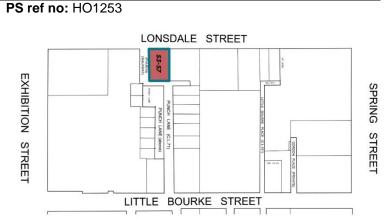
STATEMENT OF SIGNIFICANCE

Heritage Place: Shops and residences



What is significant?

The row of shops at 53-57 Lonsdale Street, completed c1880-81.

Elements that contribute to the significance of the place include (but are not limited to):

- The building's original external form, materials and detailing;
- The buildings high level of integrity to its original design;
- Simple parapet;
- Engaged pilasters with scroll detail and decorative markings;
- Deep moulded cornice with rosettes;
- Segmented arched window openings with moulded architraves;
- Minor cornice connecting spring point of window arches;
- Original wall vents;
- Double hung timber windows;
- Minor moulded cornice at bottom of upper façade; and
- Brick chimneys.

Later alterations made to the street level façade, the wrought iron window baskets and single storey extensions at the rear of the site are not significant.

How it is significant?

53-57 Lonsdale Street is of local historic, representative and associative significance to the City of Melbourne.

Why it is significant?

53-57 Lonsdale Street is historically significant for its links with Melbourne Italian restauranteur families who conducted eating houses in the building from 1901 to 2001. These families included the Rinaldis (1901-12), the Molinas (1922-51), and the Triacas (1964-84). The building is historically significant for its demonstration of the flourishing Italian café society that developed in the first

decades of the twentieth century prior to Italian migrants establishing restaurants and pizza cafes in the inner-city area in the 1950s and 1960s. The influence of Italian culture upon Australian culinary traditions continues to have enduring presence and value in Melbourne today. (Criterion A)

53-57 Lonsdale Street is a fine example of a small-scaled shop and residence from the mid-late Victorian period, built at a time when Melbourne was developing rapidly as a retail and commercial centre. 53-57 Lonsdale Street is a modest example of the work of noted civic and institutional architects Crouch and Wilson, whose practice operated in Melbourne between 1854-1881. The façade of 53-57 Lonsdale street is characterised by classical Victorian-era detailing with paired segmented arched windows, pilasters, scrolls and cornice detail typical of the period. The rear facades and chimneys are largely intact and contribute to the building's integrity. (Criterion D)

53-57 Lonsdale Street is significant for its long association with Italian restaurants, restauranteurs and their clientele for nearly a century (1901-2001) as part Melbourne dining traditions, serving generations of Melbournians and reflecting the celebrated 'Italianisation' of food and wine culture during the twentieth century. It is significant for its direct and long-standing associations with several important Italian restaurateurs/families who have significantly influenced Melbourne's culinary culture, and who introduced new cuisines and dining styles to Melbourne. From 1922 to 1951 the Molina family operated Molina's Café d'Italia at the subject site, and for some time lived at the upstairs residence. David Triaca ran Café Latin at the subject site from 1964 to 1984, followed by Bill and Cheryl Marchetti trading as Marchetti's Latin from 1984-2001. (Criterion H)

Primary source

Hoddle Grid Heritage Review (Context & GJM Heritage, 2020)