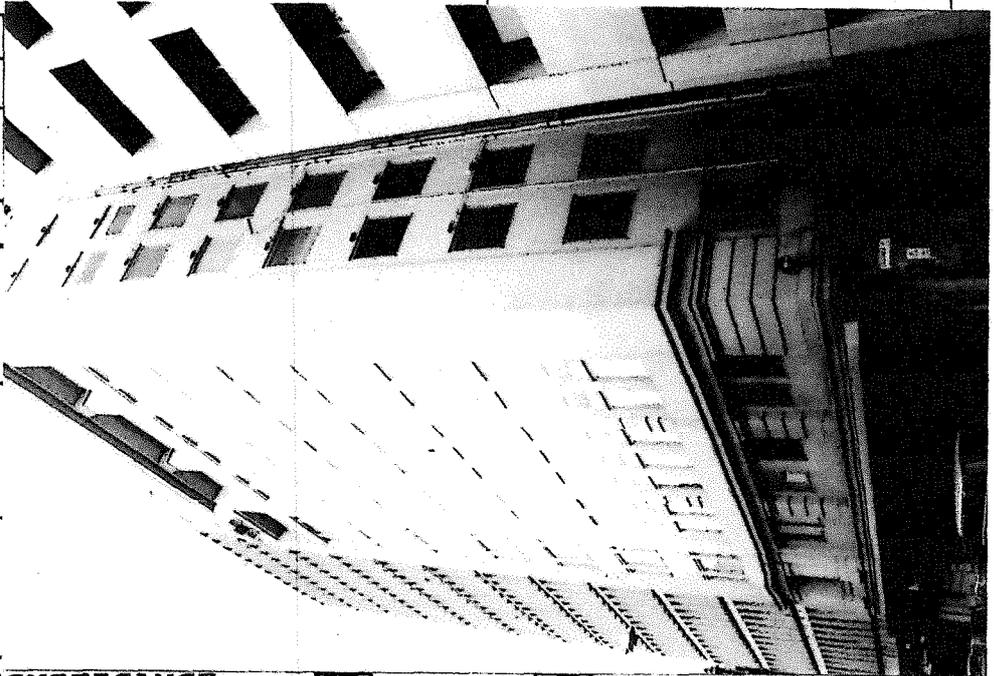
Early Victorian Inter War

Victorian Post War

CONSTRUCTION DATE

SOURCE

MATERIALS
WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE NOT HAVE BEEN ALTERED

<input type="checkbox"/> unpainted cement render	<input type="checkbox"/> unpainted decorative brickwork	<input type="checkbox"/> retains evidence of early colours or finishes	<input type="checkbox"/> intact shop front	<input type="checkbox"/> verandah decoration	<input type="checkbox"/> verandah roof and structure	<input type="checkbox"/> elaborate/high standard design of cement rendered surfaces
--	---	--	--	--	--	---

Interior recommended for inspection:

INTEGRITY Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos	CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos
---	---

ALTERATIONS AND RECOMMENDATIONS					
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE
	<u>CANDY NEW?</u>		<u>GRND. LEVEL NEW?</u>	<u>OK</u>	

0 = REINSTATE ORIGINAL DESIGN 1 = REINSTATE SYMPATHETIC ALTERNATIVE 2 = REMOVE, RAN = REMOVE BY APPROVED METHOD

OTHER COMMENTS

17/11/2014 - 377-379 Lt. Collins St

MELBOURNE CITY COUNCIL

**CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM**

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS **377-79 LT. COLLINS ST.**

BUILDING TITLE **COLLINS GATE** TYPE **OFFICES, RETAIL**
Original Use (if not Residence)

EXISTING DESIGNATION HBR No AHC

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA

SURVEY DATE

NEG FILE **35-29**

TITLE

VOL FOL

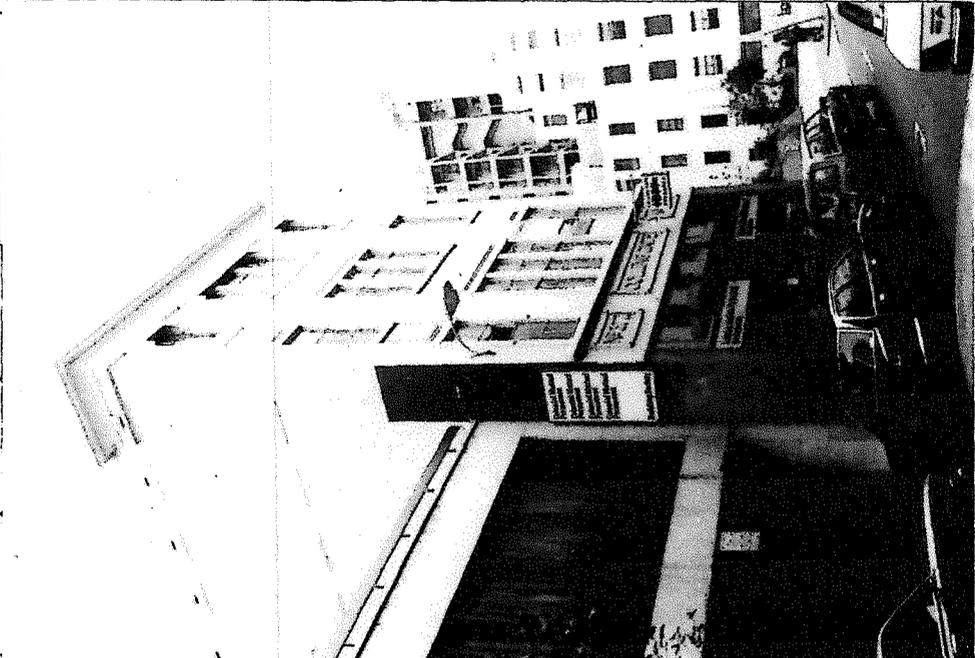
STYLE

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE

SOURCE **1925
80, p 271**

MATERIALS
WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE MAY HAVE BEEN ALTERED

unpainted cement render unpainted decorative brickwork retains evidence of early colours or finishes intact shop front verandah decoration post supported shop verandah verandah structure elaboration/standards design of cement rendered surfaces

Interior recommended for inspection.

INTEGRITY Good Nos
Fair Nos
Poor Nos

CONDITION Good Nos
Fair Nos
Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
	NEW GRAD. LEVEL		LIGHT ADDED SIGNS, SIDE	RS		
				RS		

OTHER COMMENTS

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; 3AN = REMOVE BY APPROVED METHOD

Handwritten: Honey M.J. 105954- 358-60 Lt Collins St

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
---	--

BUILDING ADDRESS **358-60 LT. COLLINS ST**

BUILDING TITLE **BENJAMIN HOUSE** TYPE **OFFICES, W/HOUSE**
Original Use (if not Residence)

EXISTING DESIGNATION HBR No AHC

GRADING A B C D E F
No

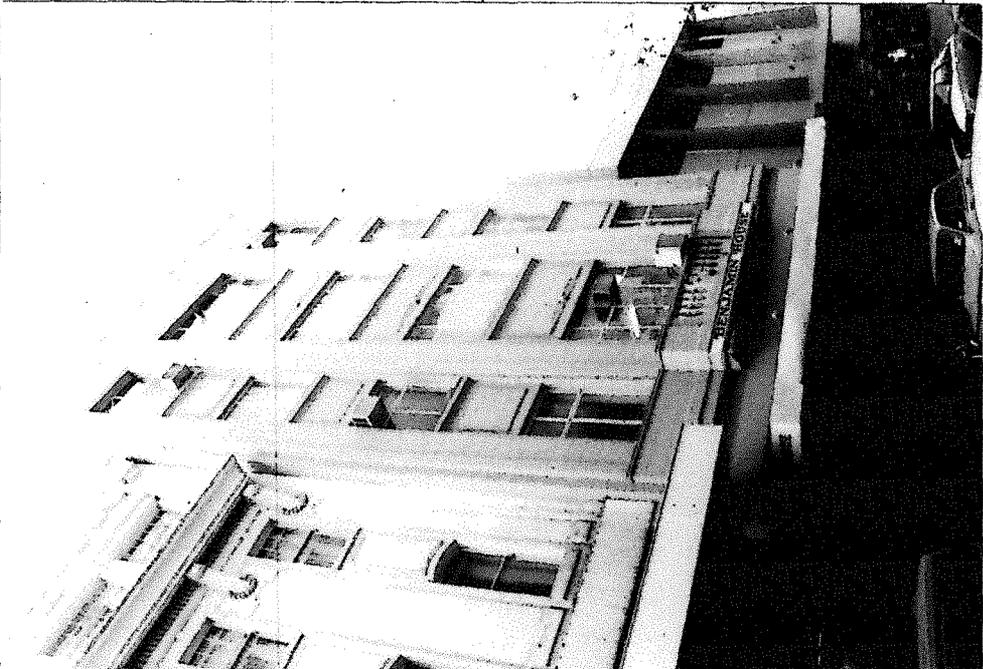
STREETSCAPE 1 2 3 CONSERVATION AREA

SURVEY DATE
NEG FILE **35.35**
TITLE
VOL FOL
STYLE

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE
SOURCE

MATERIALS WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURE MAY HAVE BEEN ALTERED

unpainted cement render <input type="checkbox"/>	unpainted decorative brickwork <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	intact shop front <input type="checkbox"/>	verandah decoration <input type="checkbox"/>	post supported shop verandah <input type="checkbox"/>	elaborate/high standard design of cement rendered surfaces <input type="checkbox"/>	verandah and structure <input type="checkbox"/>
--	---	--	--	--	---	---	---

Interior recommended for inspection.

INTEGRITY	Good <input type="checkbox"/> Nos	Fair <input checked="" type="checkbox"/> Nos	Poor <input type="checkbox"/> Nos	CONDITION	Good <input type="checkbox"/> Nos	Fair <input checked="" type="checkbox"/> Nos	Poor <input type="checkbox"/> Nos
-----------	-----------------------------------	--	-----------------------------------	-----------	-----------------------------------	--	-----------------------------------

ALTERATIONS AND RECOMMENDATIONS					
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE
	CANOPY NEW ?		AIR UNITS ADDED	R/S	
			SHOPFRONTS NEW	O/C	

OTHER COMMENTS

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; RAN = REMOVE BY APPROVED METHOD

<p style="text-align: center;">CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM</p>	<p>GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985</p>
--	--

BUILDING ADDRESS **362-64 LT. COLLINS ST**

BUILDING TITLE	TYPE OFFICES, RETAIL <small>Original Use (If not Residence)</small>
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EXISTING DESIGNATION	HBR No	AHC	
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GRADING A B C D E F

No

STREETSCAPE 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/>	CONSERVATION AREA
--	-------------------

SURVEY DATE

NEG FILE **35-7436**

TITLE

VOL FOL

STYLE

PERIOD Edwardian

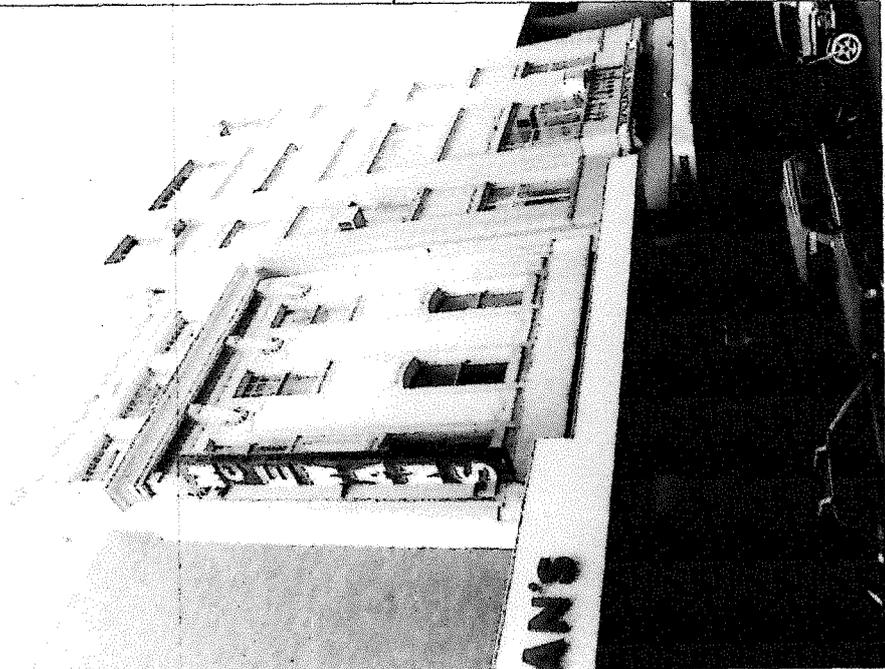
Early Victorian Inter War

Victorian Post War

CONSTRUCTION DATE

SOURCE

MATERIALS
WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES NOT HAVE BEEN ALTERED

<input type="checkbox"/> unpainted cement render	<input type="checkbox"/> unpainted decorative brickwork	<input type="checkbox"/> retains evidence of early colours or finishes	<input type="checkbox"/> intact shop front	<input type="checkbox"/> verandah decoration	<input type="checkbox"/> verandah eave and structure	<input checked="" type="checkbox"/> elaborate high standard section of cement rendered surfaces
--	---	--	--	--	--	---

1. DISTINCTIVE DETAILS

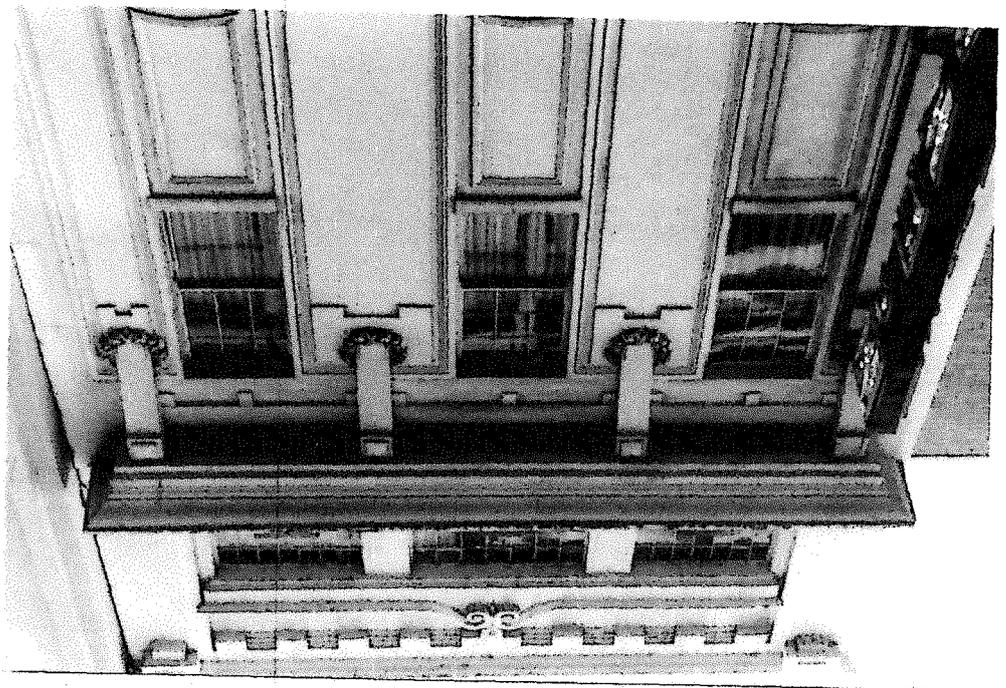
Interior recommended for inspection.

<p>INTEGRITY Good <input type="checkbox"/> Nos</p> <p> Fair <input checked="" type="checkbox"/> Nos</p> <p> Poor <input type="checkbox"/> Nos</p>	<p>CONDITION Good <input type="checkbox"/> Nos</p> <p> Fair <input checked="" type="checkbox"/> Nos</p> <p> Poor <input type="checkbox"/> Nos</p>
--	--

ALTERATIONS AND RECOMMENDATIONS					
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE
	SIGN (ILLUM. NEW)		SIGN SIZE :	R/S ?	
	(TYPE)		LANDING & SLOPPED	NEW	O/S

0 = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; P = REMOVE; RAN = REMOVE BY APPROVED METHOD

OTHER COMMENTS



Property Key 105955

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BOTLER, Architect, Arch. Historian Urban Designer 1985
---	---

BUILDING ADDRESS **378-80 CT. COLLINS ST.**

BUILDING TITLE _____ TYPE **RETAIL RESID.**
Original Use (if not Residence)

EXISTING DESIGNATION HBR NO _____ AHC _____

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA _____

SURVEY DATE _____

NEG FILE **55.33**

TITLE _____

VOL _____ FOL _____

STYLE _____

PERIOD Edwardian
 Early Victorian Inter War
 Victorian ? Post War

CONSTRUCTION DATE _____

SOURCE _____

MATERIALS WHERE NOT APPARENT _____



NOTABLE FEATURES/SIGNIFICANCE **382**

* FEATURES NOT HAVE BEEN ALTERED

unpainted cement render <input type="checkbox"/>	unpainted decorative brickwork <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	intact shop front <input type="checkbox"/>	post supported shop verandah <input type="checkbox"/>	elaborate/high standard design of cement rendered surfaces <input type="checkbox"/>
--	---	--	--	---	---

verandah decoration **378-80** verandah lost and structure

Interior recommended for inspection.

INTEGRITY	Good <input type="checkbox"/> Nos	CONDITION	Good <input type="checkbox"/> Nos
	Fair <input type="checkbox"/> Nos		Fair <input checked="" type="checkbox"/> Nos
	Poor <input checked="" type="checkbox"/> Nos		Poor <input type="checkbox"/> Nos

ALTERATIONS AND RECOMMENDATIONS						
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
	COLOURS		GRND. & CANDY NEW	O/S		

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; 3AM = REMOVE BY APPROVED METHOD

OTHER COMMENTS _____

Property No 1077

<p style="text-align: center;">CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM</p>	<p>GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985</p>
--	--

BUILDING ADDRESS **382 LT. COLLINS ST**

BUILDING TITLE **LAW INSTITUTE BUILDING** TYPE **OFFICES**
Original Use (if not Residence)

EXISTING DESIGNATION HBR No AHC

GRADING A B C D E F
 No

STREETSCAPE 1 2 3 CONSERVATION AREA

<p>SURVEY DATE</p> <p>NEG FILE 35-33</p> <p>TITLE</p> <p>VOL FOL</p> <p>STYLE</p> <p>PERIOD <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Early Victorian <input type="checkbox"/> Inter War <input type="checkbox"/> Victorian <input type="checkbox"/> Post War</p> <p>CONSTRUCTION DATE</p> <p>SOURCE</p> <p>MATERIALS WHERE NOT APPARENT</p>	<p style="text-align: center; font-size: 1.2em;">SEE 378-80</p> <p style="text-align: center;">List of Abbreviations:</p> <p>BW = Brickwork DEC = Decoration CI = Cast iron FLR = Floor TC = Terra cotta PPT = Parapet WB = Weather board VER = verandah</p>
--	--

NOTABLE FEATURES/SIGNIFICANCE

* FEATURE MAY HAVE BEEN ALTERED

<small>unpainted cement render</small> <input type="checkbox"/>	<small>unpainted decorative brickwork</small> <input type="checkbox"/>	<small>retains evidence of early colours or finishes</small> <input type="checkbox"/>	<small>intact shop front</small> <input type="checkbox"/>	<small>verandah decoration</small> <input type="checkbox"/>	<small>post supported shop verandah</small> <input type="checkbox"/>	<small>verandah eave and structure</small> <input type="checkbox"/>	<small>elaborate/high standard design of cement rendered surfaces</small> <input type="checkbox"/>
---	--	---	---	---	--	---	--

Interior recommended for inspection.

<p>INTEGRITY Good <input type="checkbox"/> Nos Fair <input type="checkbox"/> Nos Poor <input checked="" type="checkbox"/> Nos</p>	<p>CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos</p>
---	---

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			LAMP ADDED			R/S
			NEW GROUND LEVEL			D/S
			BRICKS PAINTED			D/M

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; 3AM = REMOVE BY APPROVED METHOD

OTHER COMMENTS

Property Key: 105956-384-390 Lt Collins St
 MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
--	---

BUILDING ADDRESS **384-90 LT. COLLINS ST.**

BUILDING TITLE	TYPE <small>Original Use (if not Residence)</small>
----------------	--

EXISTING DESIGNATION	HBR No	AHC	
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GRADING A B C D E F
 No

STREETSCAPE 1 2 3 CONSERVATION AREA

SURVEY DATE

NEG FILE **35.32**

TITLE

VOL FOL

STYLE

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE

SOURCE

MATERIALS
 WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES MAY HAVE BEEN ALTERED

undainted cement render <input type="checkbox"/>	undainted decorative brickwork <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	intact shop front <input type="checkbox"/>	verandah decoration <input type="checkbox"/>	post supported shop verandah <input type="checkbox"/>	verandah e.o.f and structure <input type="checkbox"/>	elaborate/high standard design of cement rendered surfaces <input type="checkbox"/>
--	---	--	--	--	---	---	---

Interior recommended for inspection.

INTEGRITY Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos	CONDITION Good <input type="checkbox"/> Nos Fair <input checked="" type="checkbox"/> Nos Poor <input type="checkbox"/> Nos
---	---

ALTERATIONS AND RECOMMENDATIONS						
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			AIR UNITS ADDED		R/S	
			NEW GRAND LEVEL		O/S?	

O = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAN = REMOVE BY APPROVED METHOD

OTHER COMMENTS

106013 359 Little Lonsdale St

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
---	--

BUILDING ADDRESS **HEAPE COURT**

BUILDING TITLE _____ TYPE **W/HOUSE**
Original Use (if not Residence)

EXISTING DESIGNATION _____ HBR NO _____ AHC _____

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA _____

SURVEY DATE _____

NEG FILE **48-910**

TITLE _____

VOL _____ FOL _____

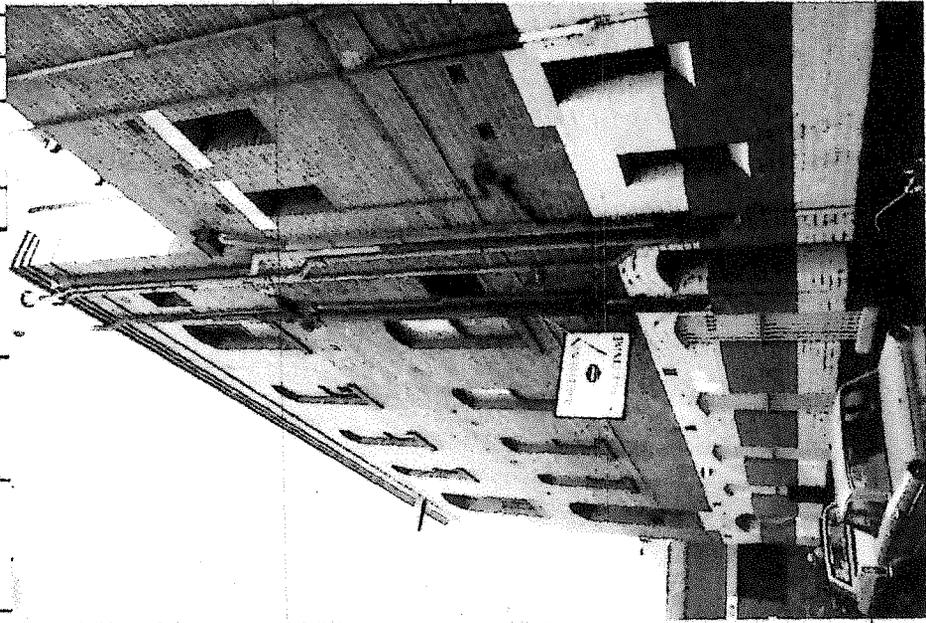
STYLE _____

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE **~1870??**

SOURCE **81 p 71**

MATERIALS WHERE NOT APPARENT _____



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES NOT HAVE BEEN ALTERED

Painted decorative brickwork retains evidence of early colours or finishes intact shop front verandah decoration post supported shop verandah original roof and structure elaborate high standard section of cement rendered surfaces

- LOADING DOORS & CATHEAD
- CORBELLED CORNER

Interior recommended for inspection.

INTEGRITY Good Nos Fair Nos Poor Nos

CONDITION Good Nos Fair Nos Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			BRICKS PAINTED		RAM	

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAM = REMOVE BY APPROVED METHOD

OTHER COMMENTS **< CBD STUDY : REGISTRATION DESIRABLE ; 0 - SPLATT**

pathway down
Rec 361-365 Little Lane

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
 BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
 Architect,
 Arch. Historian
 Urban Designer 1985

BUILDING ADDRESS **HEAPE COURT**

BUILDING TITLE **WAREHOUSE**
Original Use (if not Residence)

EXISTING DESIGNATION HBR NO ARC

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA

SURVEY DATE
 NEG FILE **38.102.13**
 TITLE
 VOL FOL



STYLE

PERIOD Edwardian
 Early Victorian
 Victorian
 Inter War
 Post War

CONSTRUCTION DATE
1854
 SOURCE **B1, p31**

MATERIALS
 WHERE NOT APPARENT

NOTABLE FEATURES/SIGNIFICANCE

* FEATURE HAS BEEN ALTERED

undisturbed masonry
 unpainted decorative brickwork
 retains evidence of early colours or finishes
 intact shop front
 verandah decoration
 post supported shop verandah
 masonry cut and structure
 elaborate high standard design of cement rendered surfaces

- ENGLISH SIDE(?) BRICKS

Interior recommended for inspection.

INTEGRITY Good Nos
 Fair Nos
 Poor Nos

CONDITION Good Nos
 Fair Nos
 Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			WALLS STUCCOED		RAIN?	
			BRICKS PAINTED		RAIN	

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; 3 = REMOVE BY APPROVED METHOD

OTHER COMMENTS **O - LOADER & CO.** **EBD STUDY HBR;**

EAPE COURT WAREHOUSE

51 - 365 LITTONSDALE STREET (REAR MELBOURNE)

IR Number	H826
File Number	602735
Year Construction Started	1854
Municipality	Melbourne City
Extent of Registration	To the extent of the whole of the building known as Heape Court Warehouse; and the land as defined by the Heritage Council.
Other Listings 2	National Trust of Australia (Victoria)
Other Listings 3	Register of the National Estate
General References	<i>Conservation Analysis of the Heape Court warehouses</i> , Allom Lovell, 1990
Spatial Information	-37.81319, 144.95999
Heritage Act Categories	Heritage place

Click on the arrow below to view the Item Categories.

Item Categories

Item Group	Item Category
Commercial	Warehouse/storage area

Click on the arrow below to view the Statement of Significance. Note: Some records may not yet have a Statement of Significance.

Statement of Significance

What is significant?

The Heape Court warehouse at the rear of 361-365 Little Lonsdale Street was built in 1854. This simple two storey brick and bluestone structure with gable roof was built for Joseph Burton Pynsent, a merchant and general outfitter. The building firm was Holmes Bros. of North Melbourne. The gable ends are parapeted and the south gable has a simple coping detail. It was later used as a blacksmith's shop for John Cooper and Sons, wholesale ironmongers and importers, who owned a complex of buildings in the vicinity including shops, stores and large yards. Heape Court has been an important commercial precinct since the early 1850s, housing a variety of businesses. Heape Court, as one of the remaining intact 19th century laneways in the central city, evokes memories of Melbourne's commercial life during the last century.

How is it significant?

The Heape Court warehouse at the rear of 361-365 Little Lonsdale Street is of historical and architectural significance.

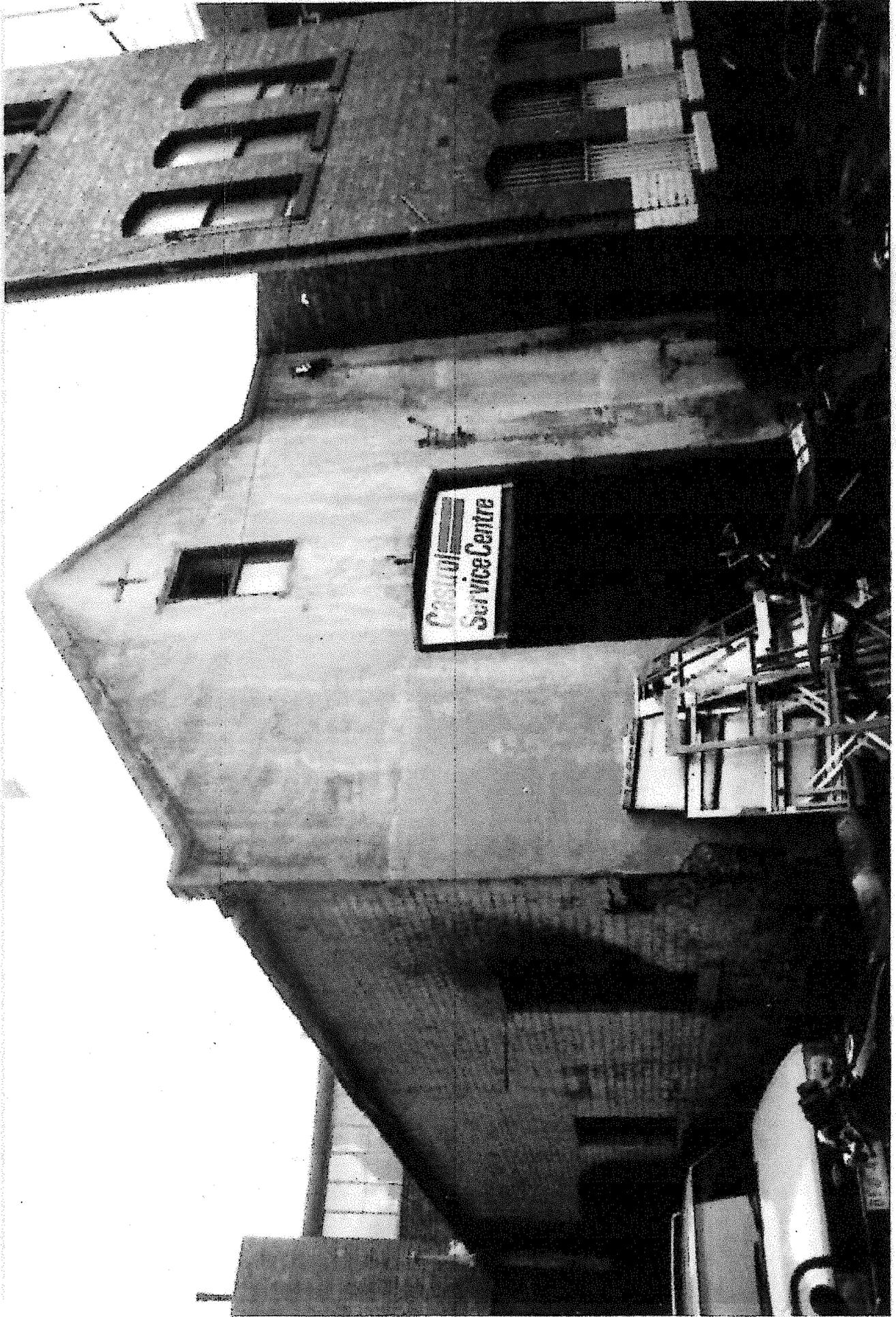
Why is it significant?

The Heape Court warehouse at the rear of 361-365 Little Lonsdale Street is historically significant as part of Heape Court, which has been an important commercial precinct since the early 1850s.

The Heape Court warehouse at the rear of 361-365 Little Lonsdale Street is architecturally significant as a rare surviving and relatively intact example of a gold rush period brick warehouse that exhibits the traditional building techniques of the early 1850s. The scale of the building is representative of the type of mid-nineteenth century development that used to characterise the whole Elizabeth Street area.

Click on the arrow below to view the Images. Note: Some records may not yet have images.

Images



Property Key 106018

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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BUILDING ADDRESS 395-97 LT. LONSDALE ST

BUILDING TITLE _____ TYPE FACTORY
Original Use (if not Residence)

EXISTING DESIGNATION _____ HBR No _____ AHC _____

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA _____

SURVEY DATE _____

NEG FILE 39.22

TITLE _____

VOL _____ FOL _____

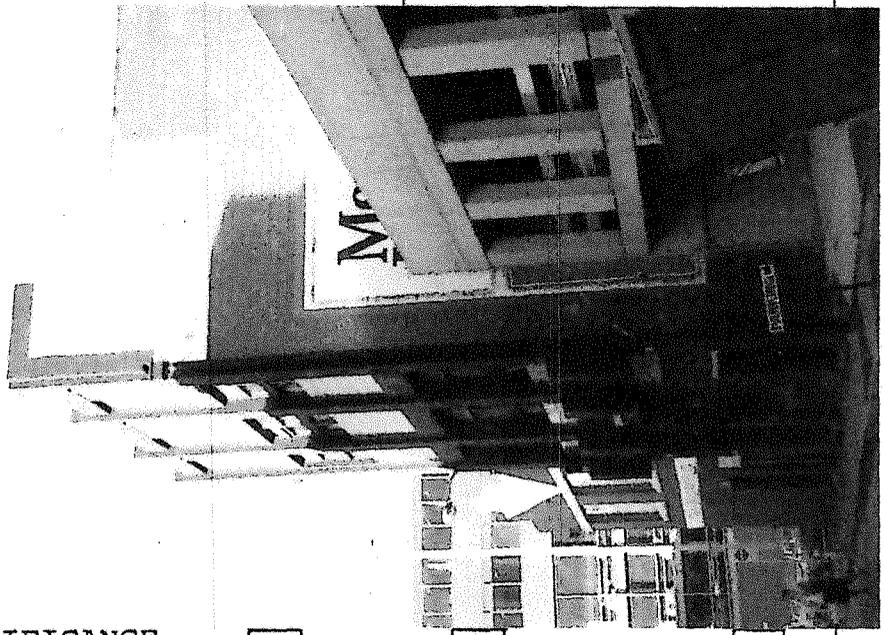
STYLE _____

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE _____

SOURCE _____

MATERIALS
WHERE NOT APPARENT



395-7

NOTABLE FEATURES/SIGNIFICANCE

* FEATURES NOT HAVE BEEN ALTERED

unpainted cement render <input type="checkbox"/>	unpainted decorative brickwork <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	intact shop front <input type="checkbox"/>	original decoration <input type="checkbox"/>	post supported shop verandah <input type="checkbox"/>	elaborate high standard section of cement rendered surfaces <input type="checkbox"/>
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Interior recommended for inspection.

INTEGRITY	Good <input type="checkbox"/> Nos	CONDITION	Good <input type="checkbox"/> Nos
	Fair <input checked="" type="checkbox"/> Nos		Fair <input checked="" type="checkbox"/> Nos
	Poor <input type="checkbox"/> Nos		Poor <input type="checkbox"/> Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			<u>FALSE DETAILS/ FINISHES NOTED</u>	<u>O/S</u>		

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; 2 = REMOVE; 3 = REMOVE BY APPROVED METHOD

OTHER COMMENTS

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS *276-278 LT. CONSDALE ST.*

BUILDING TITLE _____ TYPE *FACTORY*
Original Use (if not Residence)

EXISTING DESIGNATION _____ HBR No _____ AHC _____

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA _____

SURVEY DATE _____
NEG FILE *31.4*
TITLE _____
VOL _____ FOL _____

STYLE
PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE _____
SOURCE _____

MATERIALS
WHERE NOT APPARENT _____



NOTABLE FEATURES/SIGNIFICANCE
* FEATURE HAS BEEN ALTERED

<input type="checkbox"/> unpainted concrete render	<input type="checkbox"/> unpainted decorative br.-work	<input type="checkbox"/> retains evidence of early colours or finishes	<input type="checkbox"/> intact shop front	<input type="checkbox"/> verandah decoration	<input type="checkbox"/> verandah rail and structure	<input type="checkbox"/> elaborate/high standard design of masonry rendered surfaces
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Interior recommended for inspection.

INTEGRITY Good Nos
Fair Nos
Poor Nos

CONDITION Good Nos
Fair Nos
Poor Nos

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			<i>BRICKS PAINTED</i>		<i>RAM</i>	

OTHER COMMENTS _____

0 = REINSTATE ORIGINAL DESIGN; 1 = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAM = REMOVE BY APPROVED METHOD

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY
BUILDING IDENTIFICATION FORM

GRAEME BUTLER,
Architect,
Arch. Historian
Urban Designer 1985

BUILDING ADDRESS **304 LT. CONSDALE**

BUILDING TITLE **TYPE FACTORY**
Original Use (if not Residence)

EXISTING DESIGNATION HBR No AHC

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA

SURVEY DATE

SEE 2014

NEG FILE **315**

TITLE

VOL FOL

STYLE

PERIOD Edwardian
 Early Victorian Inter War
 Victorian Post War

CONSTRUCTION DATE

SOURCE

MATERIALS
WHERE NOT APPARENT

List of Abbreviations:

BW = Brickwork DEC = Decoration
CI = Cast iron FLR = Floor
TC = Terra cotta FPT = Parapet
WB = Weather board VER = verandah

NOTABLE FEATURES/SIGNIFICANCE

* FEATURES NOT HAVE BEEN ALTERED
 unpainted cement render unpainted decorative brickwork retains evidence of early colours or finishes intact shop front verandah in original condition original roof and structure
 painted cement render painted decorative brickwork retains evidence of early colours or finishes intact shop front verandah in original condition original roof and structure
 unpainted cement render unpainted decorative brickwork retains evidence of early colours or finishes intact shop front verandah in original condition original roof and structure

Interior recommended for inspection.

INTEGRITY Good NOS Fair NOS Poor NOS
 CONDITION Good NOS Fair NOS Poor NOS

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			BRICKS PAINTED		W/M	
			AIR VENTS ADDED		R/S	

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OTHER COMMENTS

Property Key: 105700-359-363 Lonsdale St

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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BUILDING ADDRESS 350-63 LONSDALE ST

BUILDING TITLE _____ TYPE RETAIL W/HOUSE
Original Use (if not Residence)

EXISTING DESIGNATION _____ HBR No _____ AHC _____

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA _____

SURVEY DATE _____

NEG FILE 1-10

TITLE _____

VOL _____ FOL _____

STYLE _____

PERIOD Edwardian
 Early Victorian ? Inter War
 Victorian Post War

CONSTRUCTION DATE 1873?
SOURCE (0) 923

MATERIALS
WHERE NOT APPARENT



NOTABLE FEATURES/SIGNIFICANCE

* FEATURES NOT HAVE BEEN ALTERED

unpainted plaster render <input type="checkbox"/>	unpainted decorative brickwork <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	intact shop front <input type="checkbox"/>	verandah decoration <input type="checkbox"/>	post supported shop verandah <input type="checkbox"/>	verandah and structure <input type="checkbox"/>	elaborate/high standards of finish of masonry rendered surfaces <input type="checkbox"/>
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Interior recommended for inspection.

INTEGRITY	Good <input type="checkbox"/> Nos	CONDITION	Good <input type="checkbox"/> Nos
	Fair <input checked="" type="checkbox"/> Nos		Fair <input checked="" type="checkbox"/> Nos
	Poor <input type="checkbox"/> Nos		Poor <input type="checkbox"/> Nos

ALTERATIONS AND RECOMMENDATIONS						
NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INAPPROPRIATE	RECS
			<u>GRND-LEVEL ALT.</u>		<u>0/5.</u>	

OTHER COMMENTS ORNAMENT APPEARS MUCH LATER THAN 1873

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