E BUILDING CITATION

WAREHOUSE S: 377-379 LONSDALE STREET

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MENT OF SIGNIFICANCE

storey warehouse built in 1889 with its working aspect to Nia out also with a monumental rendered facade to Lonsdale Street. Table for the design of its facade and its contribution to the ouses of Niagara Lane.

Citation

eet

377-379

History

Built in 1888-9 for Edward Keep & Co., hardware makers and ironmongers, it was rebuilt after a disastrous fire in 1895. The original architects were Twentyman & Askew and the builders, Waring & Rowden, of Fitzroy.

Edward Keep, his son and nephew, (Ronald and J. Francis Keep), conducted the business at the time of the fire, a contemporary report giving their tenure in the city as 46 years. Originally established in Elizabeth Street, the firm had spent some 16,000 pounds in building the Lonsdale Street premises, then possessing four floors and a basement, all stocked with general hardware lines (valued at 43,500 pounds). The fire had established the worth of parapets and, what was described in 1899, as an 'unpierced wall' on the eastern side in halting the spread of flame but otherwise, all of the interior was lost, leaving the four walls. A last minute grab for 200 pounds of gun powder, stored in the basement, obviated the store's total destruction, but remaining ammunition and kerosene drums created a pyrotechnic which convinced onlookers they were experiencing war-time conditions.

One elderly gentleman close to the flames, when told to stand back, observed quietly that he was '...merely by my own fireside...' This was the firm's founder, Edward Keep. Although the stock was insured and stock supplies guaranteed by other wholesalers, the fire meant an end to the business as it had been, with the retirement of Edward and his son. The nephew, J. Francis Keep, and his brother, Albert, were to continue the firm at their 100 Franklin Street address (carriage ironmongery, agricultural implements), recently taken over from Ferguson & Urie.

Keep had worked in his father's Birmingham 'factoring' firm (Keep & Hinkley) in the 1840s, but made his fortune in the new Colony during the gold era, with a high demand producing high profit margins for imported hardware. Prefabricated houses, landed at a cost of 25 pounds, were resold at auction for 60-70 pounds each, but these margins evaporated in the slump which followed. The 1880's boom had revived the firm and sons and nephews brought young blood to the management, this store being build in the process. The 1890s depression, however, taxed the firm severely, it being only just before the fire that the firm saw some hint of recovery.

The store was sold in 1903 and occupied by James Spicer & Sons, paper merchants, complementing the rise of the printing industry in the city's north-west. Spicer & Detmold eventually owned and occupied the building, followed by Rank Xerox in the 1960s. Architects, Carleton & Carleton, carried out renovation work for Spicer & Detmold in the 1940s.

Description

A four-storey cemented warehouse elevation, comprised of bold, tall-arched fenestration and unusual attic composition. Divided vertically into three bays, the uppermost attic level is framed within three severe rectangular openings, contrasting with the paired arched windows set within each. Above this is a deeply bracketed and panelled entablature at the main cornice and above that again the parapet raised entablature. The intermediate level facade possesses tall arched openings with stylized Corinthian order capitals and set within each are superposed window openings, the lower of each possessing bracketed flat pediments in an aedicule configuration, whilst the upper windows are simply arched with moulded architraves. The upper piers descend through to the ground level section of the elevation, reaching the ground in a smooth rusticated form.

Central Activities District Conservation Study

Citation

The exposed western wall is austere red faced brick work with basalt rubbing rails and surviving cat-head over the loading doors. This elevation extends some length down Niagara Lane, with raised entablature and pediment at an intermediate point. The elevation is strongly composed and impressive in the juxta-positioning of rectangular and arched forms and openings.

External Integrity

The interior and ground level have been renovated, but in a sympathetic manner where ground level glazed screens have been divided with broad verticals and recessed behind the main piers. Colours are sympathetic to the period. The western elevation has been painted, (in part), as have the basalt sills, a grey colour.

Streetscape

Related in scale and finish to the Moderne style on the west, but otherwise isolated in Lonsdale Street, however the Niagara Lane elevation is a strong contribution to an impressive warehouse lane.

Significance

An architecturally successful and externally near complete warehouse design, which may be identified with two major firms, one a hardware merchant, the other a paper wholesaler, also complementary to the important warehouse streetscape of Niagara Lane.

PROPERTY Key: 105704-377-381 Lonsdale &.

TELBOURNE CITY COUNCIL		,
CENTRAL ACTIVITIES DIST BUILDING IDENTIFICATION		GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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STATEMENT OF SIGNIFICANCE

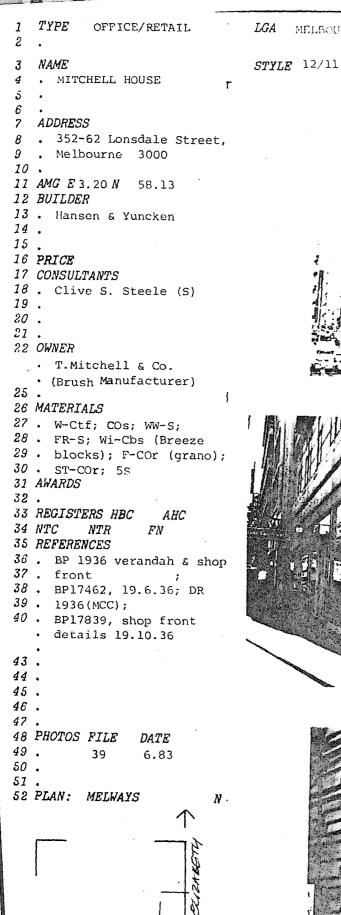
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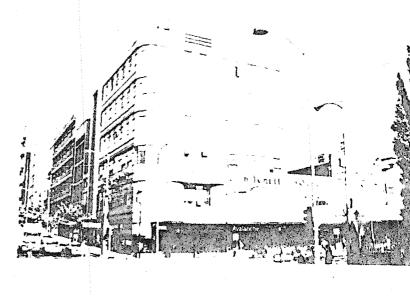
MCC STUDIES X

NOTABLE BUILDING CITATION

An outstanding example of the Moderne style in Melbourne, Mitchell House was built in 1937 as offices for the brush manufacturers Thos. Mitchell & Co. It was designed by the architect, Harry norris, as a two-stage 10 storey building. The additional four floors of the second stage were never completed. The external render sections were originally finished in white cement which, together with its columnless corners and horizontal bands of glass, gave it a thoroughly modern streamlined look.

1936



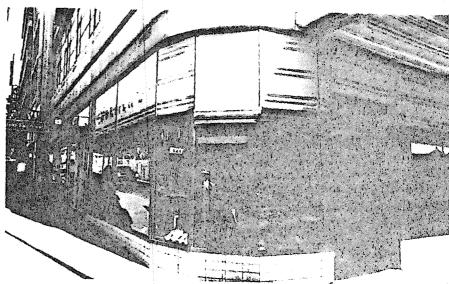


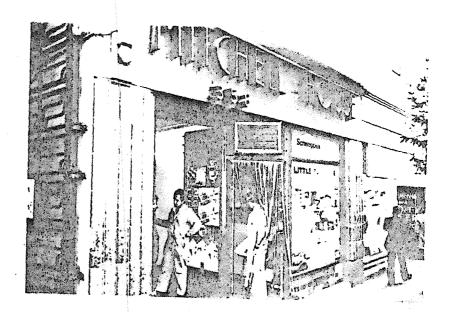
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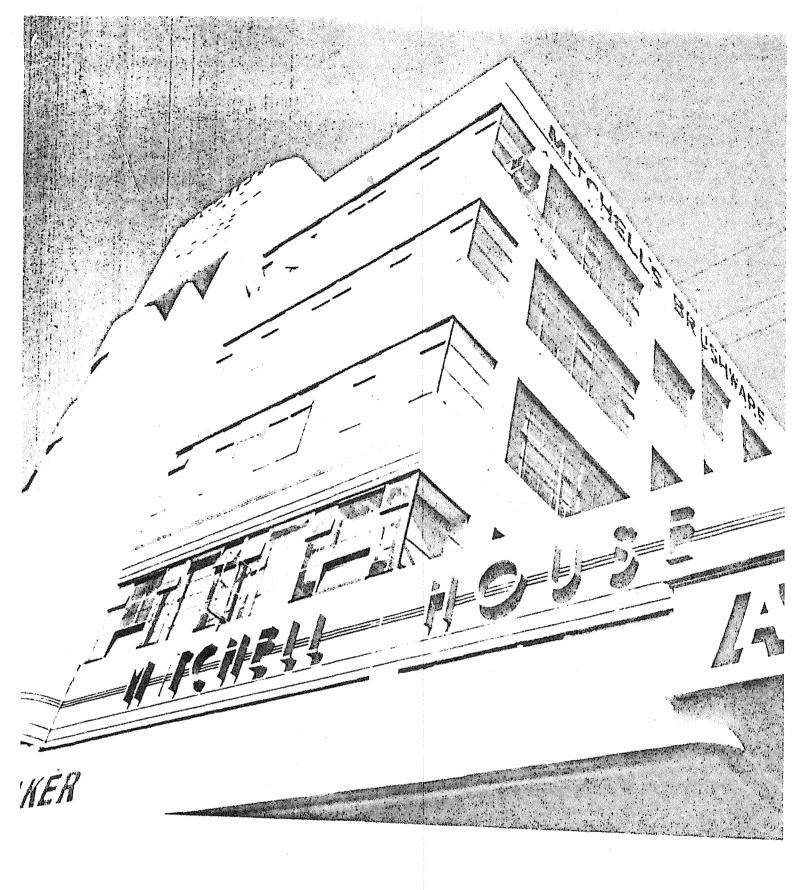
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TWENTIETH CENTURY ARCHITECTURE REGISTER OF ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS



TWENTIETH CENTURY ARCHITECTUREGISTER OF ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS

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MELBOURNE CITY COUNCIL

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HERITAGE SHOP FRONT DATA SHEET

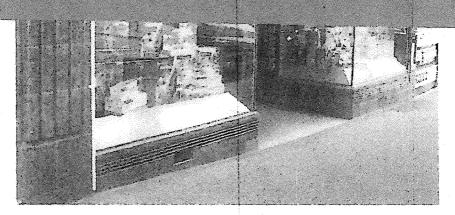
IMPORTANT:

This data sheet provides background information only.

The contents have NOT been adopted by Council and have NO STATUTORY STATUS.

The grading used is not consistent with Council's adopted grading system but does provide the following description, which assists in interpreting the data sheet:

- A Those shopfronts with notable form, decoration or size, or integration with the architecture of the building, or rarity within the CAD.
- B Those shopfronts that are relatively simple, typical for their period, and of which there are many other examples within the CAD, or are significant examples with alterations.



Street No.	352 -362	Current Heritage Status of Building
Street Name	Lonsdale Street	RNE
Bldg Name	Mitchell House	HV
Bldg date	1936	NT 4786
Period	Inter War	MCC B
Original use	Retail/ Offices	Shopfront Grading ⊠A □B
Current use	Retail/ Offices	Shopfront condition ☐ Good ☒ Fair ☐ Poor
Shopfront perio	od ☐ 1850-1895 ☐ 1895-1916 ☐ 1916-1930 ☑ 1930-1945 ☐ 1945-1970 ☐ 1970-2000	Statement of Significance Highly notable streamlined Moderne windows, original to the building, and integrated with the architecture. The use of faience stall boards, with horizontal banding is unusual and distinctive. Alterations to corner window most unfortunate.
DUFF shopfron	t to No. 356 intact, including	windows original gilding metal & glass with frosted film. faience stall board. lings in Melbourne, by noted inter-war architect, Harry

kew House 1-372 Lonsdale Street 37-38

story

e old architectural firm, Twentyman & Askew designed this speculative office

6

ock for G & J Askew in 1936; the engineers were John A Laing and N H issen and the builders, Hansen & Yuncken. Wunderlich P/L made the ra-cotta facade in their Sunshine works.

rly tenants included the Tattersalls Club and branch of the Bank of New uth Wales on the ground floor; Whitcombe & Tombs P/L publishers and oksellers; John Sands P/L showroom and a bevy of hardware merchants robably drawing trade from Mitchell House, next door) which included or & Pizzey and Harold J Boer.

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ilitarian and almost Modern (rather than Moderne) in concept, Askew House splays none of the stylish pastiche of Mitchell House next door, and nce lacks the predictable combination of vertical stair-cum-lift element d horizontal spandrels to be found in many contemporary multi-storey mmercial buildings; (i.e., Jensen House, Swanston Street). The corative streamline ribs on the spandrels are still there, but otherwise e metal-framed windows, terra-cotta faced dividing piers and austere ound-level entrance is a more functionalist solution than the much lauded nd more stylish) Australia Hotel, Collins Street.

ternal Integrity

enerally original, except for added signs.

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omplements Mitchell House in finish, scale and style.

gnificance

though at first appearing to be austere and devoid of style, it is these ery factors which label the building decidedly Functionalist (perhaps by efault) and, as that, at a relatively early date it also performs a ontributory role in a contemporary commercial streetscape.

kew House 1-372 Lonsdale Street 37-38

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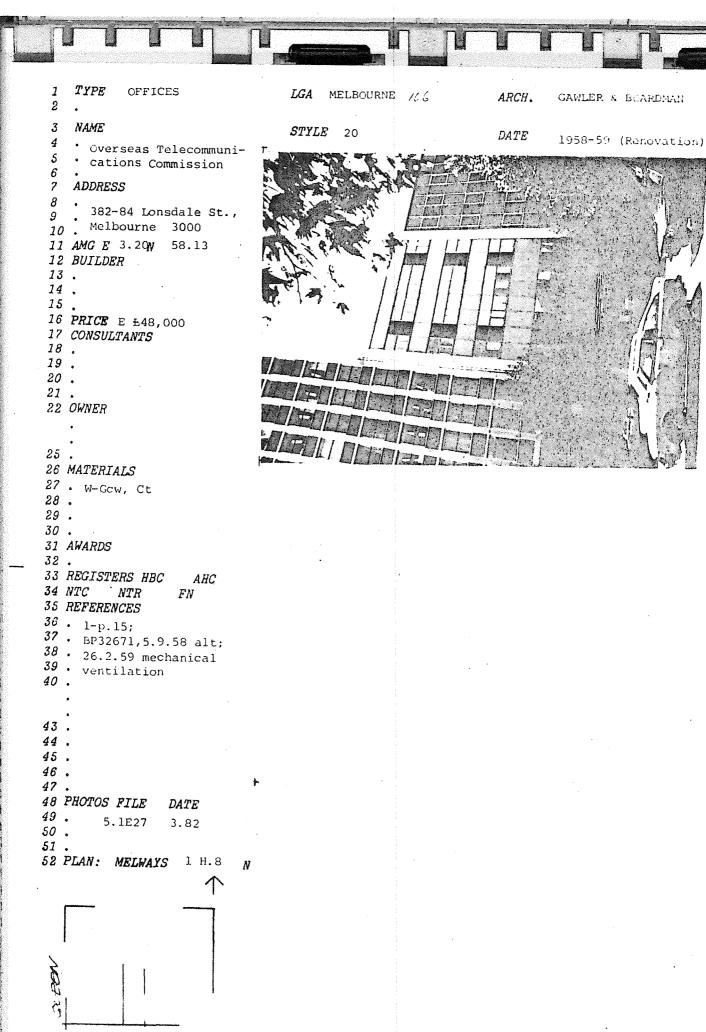
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Property key 105740

MELBOURNE CITY COUNCIL

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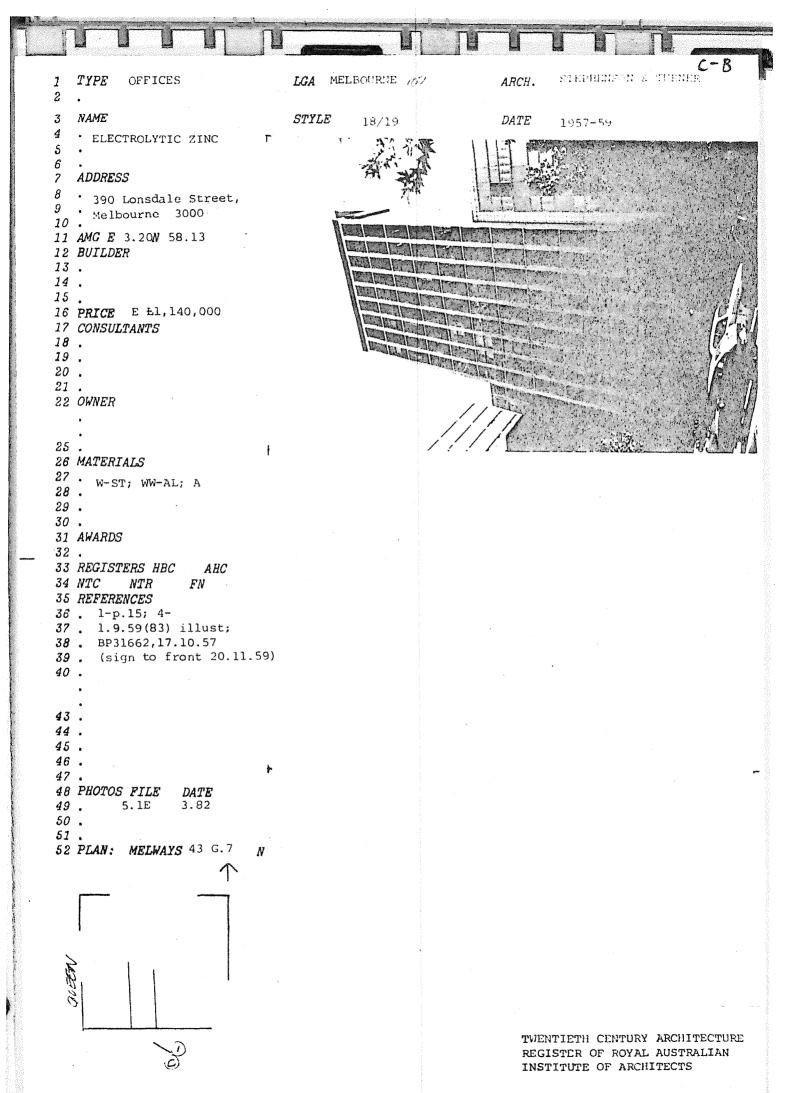
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MELBOUFNE CITY COUNCIL

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CENTRAL ACTIVITIES DISTRICT BUILDING IDENTIFICATION FORM			GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985					
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Central Activities District Conservation Study

tation

ljoins similar functionalist-oriented designs of differing periods.

gnificance

building is an intact, early departure from the glass box, then only two years old in Mel adoption of air-conditioning rather than the more common mechanical ventilation and openabendows. As such it was a prototype for the large number of stone and pre-cast facades to until the gradual emergence of the 'skin' buildings (such as Eagle Star and B.H.P.) and to cin/glass-box hybrid by the re-adoption of reflective all-glass cladding (Rialto Tower). It emonstrates the quickly learnt lesson of solar load, by its louvre placement. It comes association with one of Australia's biggest mining companies.

Citation

: Street

386-392

sdale

History

Electrolytic Zinc was designed in the period when the Western Market development proposal was reaching fruition and architectural observers were noting the turn from glass curtain works to stone-faced facades on city office blocks. Both factors are linked with this building, given its westward siting and its marble and granite facade.

Nearby was another store facade (Guardian Assurance, corner William and Collins) designed by Melbourne's largest architectural firm, Bates Smart & McCutcheon, but the city's second largest firm (Stephenson & Turner) was responsible for this design, completed by mid-1959, after two years in construction. Observers noted its resemblance to the same firm's new Arbitration Courts. The building was one of the early fully air-conditioned offices but, nevertheless, logically retained the age-old openable double-hung (aluminium) windows to facilitate cleaning. The air-conditioning also inspired the operable louvres on the vulnerable west elevation, saving some 30% in plant capacity.

The E.S. & A. Bank occupied the double-height ground level and the Electrolytic Zinc Company of Australasia Ltd. shared the upper levels with Associated Pulp & Paper Mills, Metal Manufacturers Ltd., Cable Makers Australia Ltd., Australian Associated Press, and other linked organisations such as T.V.T. Channel 9 and T.V.W. Channel 7.

Electrolytic Zinc was established in 1916, dealing with lead, zinc and silver mining and refinement when this building was erected as its head office. Its products reflected the new base for mining in Australia after copper, gold and tin extraction began to decline only this century. Broken Hill was the centre of most of the new companies.

Description

Ten storeys above a lofty ground level with mezzanine, the elevation is divided into nine bays reducing to three major bays at the ground, continued as slim travertine-faced columns. The stainless steel framed entrance screen is set-back from the building line facing a courtyard paved and faced with differing marbles. Access to this low level court is obtained through a stainless steel balustrade and picket gate, set between the columns at the frontage, via set of 'floating' riser-less marble stairs. The courtyard soffit is divided off into squares with shallow pyramidal metal tiles. A recessed incandescent globe gleams from the intersection of each tile border as a further emphasis to the ceiling pattern. The words 'Electrolytic Zinc' have been placed on the transom over the entry.

The Hardware Street elevation takes on a more functional note. Although still divided into a grid by the marble-clad piers, granite spandrels and floor slabs, each opening is filled with aluminium (?) vertical louvres, creating a bold textural pattern.

External Integrity

Generally original.

Streetscape

MELBOURNE CITY COUNCIL

Property key 105737

CENTRAL ACTIVITIES BUILDING IDENTIFIC		ONS. STUD	Y	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985				
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MELBOURNE CITY COUNCIL

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CENTRAL ACTIVITIES BUILDING IDENTIFIC	DISTRICT CONS. STUDY	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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Central Activities District Conservation Study

Citation

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016-022

lop History

The merchant firm, Alston & Brown, (managed by Thomas Alston, J.P. of Braemar, St. Kilda, and S. V. Payne) replaced wood and iron stables with these brick stores in 1888-9 to the design of Thomas Watts & Sons and constructed by builders, Martin & Peacock. Apparently built as a speculative venture, the stores' early occupants included the Oriel Printing Company (managed by Joseph Colthurst) and Marcus Ward & Company, wholesale stationers. Watts also designed the Sands & McDougall building, Spencer Street, around this time.

Alston & Brown were all of general importers, silk mercers, drapers, hosiers, glovers, outfitters, tailors and furniture and carpet warehousemen, with their main warehouse in Collins Street West, but with subsidiary stores in Little Collins Street West, and a branch at 27 Wallbrook Street, London. At the peak of the speculative property boom, Benjamin Fink purchased their Collins Street premises and refitted them as offices to the style of Rothschild Chambers.

Later occupants included, in the 1920s, G. A. Green printers and stationers (16) (later in their own building at the rear of Rostella) and Arbuckle Waddell Pty. Ltd., printers (20-2) for much of the early part of this century.

Description

This is a relatively unchanged facade, which has been patterned on the Italian Renaissance palazzo mode. Although somewhat simplistic in concept, given the exact repetition of the lower two floors on the upper levels (almost as if added later), the elevation is the epitome of a late 19th Century warehouse design, with its inherent economics and consequent plainness. Fully and segmented arched openings are the main foci for the cement ornament, in the form of architraves, keystones and impost moulds, but some refinement is shown in the expression of each facade, within the pair, by regresses at the centre and corners of the elevations. Similarly windows are deeply set, with blank spandrels beneath, to enhance the effect of the moulding. The cornice is discreet and the second floor level string mould unusually heavy, bisecting the elevation.

External Integrity

Signs and a canvas hood added; wall colours sympathetic.

Streetscape

Matches in scale the rebuilt numbers 12 and 14 also opposite the important 15-19 McKillop Street warehouses, (1854-60), so contributing to a warehouse precinct which typifies both early and late Victorian approaches to this building type.

Significance

An unusually well preserved, if typically conservative, warehouse design which, despite its obvious simplicity, has subtle refinements in detail also part of a notable warehouse precinct.

MELBOURNE CITY COUNCIL

18-22 Melakay

CENTRAL ACTIVITIES BUILDING IDENTIFICA	DISTRICT CONS. STUDY TION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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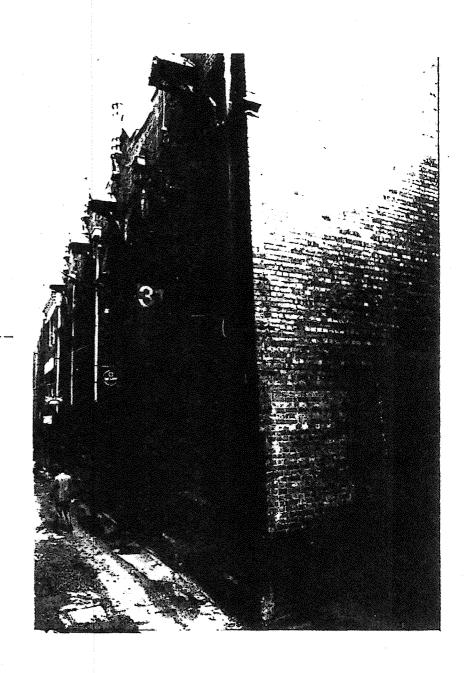
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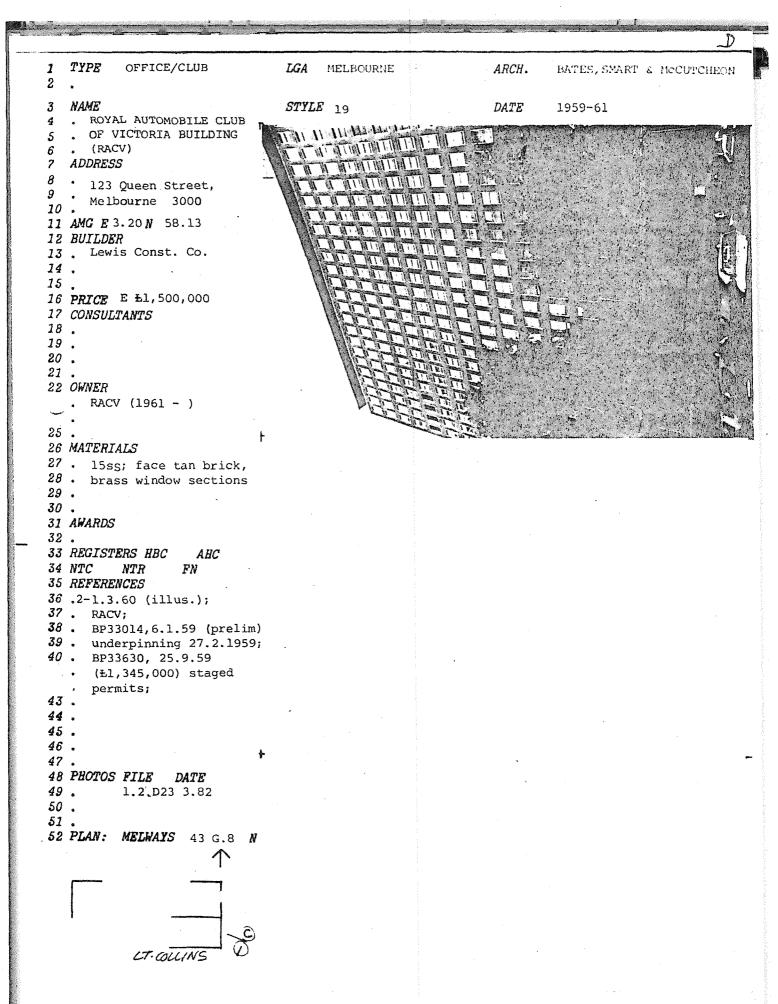
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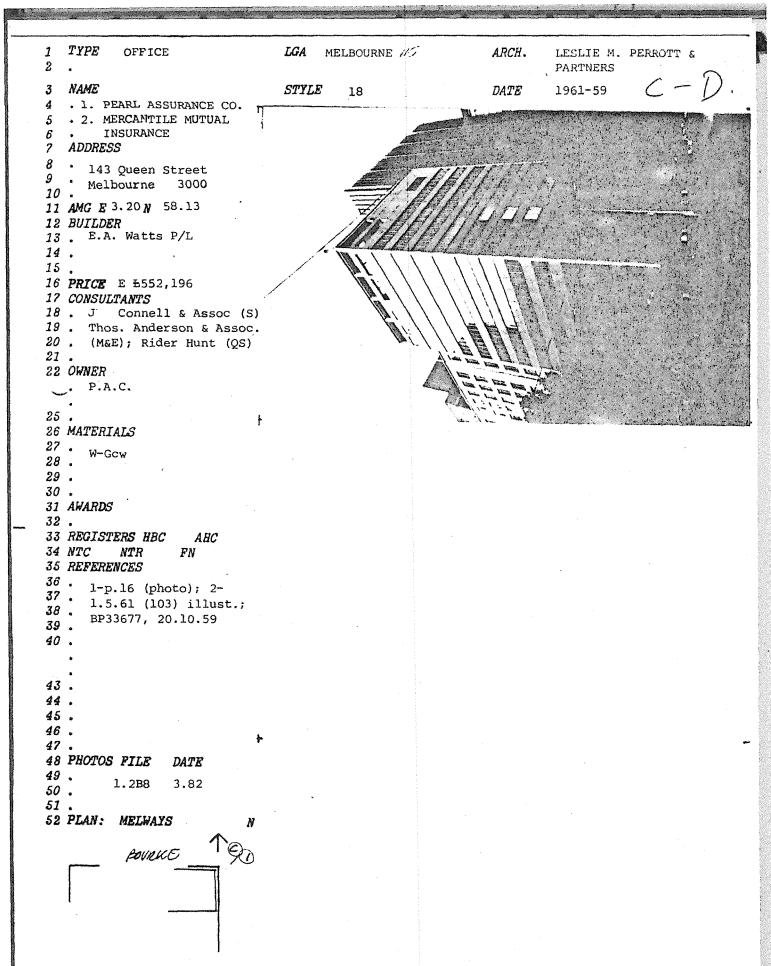
EMENT OF SIGNIFICANCE

coup of four three-storey warehouses built in 1887 to a design by litect George De Lacy Evans. Showing the same characteristics as remarked warehouses in the vicinity but with greater architectural inction, the buildings are largely intact and predominantly, stillar uses for which they were built.

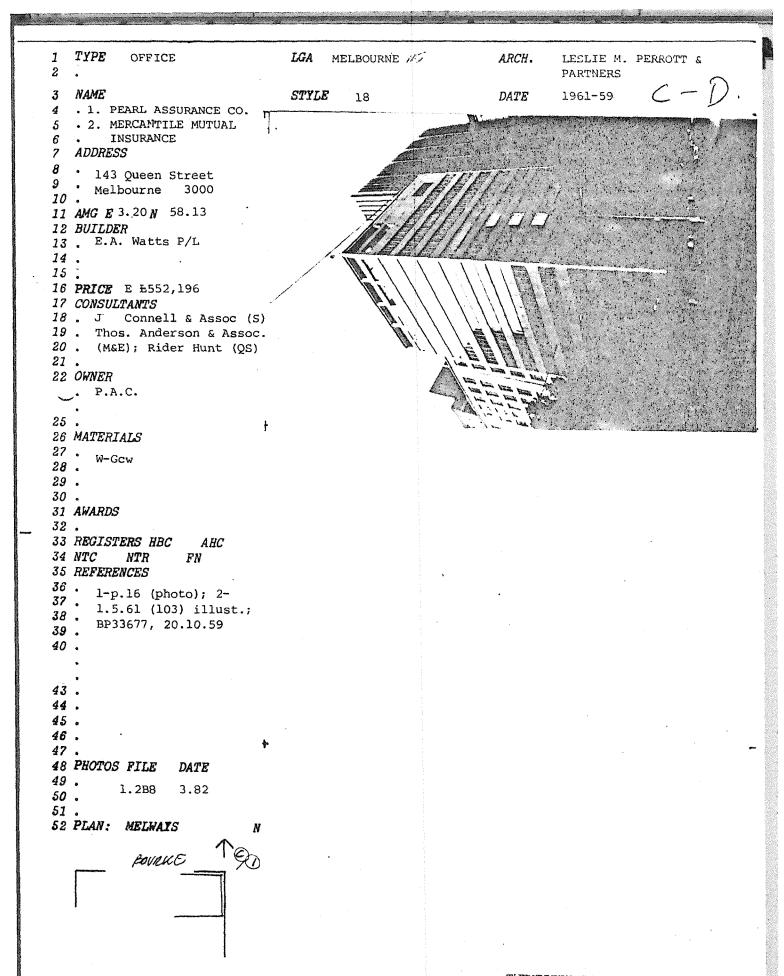
MELBOUFNE CITY COUNCIL GRAEME BUTLER, CENTRAL ACTIVITIES DISTRICT CONS. STUDY Architect, BUILDING IDENTIFICATION FORM Arch. Historian Urban Designer 1985 **BUILDING ADDRESS** QUEEN ST. BUILDING TITLE TYPE Original Use (If not Residence) EXISTING DESIGNATION HBR NO AHC GRADING B CI D E No STREETSCAPE 1 [CONSERVATION AREA SURVEY DATE NEG PILE 33 25 VOL STYLE PERIOD Edwardian Early inter War Victorian CONSTRUCTION DATE SOURCE MATERIALS WHERE NOT APPARENT . NOTABLE FEATURES/SIGNIFICANCE Interior recommended for inspection. Good Nos Good ___ □ Nos CONDITION INTEGRITY Fair Nos Poor ____ Nos □ Nos Poor [ALTERATIONS AND RECOMMENDATIONS EXTREMELY INAPPROPRIATE SYMPATHETIC RECS D - REINSTATE DESIGNAL DESIGN, S - RESMITATE SYMPATHETIC ALTERNATURE, R. REMINE, RAN - PARTIE BY APPRINED -CT OTHER COMMENTS



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TWENTIETH CENTURY ARCHITECTURE REGISTER OF ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS

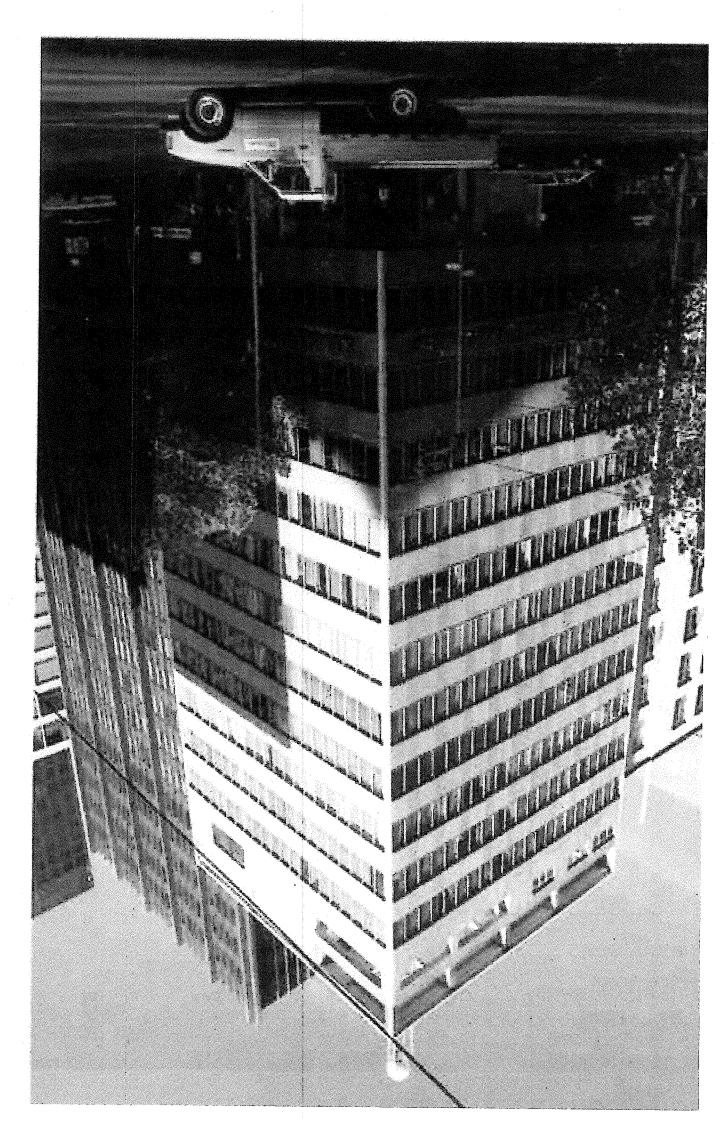


TWENTIETH CENTURY ARCHITECTURE REGISTER OF ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS

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MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT OF BUILDING IDENTIFICATION FORM	CONS. STUDY	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
BUILDING ADDRESS 131-141 C	EVETEN ST.	
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MELBOUFNE CITY COUNCIL

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MELBOURNE CITY COUNCIL GRAEME BUTLER, CENTRAL ACTIVITIES DISTRICT CONS. STUDY Architect, BUILDING IDENTIFICATION FORM Arch. Historian Urban Designer 1985 217-19 CULETON ST. **BUILDING ADDRESS** TYPE (V'HOUSE) BUILDING TITLE EXISTING DESIGNATION HBR No AHC GRADING A BI C F No STREETSCAPE 1 [CONSERVATION AREA SURVEY DATE 33-20 NEG FILE TITLE VOL STYLE PERIOD Early Victorian Victorian CONSTRUCTION DATE 1006-7 p.167 MATERIALS WHERE NOT APPARENT NOTABLE FEATURES/SIGNIFICANCE 1. UNUSUALLY PLOPEID PLANT ORNAMBATATION. Interior recommended for impection. INTEGRITY Good C Nos CONDITION Good C Nos Fair 🗁 7 Nos Fair Nos Poor Mos] Nos Poor [ALTERATIONS AND RECOMMENDATIONS SYMPATHETIC RECS EXTREMELY INAPPROPRIATE RECS NEW AWMING MR UNITS-ADDED RIS NEW SMUPPRINTS I SUUTTEN 0/5 MODE SLANS NEW

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BLE BUILDING CITATION

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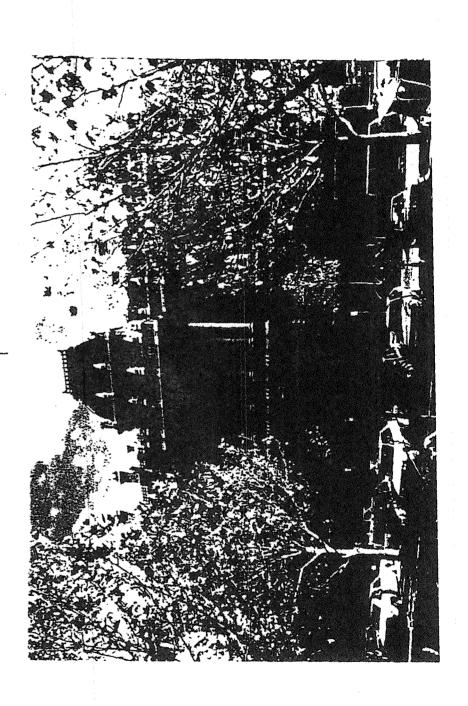
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MENT OF SIGNIFICANCE

ecords Office was erected in 1900-04 by the Public Works Depart design by S E Bindley. It is one of Melbourne's exceptional ction of Victorian public buildings and is a fine example of the d Empire architectural style.

FORMER RECORDS OFFICE 287-295 QUEEN STREET MELBOURNE

VHR Number H1528 File Number 603185

Other Names REGISTRY OF BIRTHS DEATHS AND MARRIAGES

Year Construction Started 1900 Year Construction Completed 1902

Municipality Melbourne City
Other Listings 2 National Trust of Austra

Other Listings 2 National Trust of Australia (Victoria)
Other Listings 3 Register of the National Estate

Architect/Designer Bindley, S E

Architectural Style Victorian Period (1851-1901) Second Empire

General References Melbourne Architecture, Philip Goad, 1999, p.87, Watermark Press

Melbourne, The City's History and Development, M Lewis, 1995,

p.98, MCC

The History of the Public Works Department through the permanent heads, 1855-1908, G A Balchin, PWD, 1983
The Public Works Department in Victoria 1851-1900, Bruce

Trethowan, 1975, University of Melbourne, BArch Report

Spatial Information -37.81336, 144.95754

Heritage Act Categories Heritage place

Click on the arrow below to view the Item Categories.

Titem Categories

Item GroupItem CategoryGovernment and AdministrationOffice building

Click on the arrow below to view the Statement of Significance. Note: Some records may not yet have a Statement of Significance.

Statement of Significance

What is significant?

The former Records Office was built in 1900-1904 to the design of S E Bindley, District Architect of the Public Works Department. The contractor was Bartley Dinsmore. It was originally built to house official records including records of births, deaths and marriages, as well as legal records and wills. The building is in the Victorian Second Empire style, a style considered appropriate for a city striving for Parisian grandeur. The main building has a rusticated basement and first floor, a piano nobile with Corinthian columns and pilasters, and an attic storey hidden behind the balustraded parapet. The distinctive Mansard roof is capped with cast iron finials and elaborate zinc griffins. Typical of the style, the main facade has projecting centre and end bays. Internally the main staircase at the Queen Street entrance rises on granite columns through three floors and has marble balustrades to the first floor and cast iron balustrades to the piano nobile. The former Records Office is constructed of stuccoed brick and is joined to a single-storey strong room building at the rear by a courtyard. A caretaker's flat was built over the strong room building in 1938. Fireproof floor construction is used throughout the building, and iron roller shutters on the ground floor and in the strong room.

How is it significant?

The former Records Office is of architectural, historical and scientific (technical) significance to the State of Victoria.

Why is it significant?

The former Records Office is architecturally significant as the last grand statement in the Victorian Second Empire style of a city aspiring to the grandeur of European cities. The Records Office marks the end of the imposing classical style for public buildings in Melbourne and reflects an important development in the design philosophy of Public Works Department architects.

The former Records Office is historically significant for demonstrating the importance of record-keeping in carrying out the functions of Government. Its location near the Titles Office and the law courts illustrates the early relationship between all these arms of Government. The responsibilities of the first Registrar-General of the Colony of Victoria included registering land grants and collecting statistics of births, deaths

ument Listing - FORMER RECORDS OFFICE

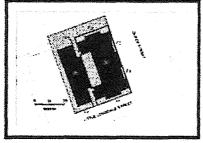
d marriages. From 1858 the position also became the Registrar of the Supreme Court responsible for safekeeping of legal documents relating to land transactions and court records. The Records Office ginally housed records relating to all these functions of Government.

e former Records Office is scientifically (technically) significant for its use of fire precaution methods. e Traegerwellblech system of fireproof floor construction used throughout the building represents an vance in fireproof flooring techniques first tested in Melbourne in 1881. The system used deep rugated iron designed to carry substantial loading and was curved into flat arches spanning between ders.

k on the arrow below to view the Images. Note: Some records may not yet have images.

Images





k to view image at full-size.

VICTORIAN HERITAGE REGISTER



Inclusion of a place or object in the Heritage Register pursuant to Section 32 (1) (a) of the

Heritage Act 1995

HERITAGE REGISTER NUMBER: H1528

NAME: FORMER RECORDS OFFICE

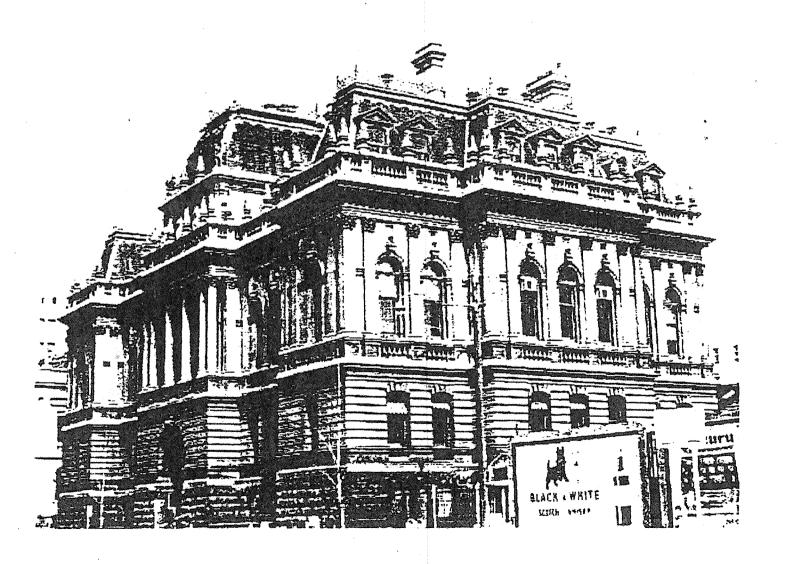
LOCATION: 287-295 QUEEN STREET MELBOURNE

LOCAL GOVERNMENT AREA: Melbourne City

CATEGORY: Heritage place

DATE REGISTERED: 23 May 1998

FILE NO: 603185





Heritage Act 1995 NOTICE OF REGISTRATION

As Executive Director for the purpose of the Heritage Act, I give notice under section 46 that the Victorian Heritage Register is amended in that the Heritage Register Number 1528 in the category described as a Heritage place is now described as:

Former Records Office, 287–295 Queen Street, Melbourne, Melbourne City Council.

EXTENT:

- 1. All the buildings and structures marked B1 (main building), B2 (strong room) and F1 to F6 (bluestone fences with posts and iron railings) on Diagram Number 1528 held by the Executive Director.
- 2. All of the land shown on Diagram Number 1528 held by the Executive Director being all of the land described in Crown Allotment 8A, Section 30, Parish of Melbourne North.

Dated 12 July 2001

RAY TONKIN Executive Director



201/2/84

File No. 603185

27 July, 2001

Professor Michael Hamerston Deputy Vice-Chancellor & Director of TAFE PO Box 14428 Melbourne City MC 8001 Nauru House Level 22 80 Collins Street Melbourne 3000

Telephone (03) 9655 6519 Facsimile (03) 9655 9720

www.heritage.vic.gov.au www.doi.vic.gov.au/heritage/



Dear Professor Hamerston,

Former Records Office, 295 Queen Street, Melbourne Amendment to Victorian Heritage Register 1528

I write to inform you that the above place was amended on the Victorian Heritage Register, in accordance with Section 46 of the *Heritage Act* (1995), on 12 July 2001.

For your information I have enclosed a copy of the notice published in the Victorian Government Gazette and the relevant material from the report to the Heritage Council. The Extent of Registration illustrates what is included on the Heritage Register and the Statement of Cultural Heritage Significance outlines the reasons why the property has been determined to be of special significance to Victoria. Also included is Exemptions from Permits which outlines works that can be carried out without a permit.

However, please be aware that the property owner is required to apply for a permit from the Executive Director, Heritage Victoria before undertaking any works other than those mentioned in the Exemptions from Permits. I have enclosed a permit application form and a brochure that explains the permit process.

Should you have any queries regarding either of these matters, please do not hesitate to contact Joanne Boyd, Registration Co-ordinator on 9655 9730 or Andrew Jamieson Permits Co-ordinator on 9655 9753.

Yours sincerely,

/RAY TONKIN EXECUTIVE DIRECTOR

cc. National Trust of Australia (Vic)

Melbourne City Council

Australian Heritage Commission

Addr: 287-297 Queen St, Property Key 10808/

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT COMBUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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MELBOURNE CITY COUNCIL

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HERITAGE SHOP FRONT DATA SHEET

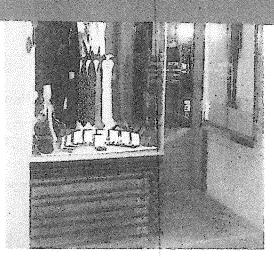
IMPORTANT:

This data sheet provides background information only.

The contents have NOT been adopted by Council and have NO STATUTORY STATUS.

The grading used is not consistent with Council's adopted grading system but does provide the following description, which assists in interpreting the data sheet:

- A Those shopfronts with notable form, decoration or size, or integration with the architecture of the building, or rarity within the CAD.
- B Those shopfronts that are relatively simple, typical for their period, and of which there are many other examples within the CAD, or are significant examples with alterations.



Street No. Street Name	118 - 126 Oueen Street	Current Heritage Status of Building
Bldg Name	ACA Building	HV
Bldg date	1936	NT B6191
Period	Inter War	MCC A
Original use	Retail/ Offices	Shopfront Grading 🛛 A 🔲 B
Current use	Retail/ Offices	Shopfront condition ⊠ Good ☐ Fair ☐ Poor
Shopfront period	i ☐ 1850-1895 ☐ 1895-1916 ☐ 1916-1930 ☑ 1930-1945 ☐ 1945-1970 ☐ 1970-2000	Statement of Significance A set of very stylish Moderne shopfronts, original with the building and integrated with the architecture. Distinctive for their small scale, and level of detail, particularly the horizontal 'streamlining' below the windows and their slight projection to create a display case effect.
Notes BROOKS ROBIN Original awning	SON shopfront bars, gilding metal.	

mynglien Catholic Caturente Buildin. 96. 118-126 Queen Street

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Integrity

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Streetscape

Relates, across Queen Street, to the similarly styled and finished Wational Takehoes Executors and Agency Co. Building also, by vertical emphasis in the fanesination, to the more recent Scottish Amicable Building adjoining.

Significance

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Property Key 108110

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History

Another of the many insurance head offices built in the 1960s, this was the Scottish Amicable Life Assurance Society Building and the design of Yuncken Freeman Architects Pty Ltd. '...The repeated pattern of precast but framed windows succeeds in being read from oblique view points as a texture rather than a pattern and graces the streetscape with its understatement...'. This was Cross-Section's" eulogy to the masters of understatement (YFA) and perhaps an allusion to the functional role played by the deep concrete grid, blinkering off the low western sun. Harry Seidler had created a similar but earlier residential facade, using precast concrete and Salvisberg had designed a prototype 20 years before in Germany. YFA had already wedded themselves to the media with the much lauded Royal Insurance Building, albeit not with the same deep window reveals.

External Integrity

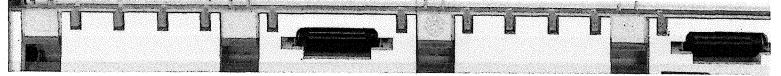
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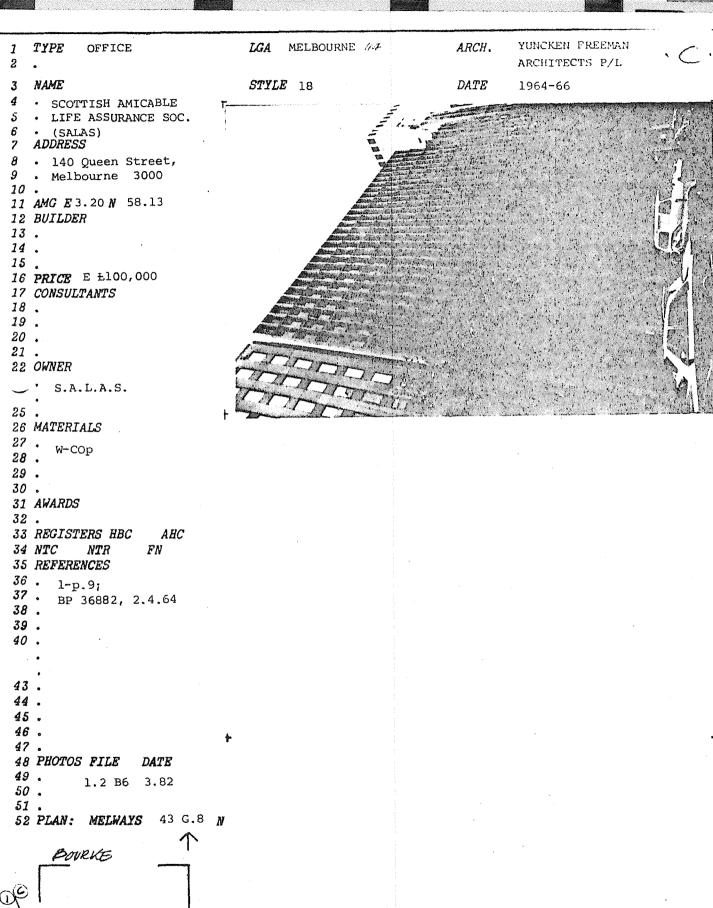
Streetscape

Relates to the adjoining ACA Building's vertical fenestration.

Significance

A distinctive all precast concrete facade which was the first to use the modelling characteristics of the medium to achieve much needed sun shading which was integral to the facade rather than attached as was then usually the case (ie. louvres).





Property Rey losios

MELBOURNE CITY COUNCIL	
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MELBOURNE CITY COUNCIL			Page 1	•
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TYPE OFFICE LGA MELBOURNE 43 ARCH. BATES, SMART & MCCUTCHEON 2 NAME SLEIGH CORNER 3 STYLE 18 DATE 1962-64 4 5 6 **ADDRESS** . 158-64 Queen Street, . Melbourne 3000 9 10 . 11 AMG E 3.20N 58.13 12 BUILDER 13. 14 . 15 . 16 PRICE E 1,483,000 pds. 17 CONSULTANTS 18 . AR-Tom Bass 19 . (sculpture) 20 . 21 . 2º OWNER → H.C. Sleigh Ltd. • Petroleum & 25 · Pharmaceutical Co. 26 MATERIALS 27 . 28 . 29 . 30 . 31 AWARDS 32 . 33 REGISTERS HBC AHC34 NTC NTRFN35 REFERENCES 30 . 1-p.16; 37 . BP35514, 27.4.62 38 . 39 . 40 . TWENTIETH CENTURY ARCHITECTURE 43 . REGISTER OF ROYAL AUSTRALIAN 44 INSTITUTE OF ARCHITECTS 45 . 46 . 47 . 48 PHOTOS FILE DATE 49 . 6F.34 2.82 50 . 5F.30 2.82 51 . 52 PLAN: MELWAYS N **LOURKE**

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MELBOURNE CITY COUNCIL

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FORMER RESIDENCE 300 QUEEN STREET MELBOURNE

VHR Number

H806

File Number **Year Construction Started** 602887 1848

Municipality

Melbourne City

Extent of Registration

To the extent of all the buildings and land as defined by the Heritage

Council.

Other Listings 2 Other Listings 3 National Trust of Australia (Victoria) Register of the National Estate

Architect/Designer

Laing, Charles

Architectural Style

Pre-separation Colonial Georgian 1836-50

General References

Early Melbourne Architecture, M Casey et al. 1953, p.66, OUP 300 Queen Street Archaeological Report, Allom Lovell Assocs and

Judy Birmingham, 1984

300 Queen Street Melbourne: A Report on its Architectural and Historical Significance, Nigel Lewis & Associates, 1982, Department

of Housing and Construction

Report of the Government Buildings Advisory Council on Queen Street Properties, 1973, Government Buildings Advisory Council The Royal Historical Society of Victoria and the Smith House,

1979, The Royal Historical Society of Victoria

Spatial Information Heritage Act Categories -37.81314, 144.9582

Heritage place

Click on the arrow below to view the Item Categories.

Titem Categories

Item Group

Item Category

Residential buildings (private) Town House

Click on the arrow below to view the Statement of Significance. Note: Some records may not yet have a Statement of Significance.

Statement of Significance

What is significant?

The former residence at 300 Queen Street was designed in 1848 and built between 1849 and 1852 as a residence for J T Smith. Smith was a publican, theatrical entrepreneur and later Mayor of Melbourne. The architect was Charles Laing. 300 Queen Street is constructed of stuccoed brick on a bluestone base with quoined openings and a large fanlight over the main entrance. In 1858 a third storey and outbuildings were added to designs by architect David Ross. The building has a simple symmetrical form, hipped slate-clad roof, Georgian fenestration and austere detailing. 300 Queen Street was occupied by David Munro between 1879 and 1889. Munro was a successful railway contractor who later as a land speculator was bankrupted during the economic crash of the early 1890s.

How is it significant?

The former residence at 300 Queen Street is of historical and architectural significance to the State of Victoria.

Why is it significant?

The former residence at 300 Queen Street is historically significant as one of the oldest surviving houses in the central city area. It is significant for its associations with J T Smith, one of the earliest settlers in Melbourne, and who subsequently was Mayor of Melbourne seven times during the 1850s and 1860s, 300 Queen Street is also significant for its associations with David Munro, one of the largest employers in the State as a successful railway contractor during the 1870s and 1880s.

The former residence at 300 Queen Street is architecturally significant as an excellent example of the survival of Georgian styling into the late 1840s and early 1850s. 300 Queen Street is a rare surviving example of the simple but elegant Georgian form. It is significant as a design by two of Melbourne's earliest architects, Charles Laing and David Ross.

TABLE BUILDING CITATION

ME: FORMER RESIDENCE DRESS: 300 QUEEN STREET

VNERSHIP STATUS: PRIVATE MUNICIPAL STATE X COMMONWEALTH EVIOUSLY SUBJECT TO DEMOLITION PROHIBITION 1982 IDO: YES: NO: X

ASONS FOR SPECIFICATION

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NER X

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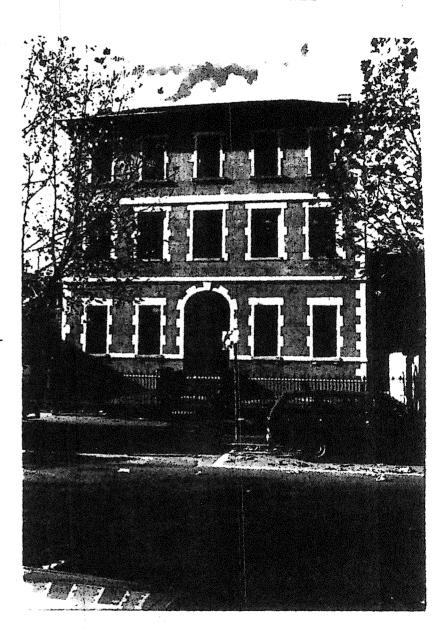
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EMENT OF SIGNIFICANCE

three-storey Georgian townhouse was built in 1849 as the residence T Smith (mayor of Melbourne from 1859-62). It was designed by les Laing. It is the oldest surviving house in the central city a unique example of upper-class housing in the earliest days of the

Paperty lay 108090

METROURNE CTTY COUNCIL.

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MELBOUFNE CITY COUNCIL	· · · · · · · · · · · · · · · · · · ·	*
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MELBOURNE CITY COUNCIL

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OTHER COMMENTS				

Addr: 5-7 Ronkins Lai, Property Key 108144

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT BUILDING IDENTIFICATION FORM	
BUILDING ADDRESS S	RANKINS LNE.
BUILDING TITLE	TYPE W HOUSE Original Use (If not Residence)
EXISTING DESIGNATION HBR No	AHC
GRADING A B No	C D E F
STREETSCAPE 1 2	3 CONSERVATION AREA
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NEC FILE 37. [
TITLE VOL FOL	
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Early Victorian Inter War	
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CENTRAL ACTIVITIES I		ONS. STUD	Y	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1	.985
BUILDING ADDRESS 13	SOMBR	SET PL	•		
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CENTRAL ACTIVITIES BUILDING IDENTIFICA			NS. STUD	Y	Architect, Arch. Historian Urban Designer 1	.985
BUILDING ADDRESS	> SC	MER	SEL	PLACE		
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CENTRAL ACTIVITIES BUILDING IDENTIFIC			ΣΥ	Architect, Arch. Historian Urban Designer	
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CENTRAL ACTIVITIES DISTRICT CONS. STUDY BUILDING IDENTIFICATION FORM	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
BUILDING ADDRESS 29-31 SOMERSET PLACE	
BUILDING TITLE TYPE (Original Use	W'UOUSES
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OTHER COMMENTS	

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BUILDING IDENTIFICATION	RICT CO	NS. STUD	Υ :	GRAEME BUTLER, Architect, Arch. Historian Urban Designer	
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Addr. 15-21 Sutherland, Property Key 1091254

MELBOURNE CITY COUNCIL

CENTRAL ACTIVITIES DISTRICT C BUILDING IDENTIFICATION FORM	ONS. STUDY	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
BUILDING ADDRESS - St	MUDELAND ST	
BUILDING TITLE BUCKS WEAD HOTEL	STABLES, TYPE S	TABLES (If not Residence)
EXISTING DESIGNATION HBR NO	AHC	
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BUILDING ADDRESS _	- WARBURTON	I LNE.	
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OTHER COMMENTS	The second secon		

CENTRAL ACTIVITIES BUILDING IDENTIFICA		STUDY	GRAEME BUTLER, Architect, Arch. Historian Urban Designer 1985
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